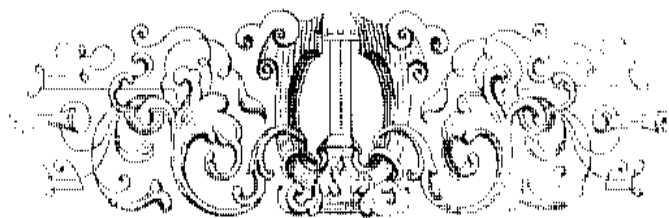


# SERBIAN CHANT

## Music for Matins of Great and Holy Friday

(Thursday evening)

## 12 Passion Gospels



– Chant adaptation by–

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2026

A Publication of the Serbian Orthodox Church in North and South America:  
Central Church Liturgical Music Committee

## TABLE OF CONTENTS

### **Music for the Matins of Great and Holy Friday (12 Passion Gospels)**

1.	Troparion - "When the Glorious Disciples".....	pg. 1
2.	At the Gospels.....	pg. 2
3.	Antiphon 1, II, III & Kathisma.....	pg. 3
4.	Antiphon IV, V, VI & Kathisma.....	pg. 9
5.	Antiphon VII, VIII, IX & Kathisma.....	pg. 18
6.	Antiphon X, XI, XII & Kathisma.....	pg. 24
7.	Antiphon XIII, XIV,.....	pg. 31
8.	Antiphon XV ("Dnes Visit na drevje").....	pg. 35
9.	Antiphon XV & Kathisma.....	pg. 37
10.	Beatitudes with verses.....	pg. 41
11.	Prokeimenon.....	pg. 51
12.	From the Holy Friday Canon.....	pg. 51
13.	Exaposteilarion ("The Wise Thief").....	pg. 53
14.	The Praises.....	pg. 54
15.	The Aposticha.....	pg. 61
16.	Troparion - "By Thy Precious Blood".....	pg. 68

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Music for the Matins of Great and Holy Friday  
– The Reading of the Twelve Passion Gospels –

Troparion

**Allegro moderato**

Serbian chant: Tone 8



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

*(Sung Thrice)*



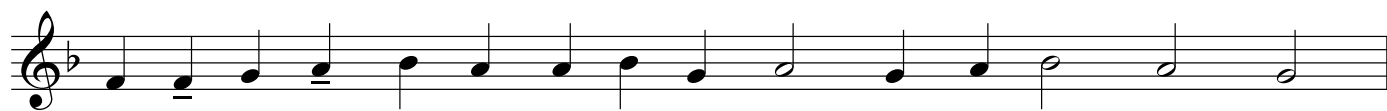
When the glo - ri - ous dis - ci - ples were en - light - ened



at the wash - ing of their feet be - fore the sup - per,



then the im - pi - ous Ju - das was dark - ened, ail - ing with av - a - rice,



and to the law - less jud - ges he be - trays Thee, the Right - eous Judge.



Be - hold, O lo - ver of mon - ey, this man who be - cause of



mon - ey hanged him - self. Flee from the greed - y soul



which dared such things a - gainst the Mas - - ter.

O Lord Who art good to - wards all men,  
 glo - - - - - ry to Thee!

*rit. final time (Sung Thrice)*

### At The Gospels

**Andante**

Lord have mer - cy, Lord have mer - cy,  
 Lord have mer - cy. And to your spir - it!

*Before:*  
 Glo - ry to Thy Pas - - - sion, O Lord!

*After:*  
 Glo - ry to Thy Long - suf - fer - ing, O Lord!

## Antiphon I

**Allegro**

These hymns can be sung antiphonally following the 'A, B' designation

Serbian chant: Tone 8

The rul - ers of the peo - ple have as - sem - bled a - gainst the

Lord\_ and His Christ. A law - less charge is hurled a - gainst\_ me.

Lord,\_\_\_\_\_ O Lord,\_\_\_\_\_ for - sake\_ me not.

Let us of - fer our pure sen - ses to Christ.

As His friends let us sac - ri - fice our lives\_ for His sake.

Let us not be weighed down by earth - ly cares like Ju - das,

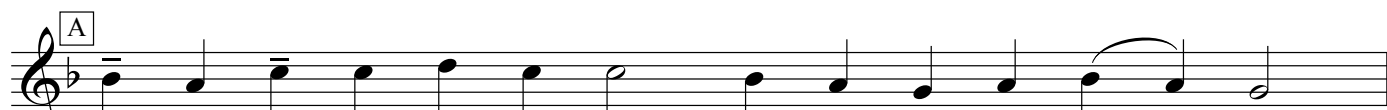
But let us cry in the hid - den cham - bers of our heart:

"Our Fa - ther, who art in heav - en, de - liv - er us from e - vil."


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Now and ev - er and un - to a - ges of a - ges. A - men.

**A**




As a vir - gin you gave birth with - out know - ing wed - lock

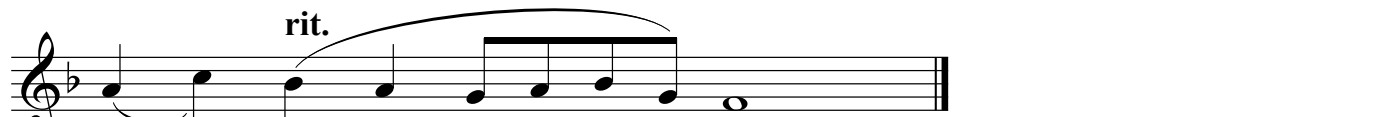


and re - mained a vir - gin, O un - wed - ded mo - ther.

**B**



O Ma - ry The - o - to - kos, Pray un - to Christ our God




to save us.

## Antiphon II

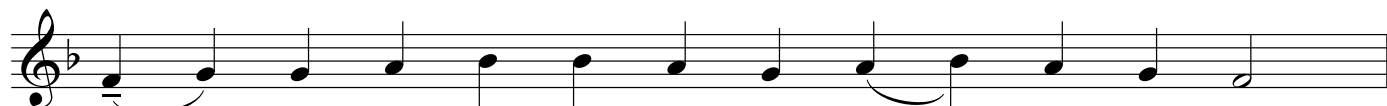
**Allegro molto**

Serbian chant: Tone 6


**A**




Ju - das hast - ened to the law - less scribes and said:




"What will you give me to be - tray Him to you?"



Yet while they con - spired a - gainst Thee, Thou didst



in - vis - i - bly stand in their midst. Spare our souls,



O Thou who know - est the hearts of men.

**B**  
 Let us serve God in acts of com - pas - sion like  
 Ma - ry at the sup - per. Let us not be pos - sessed  
 by av - ar - ice like Ju - das, so that we may  
 al - ways a - bide with Christ our God.

