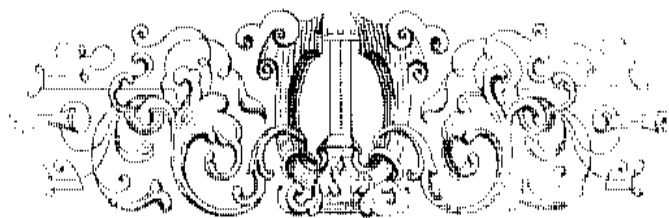


SERBIAN CHANT
Music for
Great and Holy Saturday
at the
Vespers & Liturgy of
St. Basil the Great



– Chant adaptation by –
Nikola Resanovic
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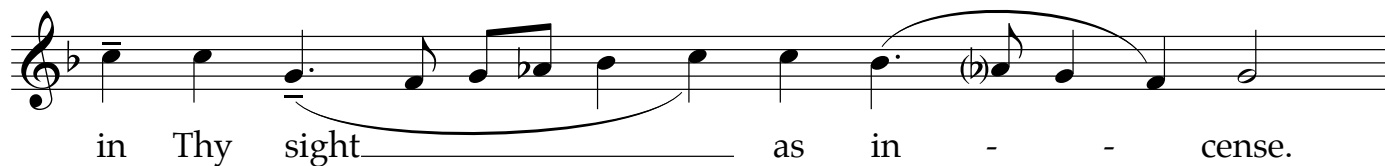
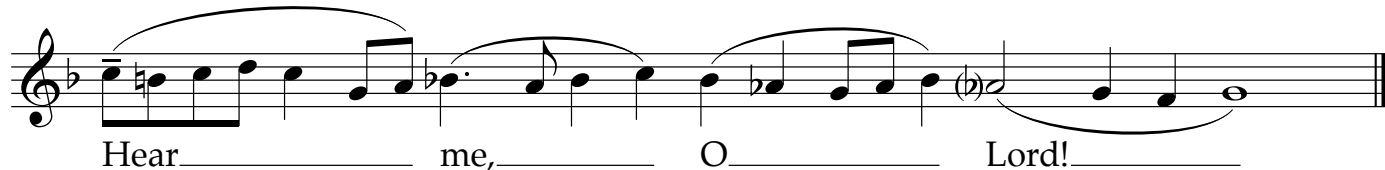
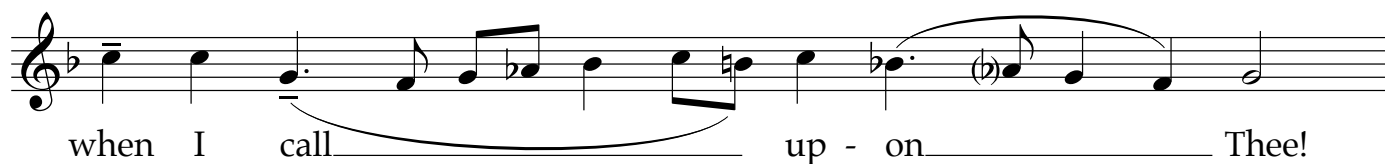
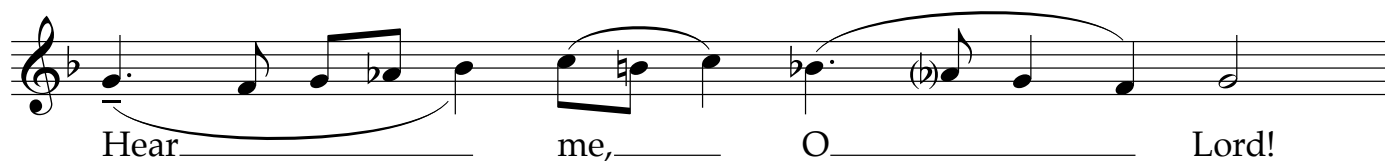
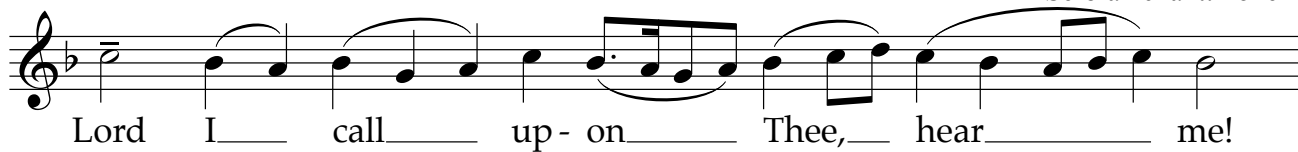
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Holy Saturday Vespers and Liturgy of St. Basil
(Following "Come, let us worship", Psalm 104, and the Great Litany)

Lord I Call Upon Thee

Andante moderato

Serbian chant: Tone 1



And let the lift - ing up of my hands
be an even - - ing sac - - ri - fice.
Hear me, O Lord!