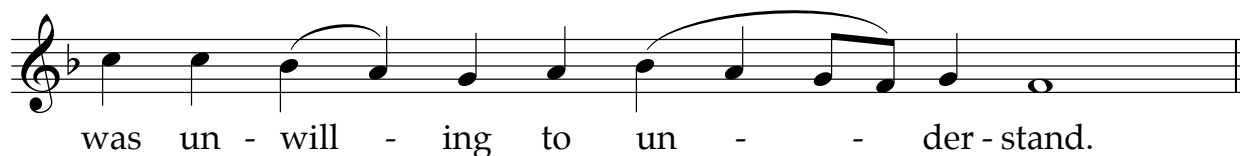
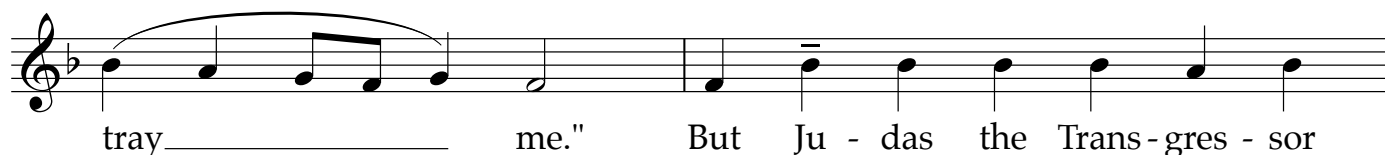
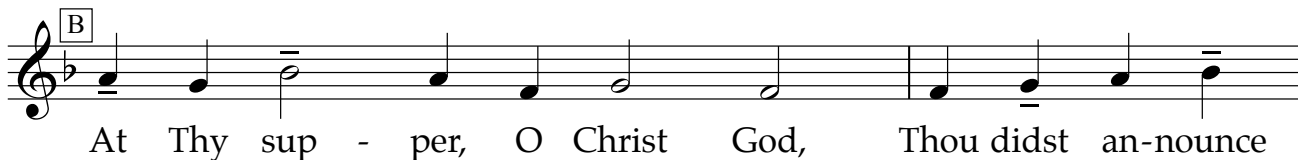
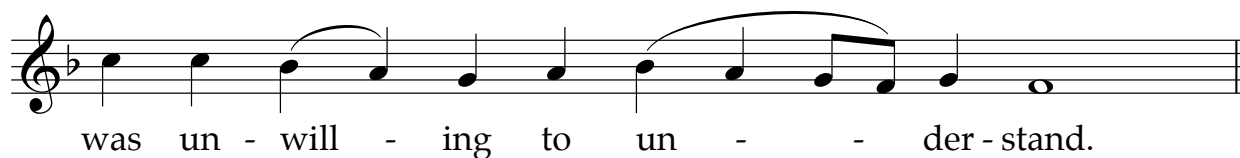
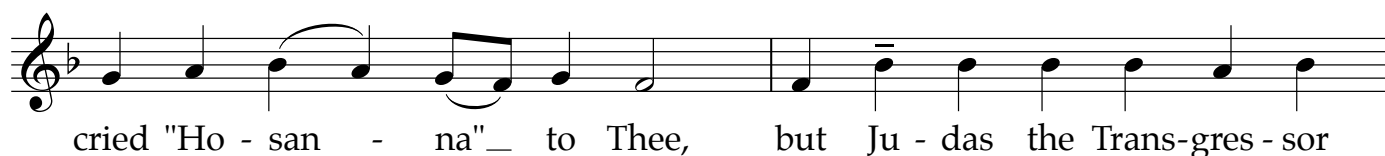
**A**  
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

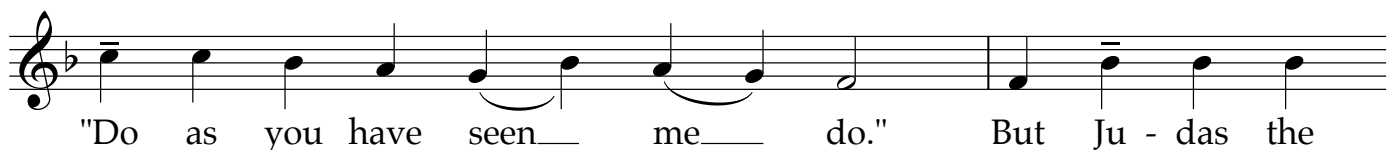
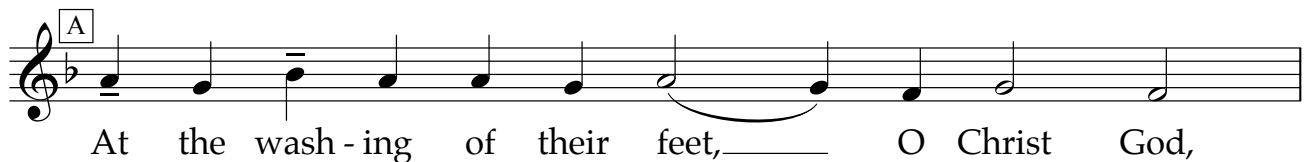
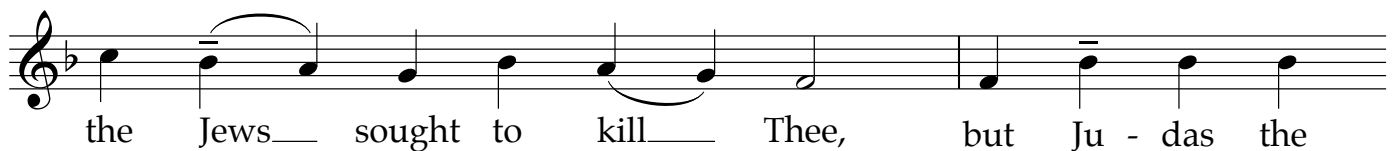
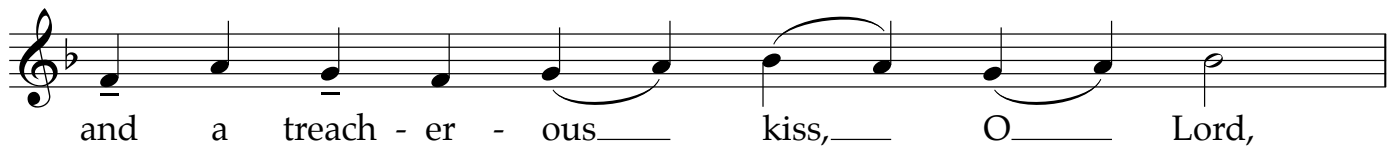
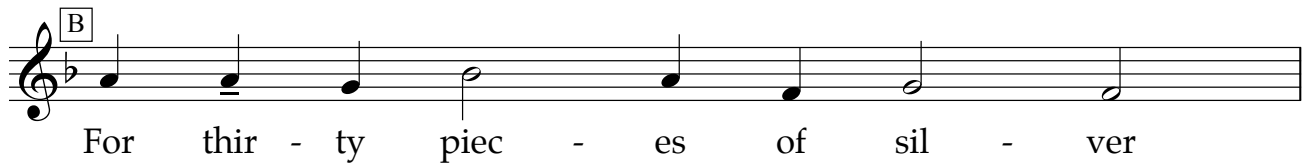
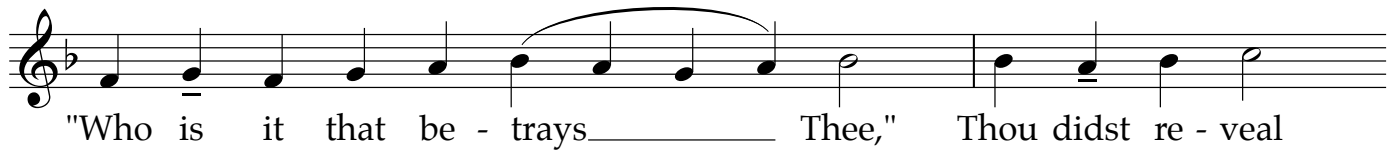
**B**  
 Now and ev - er and un - to a - ges of a - ges. A - men.

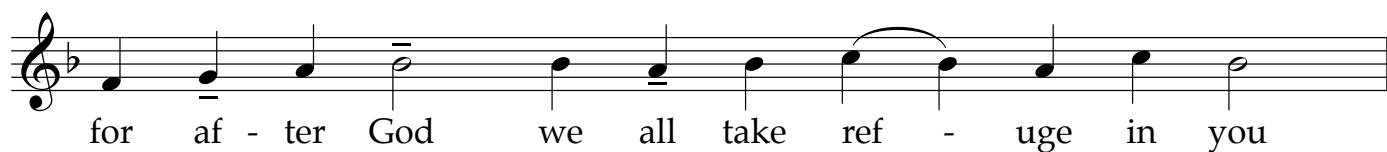
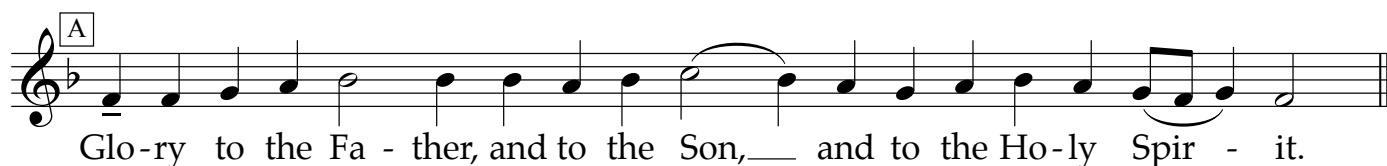
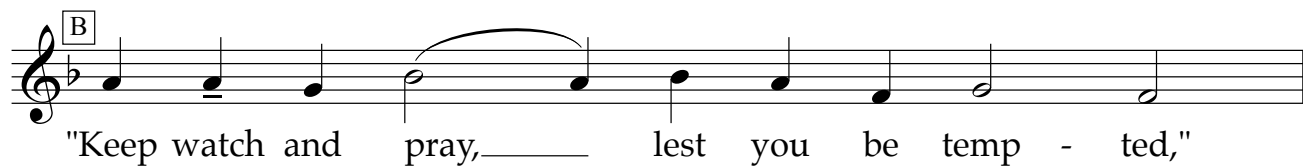
**A**  
 Nev - er cease to pray to Him who loves man - kind,  
 Who was in - ef - fab - ly born of you, O Vir - gin,  
 That He may save from dan - gers those who take  
 rit.  
 ref - uge in you.

Antiphon III**Allegro molto**

Serbian chant: Tone 2







*(A Litany follows)*

## Kathisma

**Moderato**

Serbian chant: Tone 7

When Thou wast feed - ing Thy dis - ci - ples at the sup - per,  
 Thou didst know Ju - das' (s) in - ten - tion to be - tray\_ Thee,  
 and Thou didst ac - cuse\_ him of this though rec - og - ni - zing  
 him to be be - yond cor - rec - tion. For Thou didst  
 de - sire\_ all to know that Thou wast will - ing - ly be - trayed  
 to snatch the world from the grasp of the en - e - my.  
 O long - suf - fer - ing Lord, glo - ry to\_ Thee.

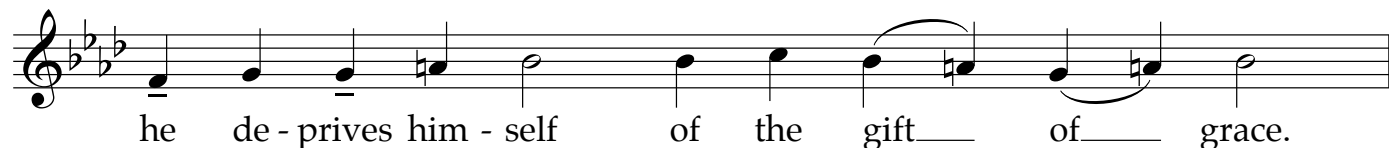
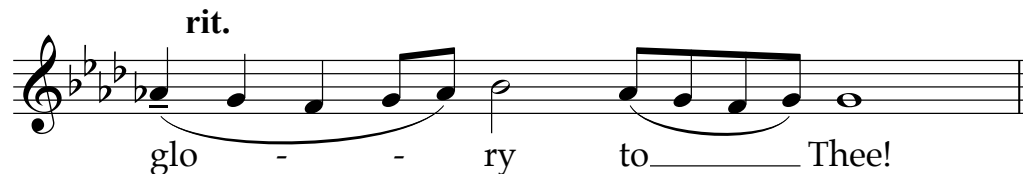
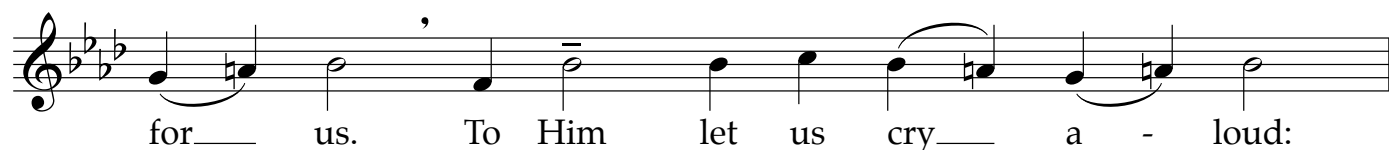
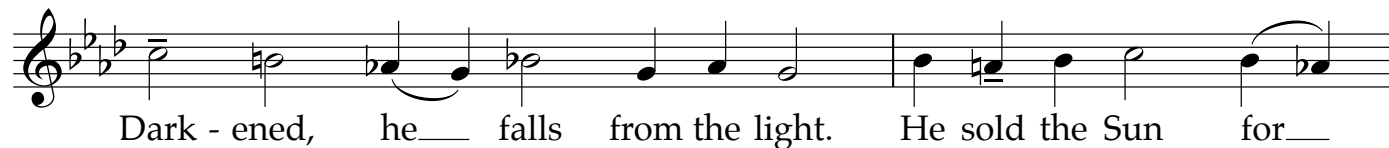
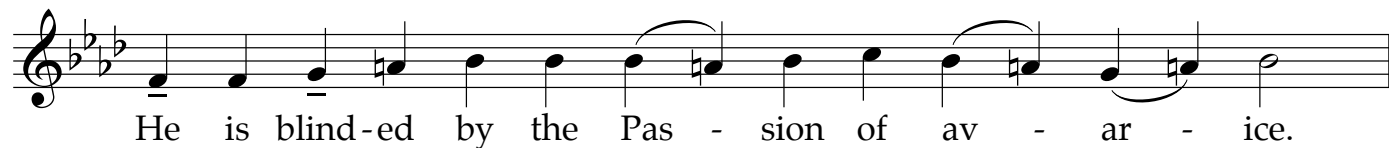
*( The 2nd Gospel reading follows: see pg 2. for music)*

## Antiphon IV

**Molto Allegro**

Serbian chant: Tone 5

To - day\_ Ju - das for - sakes the Mas - ter  
 and takes the de - vil as a\_ friend.