8

Out of the depths I cry to Thee, O Lord:
O Lord hear my voice.
Ac - cept our even - - ing prayers,
O ho - ly Lord,
and grant us re - mis - sion of our sins:
for Thou a - lone hast man - i - fest - ed
the Res - ur - rec - tion un - to the world.

7

Let Thine ears be at - ten - tive
 to the voice of my sup - pli - ca - tion.
 En - cir - cle Zi - - - on
 and sur - round her, O peo - - - ples.
 Give glo - ry in her to Him who res - ur - rec - ted
 from the dead. For He is our God
 who de - liv - ers us from our trans - gres - sions.

6

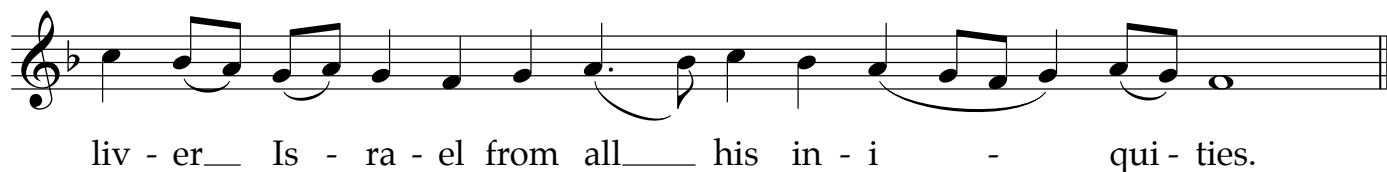
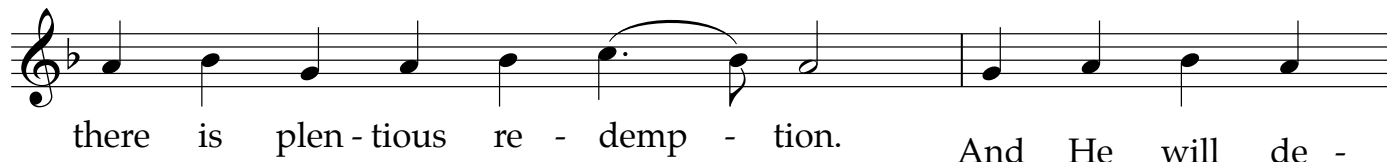
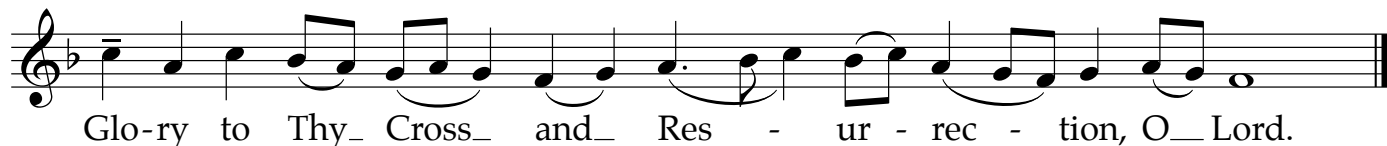
If Thou, Lord, should mark in - i - - qui - ties,
 O Lord, who shall stand? But there is
 for - give - - - - - ness with Thee.

We have been freed from suffering
 by Thy suffering, O Christ,
 we have been delivered from corruption
 by Thy Resurrection,
 O Lord, glory to Thee!