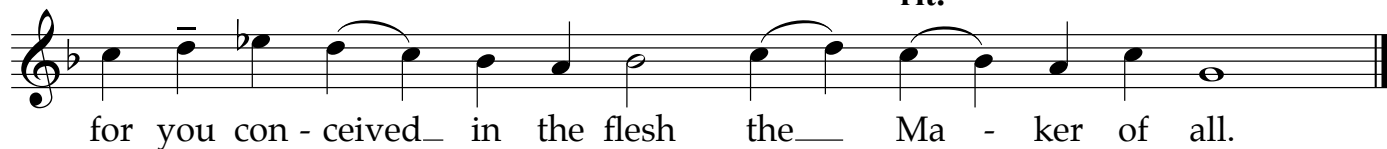
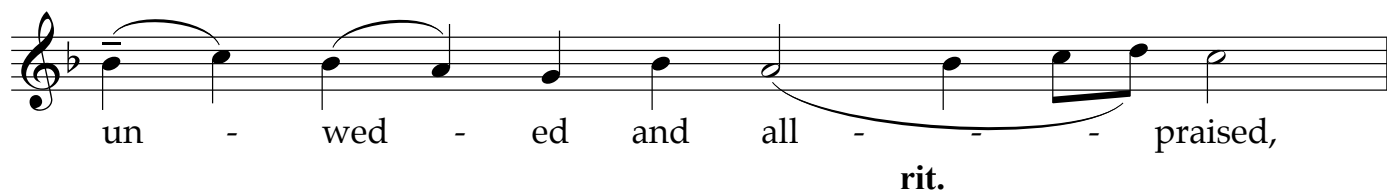
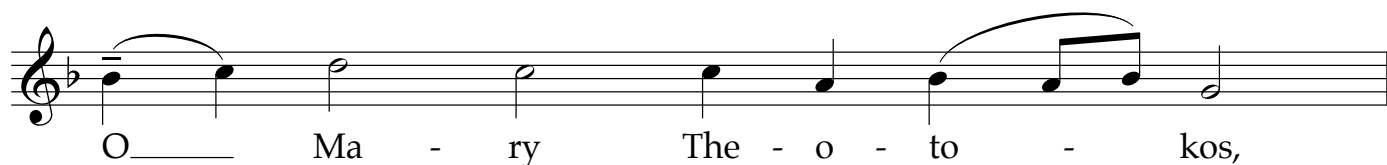
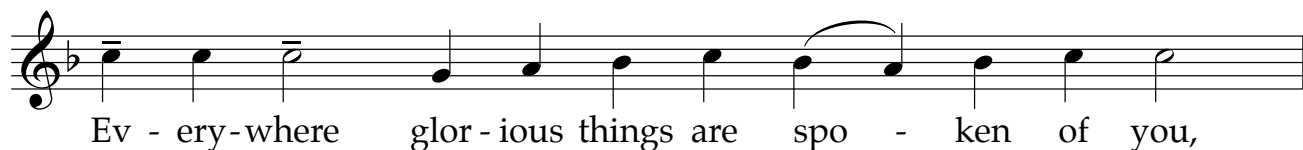


In a gest - ure of friend - ship he con - ceals de - ceit.  
 He fool - ish - ly pre - fers thir - ty piec - es of sil - ver to the  
 Mas - ter's love and be - comes a guide for the  
 law - less as - sem - bly. But let us  
 glo - ri - fy Christ, our sal - va - tion.

**Allegro moderato**

Serbian chant: Tone 1

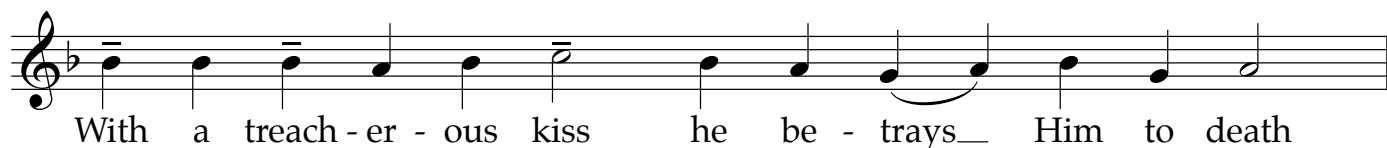
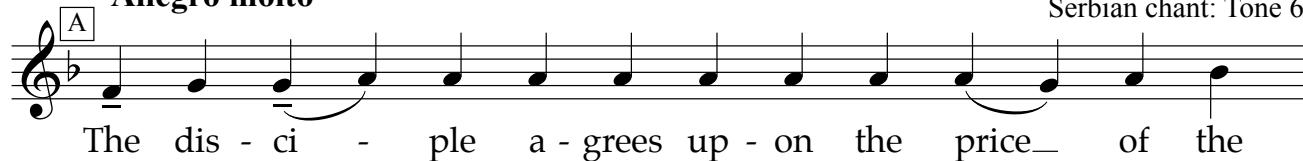
As bro - thers in Christ let us ac - quire bro - ther - ly love.  
 Let us not lack sym - pa - thy for our neigh - bor. Lest we, like the  
 un - mer - ci - ful ser - vant, be con - demned on ac - count of mon - ey,  
 or like Ju - das gain no - thing from our re - grets.

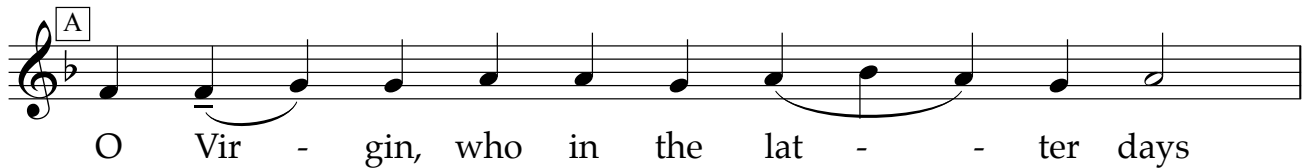
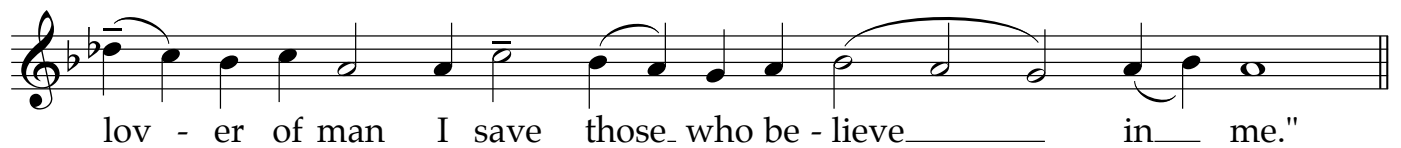
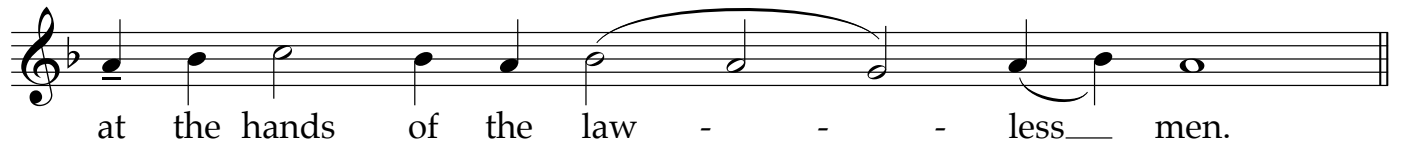


### Antiphon V

**Allegro molto**

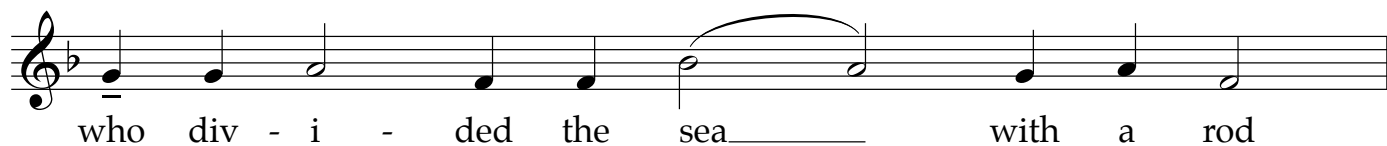
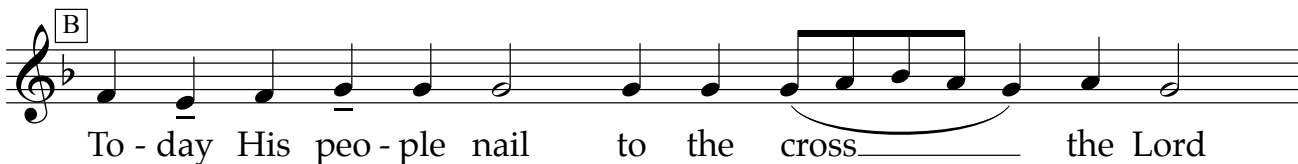
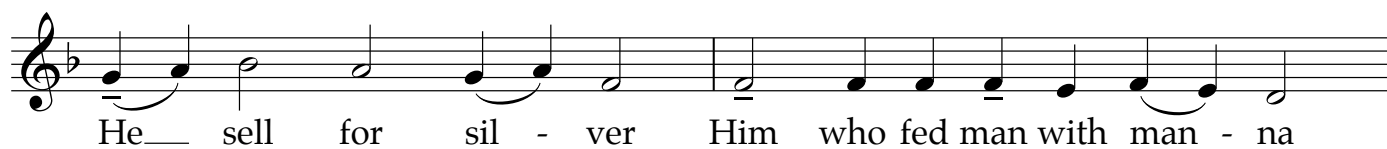
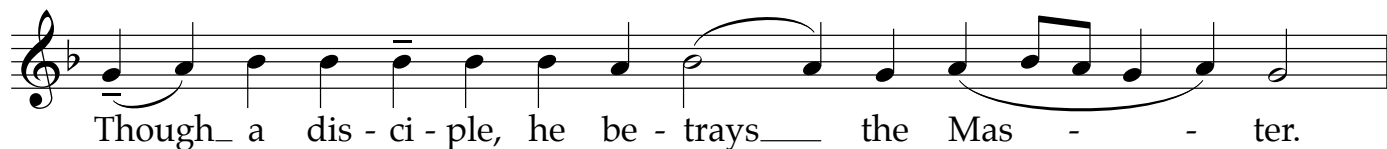
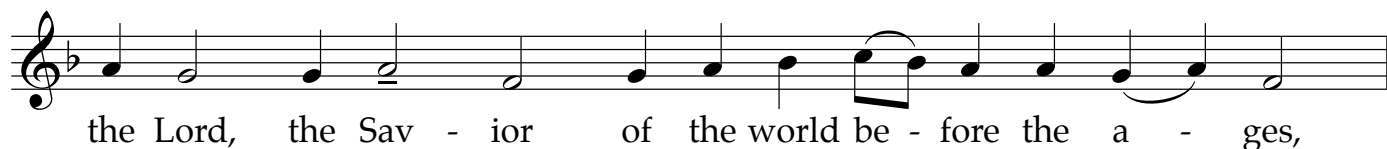
Serbian chant: Tone 6





**rit.****Antiphon VI****Andante moderato**

Serbian chant: Tone 7



and led them in the wil - der-ness. To - day they

pierce His side with a spear who smote E - gypt with

plagues for their sake. They give Him gall to drink

who rained down man - na up - on them for food.

**A**  
When Thou cam-est to Thy vol-un-tar-y pass - ion, O Lord,

Thou didst cry to Thy dis - ci - ples: "If you lack the

strength to keep watch with me for a sin - - gle hour,

Why did you prom - ise to die for me?

See how Ju - das does not sleep but hast - ens

to be - tray me to the trans - gres - sors.

A - rise and pray, lest an - y - one de - ny me

when he sees me on the cross." O long -

suf - fer - ing one, glo - ry to Thee!

Glo - ry to the Fa - ther, and to the Son,

and to the Ho - ly Spir - it. Now and ev - er and

un - to a - ges of a - ges. A - men.

Hail, O The - o - to - kos, you held in your

womb Him whom the heav - ens can - not hold.

Hail, O Vir - gin whom the proph - ets pro - claimed,

from you Em - man - u - el has shone forth for us.

rit.

Hail, O Mo - ther of Christ our God.

*(A Litany follows)*

### Kathisma

**Andante moderato**

Serbian chant: Tone 7

What\_ caused you to be-tray the Sav - ior, O Ju - das?

Did\_ He ex - pel you from the ranks of\_ the A - pos - tles?

Did He take from you the gift\_ of heal - - ing?

Did He send you from the ta - ble while tak-ing sup - per with the

o - thers? Did He wash their feet and pass\_ you by?

How have you for-got - ten such\_ good\_ things? Your in-grat-it-ude

is no - tor - i - ous, But His bound-less long-suf-fer-ing and\_

rit.

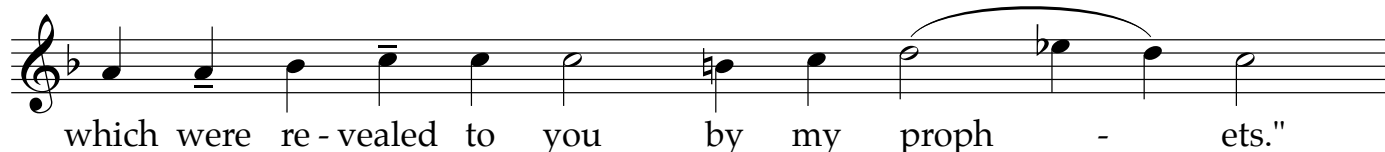
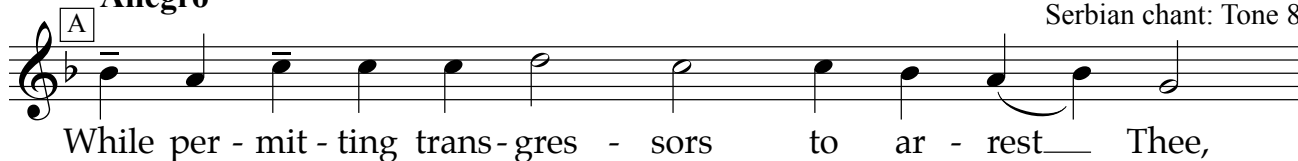
great\_ mer - cy are\_ pro - claimed\_ to\_ all.