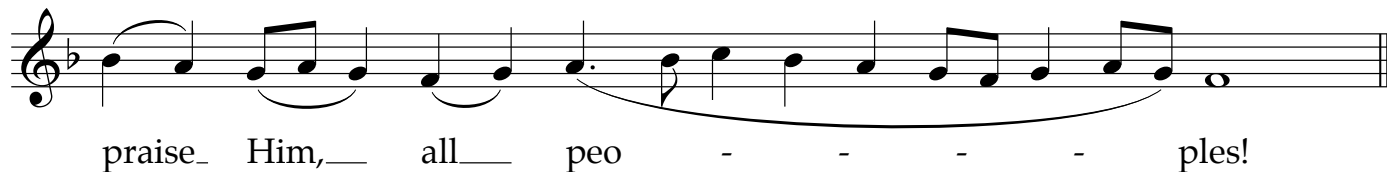
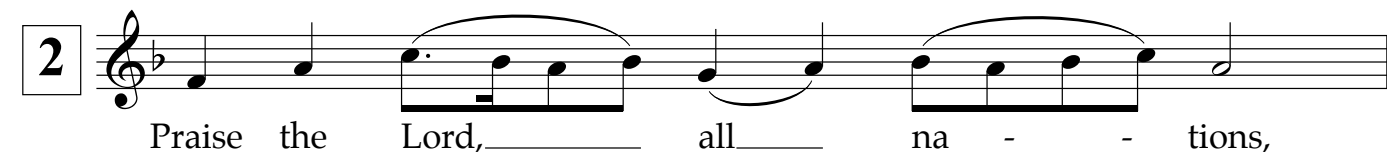
(Tone 8)

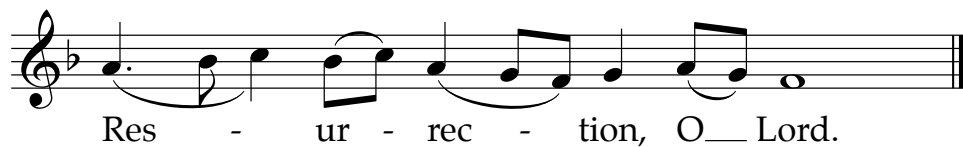
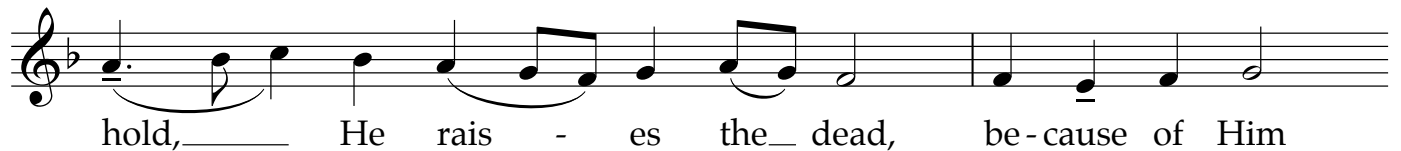
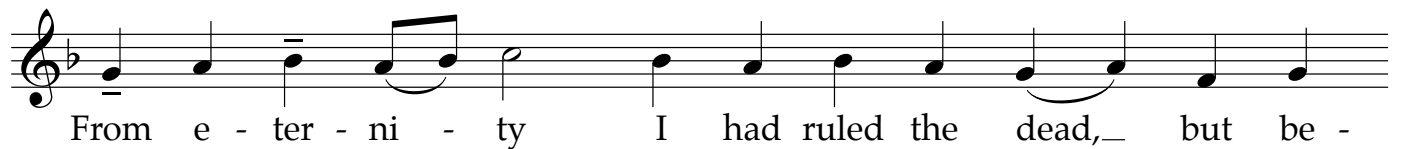
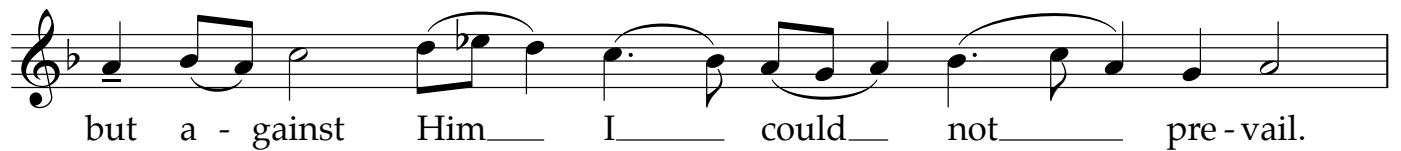
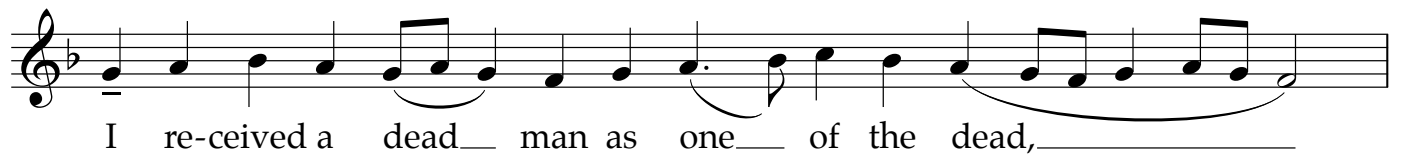
Serbian chant: Tone 8

4 From the morn-ing watch un - til night. From the morn-ing
 watch let Is - ra - el hope on the Lord.
 To - day hell cries out groan - ing: I should not
 have ac - cept - ed the man born of Ma - ry.
 He came and des - troyed my pow - er.



("Today hell cries out.." is repeated)





To - day _____ hell _____ cries out _____ groan - ing:

My pow - er has been tram - pled up - on. The Shep - herd _____

is _____ cru - ci - fied _____ and A - dam is raised.

I have been de - prived of those _____ whom _____ I _____ ruled.

Those whom I swal - lowed in my strength _____

I have giv - en _____ up.

He _____ who was cru - ci - fied has _____ emp - tied the tombs.

The pow - er of death _____ has _____ been van - quished.

Glo-ry to Thy Cross _____ and _____ Res - ur - rec - tion, O _____ Lord.

Serbian chant: Tone 6

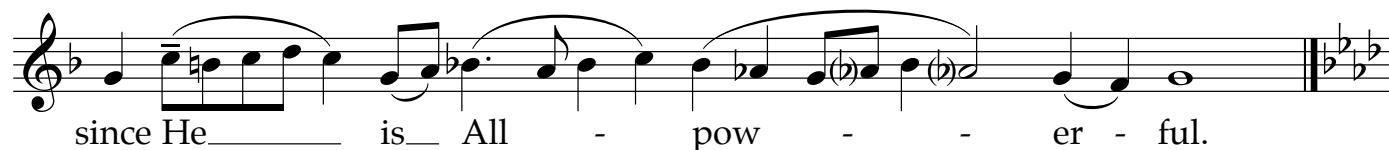
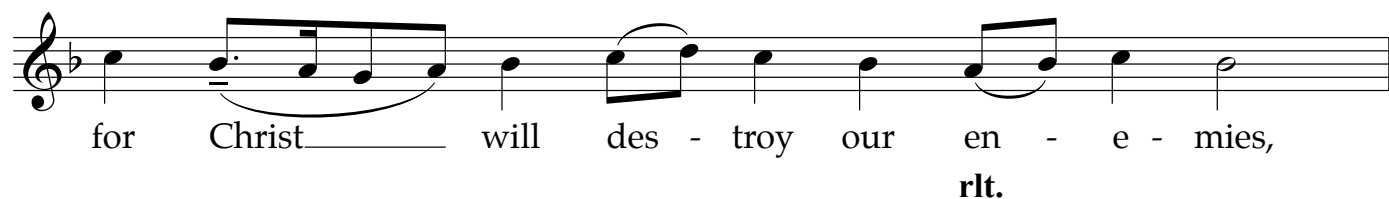
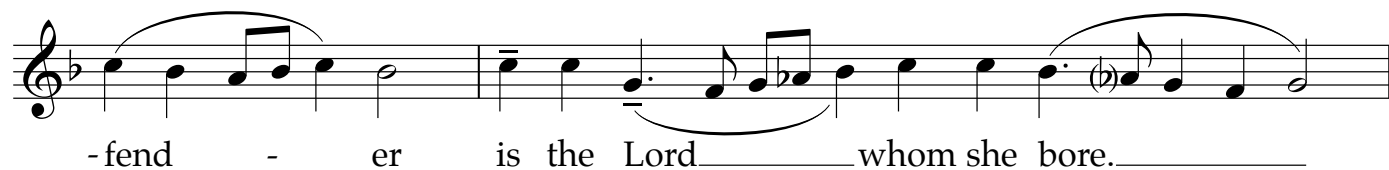
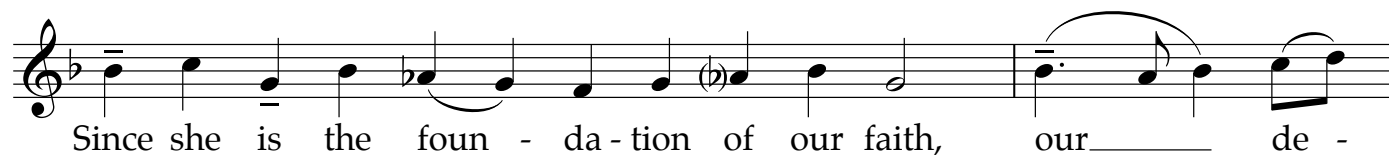
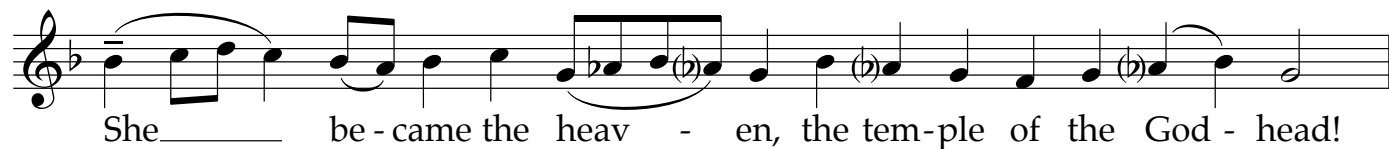
(Tone 6)