(The 3rd Gospel reading follows: see pg 2. for music)

## Antiphon VII

Allegro

Serbian chant: Tone 8



<sup>B</sup>  
De - ny - ing Thee for the third time,

Pe - ter at once re - called Thy words, to him,

but he of - fered Thee tears of re - pen - - tance:

O God, have mer - cy on me and save me!

<sup>A</sup>  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

<sup>B</sup>  
Now and ev - er and un - to a - ges of a - ges. A - men.

<sup>A</sup>  
Let us praise the ho - ly Vir - gin, as the gate of

sal - va - tion and fair par - a - dise, as a cloud for the

e - ter - - nal light. To her let us all

say, *rit.* "Re - jice!"



didst en-dure their heed-less-ness in si-lence. De-sir-ing to  
 suf-fer and to save us in Thy love for man-kind.  
<sup>A</sup> Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it.  
<sup>B</sup> Now and ev-er and un-to a-ges of a-ges. A-men.  
<sup>A</sup> We have no bold-ness be-cause of the mult-it-ude  
 of our sins, but en-treat Him who was born of you,  
 O Vir-gin The-o-to-kos, for the prayer of a mo-ther  
 has great pow-er to win the fa-vor of the Mas-ter.  
 De-spise not the sup-pli-ca-tion of sin-ners, O all-pure one,  
 for mer-ci-ful and strong to save is He who willed to  
*rit.*  
 suf-fer for our sake.

Antiphon IX**Allegro moderato**

Serbian chant: Tone 3



They weighed out the\_ thir - ty piec - es of sil - ver,





Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it.



Now and ev - er and un - to a - ges of a - ges. A - men.



We the gen - tiles. praise you, O pure The - o - to - kos,



for you gave birth to Christ our God,



who through you freed man - kind from the curse.

*(A Litany follows)*

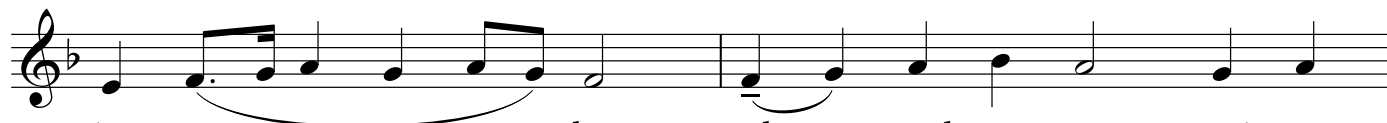
### Kathisma

Moderato

Serbian chant: Tone 8



How could Ju - das, who was once Thy dis - ci - ple, plan to



be - tray Thee. That treach - er - ous and un -



right - eous man de - ceit - ful - ly ate with Thee



and went to the priests and said:

"What will you give me if I de - liv - er to you  
 Him who a - bol - ished the law and pro - faned  
 the Sab - bath?" O long - suf - fer - ing  
 Lord, glo - ry to Thee!

*rit.*

*( The 4th Gospel reading follows: see pg 2. for music)*

### Antiphon X

**Allegro molto**

Serbian chant: Tone 6

He who clothes Him-self with light as with a gar - ment  
 stood na - ked for trial. He was struck on the cheek  
 by the hands that He Him - self had formed. A peo - ple that  
 trans-gressed the law, nailed the Lord of glo - ry to the cross.  
 Then the cur - tain of the tem - ple was torn in two.

Then the sun was dark - ened, un - a - ble to be - hold the  
sight of God out - raged, be - fore Whom all things  
trem - ble. Let us wor - - ship Him.  
B The dis - ci - ple de - nied Him, but the thief cried out:  
"Re - mem - ber me, O Lord, in Thy king - - - dom!"  
A Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.  
B Now and ev - er and un - to a - ges of a - ges. A - men.  
A O Lord, who for Thy serv - ant's sake didst will to take flesh  
from the Vir - gin, grant peace to the world. That with one voice  
rit.  
we may glo - ri - fy Thee, who lov - est man - kind.

Antiphon XI**Allegro molto**

Serbian chant: Tone 6



In ex-change for the good things that Thou hast done for them,



a trans-gres-sing peo - ple con-demned Thee to be cru - ci - fied,



O Christ, and gave Thee gall and vin - e - gar to drink.



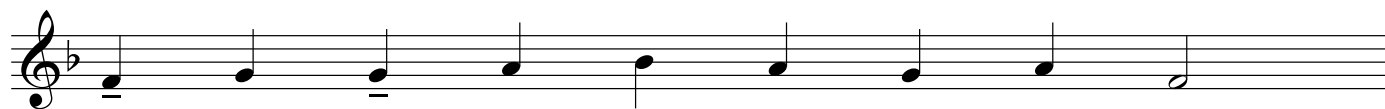
But re - ward\_ them ac - cord - ing to their deeds, O Lord,



for they did not un - der-stand Thy con - de - scen - sion.



Not con - tent\_ to de - liv - er Thee up, O Christ,



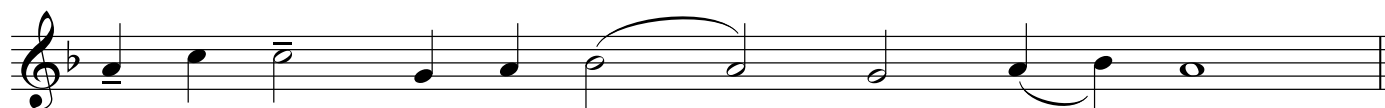
A trans - gres - sing peo - ple wagged their heads,



Bring - ing Thee mock - er - y and de - ri - sion.



But re - ward\_ them ac - cord - ing to their deeds, O Lord,



for they plot - ted a - gainst\_ Thee in\_ vain.

**A**

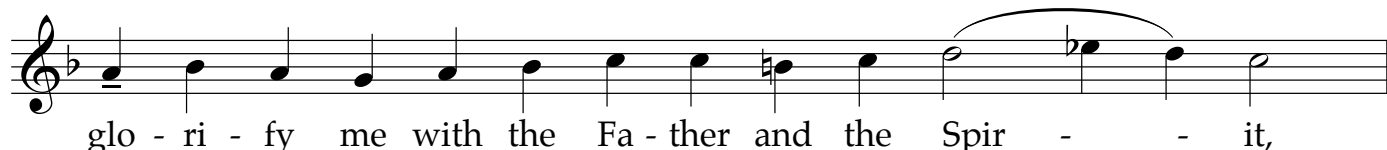
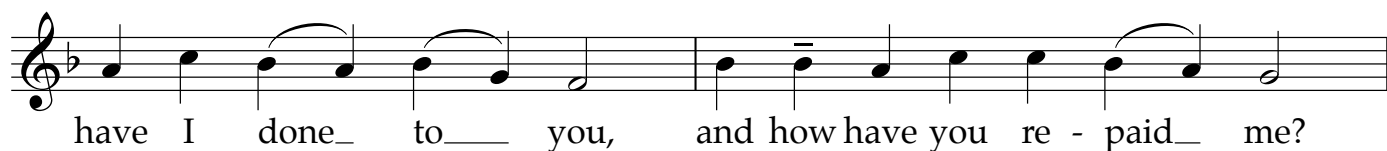
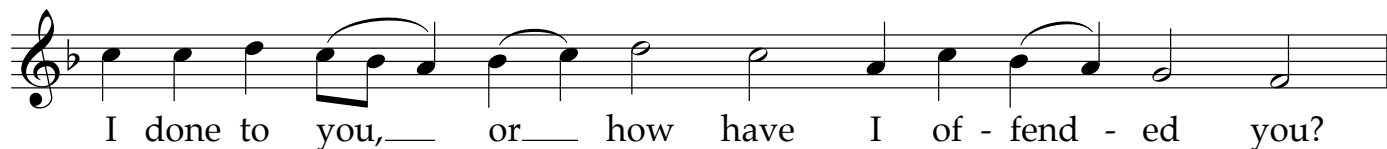
Nei - ther the sha-king of the earth nor the split-ting of the rocks,  
 Nei - ther the tear-ing of the tem-ple's cur - tain nor the  
 re - sur-rec-tion from the dead con - vinced a trans-gres-sing peo - ple.  
 But re - ward\_ them ac - cord - ing to their deeds, O Lord,  
 for they plot - ted a - gainst\_ Thee in\_ vain.  
 Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

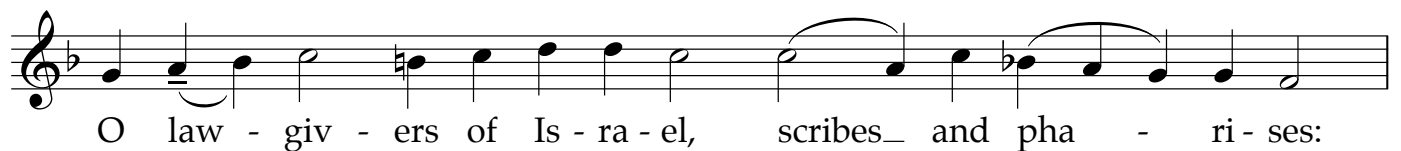
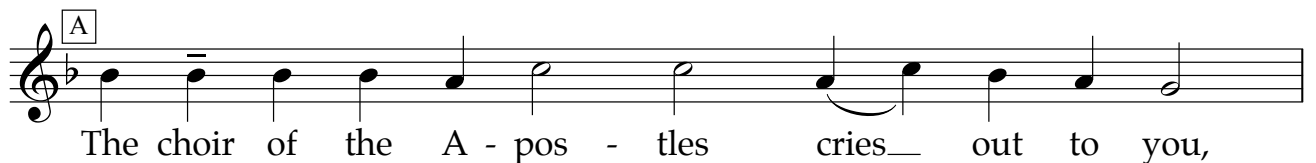
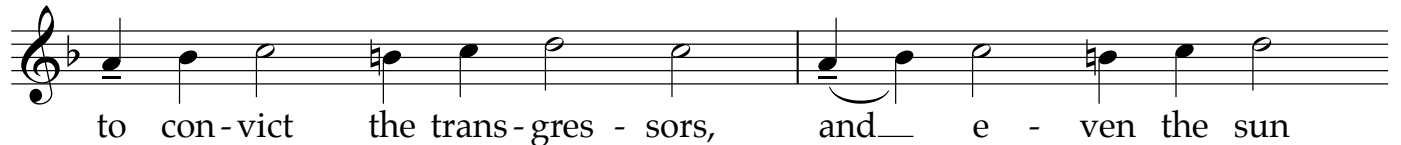
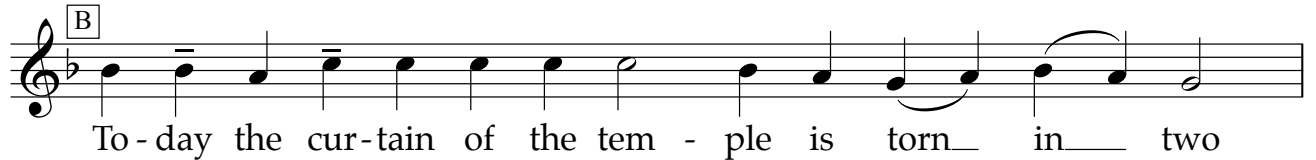
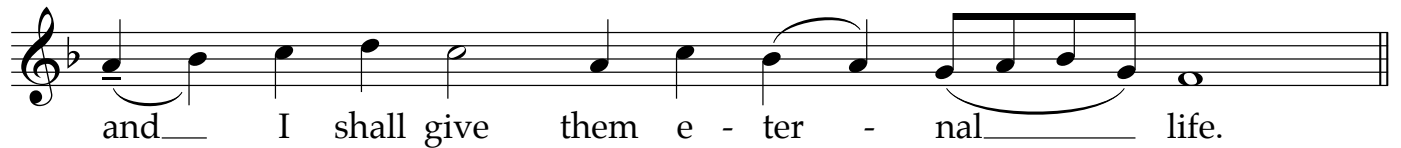
**B**

Now and ev - er and un - to a - ges of a - ges. A-men.  
 We know that God took flesh from you, O Vir - gin The - o - to - kos,  
 the on - ly pure\_ and on - ly bles-sed one. There-fore with-out  
 rit.  
 ceas - ing we praise and mag - ni - fy\_ you.

Antiphon XII**Allegro**

Serbian chant: Tone 8





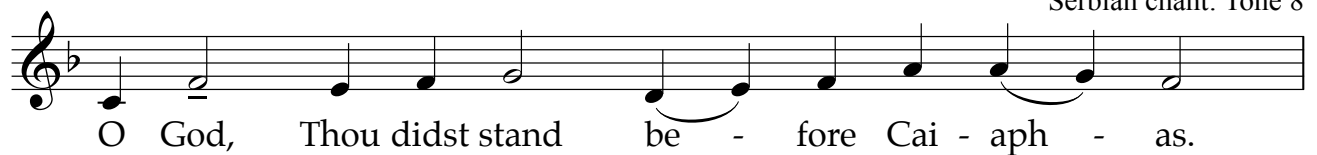


*(A Litany follows)*

### Kathisma

**Moderato**

Serbian chant: Tone 8



Then the heav'n-ly pow - ers\_\_\_ shook\_\_\_ with\_\_\_ fear. Though\_\_\_  
 sin-less, Thou wast num - bered a-mong the trans - gres - sors,  
 lift - ed up\_\_\_ on the wood be - tween two\_\_\_ thieves  
 in\_\_\_ or - der to save man - kind. O\_\_\_ pa - tient  
 rit.  
 Lord, - glo - - ry to\_\_\_ Thee!