Glo - ry to the Fa - ther, and to the Son,
and to the Ho - - - ly Spir - - - it.
The great Mo - ses mys - ti - c'ly
for - shad - owed this day say - - - ing:
"And God blessed the sev - enth day." This is
the bless - - - ed Sab - - - bath;
it is the day of rest, and on it the On - ly -
be - got - ten Son of God rest - ed from all His works,
and through the dis - pen - sa - tion of death,
in the flesh He rest - ed. On this day He

re-returned a - gain_ through the Res - ur - rec - tion,
 and as a right - eous and mer - ci - ful Lord
 be - stowed_ on_ us_ e - ter - nal life. *rit.*

(Tone 1) *Serbian chant: Tone 1*

Now_ and_ ev - er and_ un - to
 a - ges_ of a - ges. A - men.
 Let us praise_ the_ Vir - gin_ Ma - ry!
 The_ gate of heav-en, and the glo - ry of_ the world!
 She was born_ of man_ yet gave birth to God!
 The song_ of_ an - gels



(*"O Gladsome Light" follows; after which are 15 Old Testament readings*)

After the 6th Reading, the following refrain is sung with appointed verses:

Allegro Serbian chant: Tone 5

For_ glo - rious-ly has_ He been glo - ri - fied.

After the 15th Reading, the following refrain is sung with appointed verses:

Allegro Serbian chant: Tone 5

Praise___ the_ Lord, and ex - alt___ Him for - ev - er!

(*A Little Litany follows; after which we sing "As Many as Have Been Baptized"*)

Allegro Prokeimenon Serbian chant: Tone 5

Let all the_ earth wor-ship Thee and praise___ Thee,
let us sing un - to Thy name, O___ Most_ High!___

vs. Make a joyful noise to God, all the earth! Sing of His name, give glory to His praise!

After the Epistle Reading & before the Gospel,
the following refrain is sung with appointed verses:

Moderato Serbian chant: Tone 7

A - rise, O God, judge___ the earth:
for to Thee___ be-long all___ the na - - tions!

(The rest of St. Basil's Liturgy follows)

Let All Mortal Flesh Keep Silent

Adagio

(In place of the Cherubic Hymn)

Let all mortal flesh
 keep silent, and in fear, in
 fear and trembling stand,
 pon - d'ring no - thing earth - ly - mind - ed,
 pon - d'ring - no - thing, no - thing earth - ly
 mind - - ed. For the King of
 kings, and the Lord of lords,
 comes to be slain, to be slain, for the
 King of kings and the Lord of
 lords, comes to be slain,

and _____ to give Him-self as food to the faith - ful,

and _____ to give _____ Him - self as _____

food _____ to _____ the faith - - - ful.

After the Entrance..."Amen" then...

Be - fore _____ Him _____ go _____ the

ranks of _____ an - - - gels: all the prin - ci -

-pal - i - ties and pow - - - ers; the ma - ny eyed

cher - u - bim; and the six-winged ser - a - phim,

cov - er - ing their fac - es, sing - ing the hymn, _____

sing - ing the hymn: Al - le - lu - ia! Al - le - lu - ia! Al - le -

rit.

lu - - - ia!

(Instead of "All of Creation" we sing the following Irmos)

Irmos

Andante

Serbian chant: Tone 6