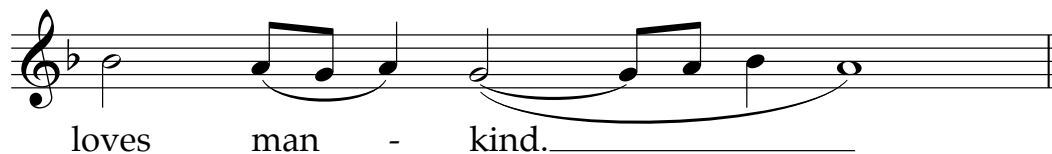
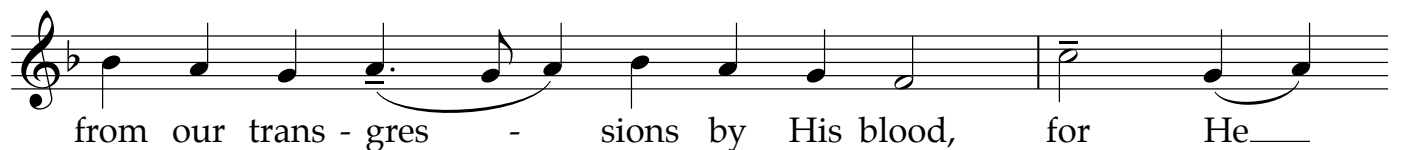
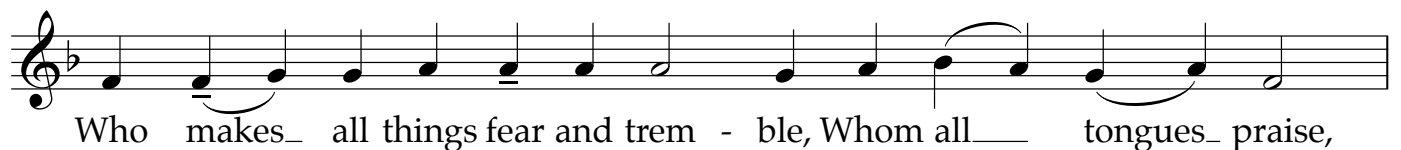
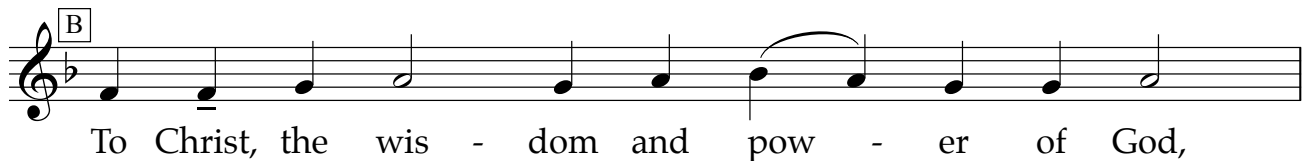
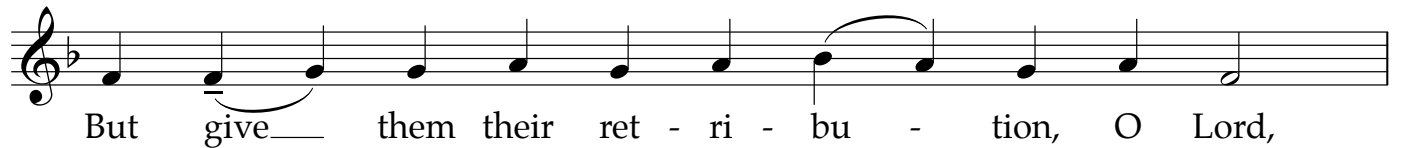
*( The 5th Gospel reading follows: see pg 2. for music )*

### Antiphon XIII


**Allegro molto**

Serbian chant: Tone 6

The crowd of Jews, O Lord, asked Pi - late to cru - ci -  
 fy\_\_\_ Thee, and though they found no guilt\_\_\_ in\_\_\_ Thee,  
 They freed Bar - ab - bas, who in - deed was guil - ty,  
 they con - demned Thee, the right - - eous one,




**B**




Now and ev - er and un - to a - ges of a - ges. A - men.

**A**




O Theo - o - to - kos, who by a word



be - yond all words have borne your own Cre - a - tor,

**rit.**




en - treat Him to save our souls.

### Antiphon XIV


**Allegro**

Serbian chant: Tone 8


**A**




The thief, whose hands were de - filed with blood,



Thou didst ac - cept as Thy fel - low - trav - el - ler.




With him num - ber us al - so, O Lord,



for Thou art good and lov - est man - kind.

**B**

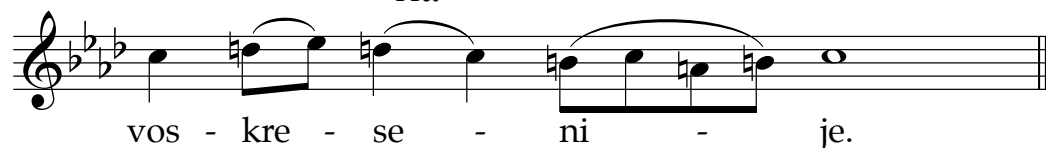
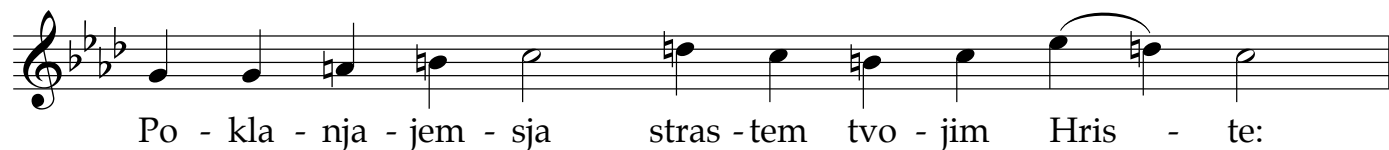
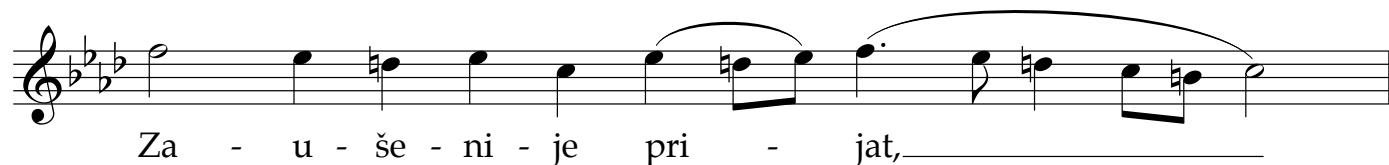
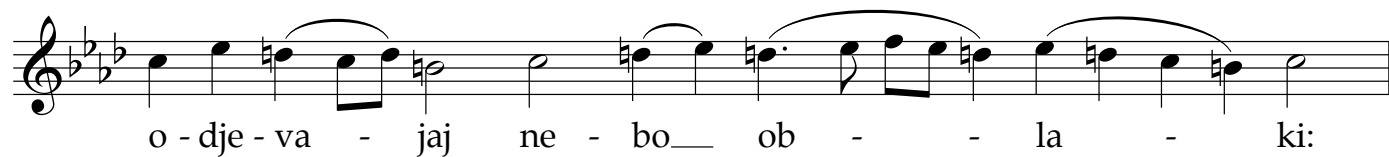


The thief on the cross ut - tered a small cry,



but he found great faith. In a moment he was saved  
and became the first to enter Paradise  
when its gates were opened. O Lord, who  
didst accept his repentance, glory to Thee!  
**A**  
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it.  
**B**  
Now and ev - er and un - to a - ges of a - ges. A - men.  
**A**  
Re - jice, for through an an - gel you re - ceived the  
joy of the world! Re - jice, for you have borne your Cre -  
a - tor and Lord! Re - jice for you were found wor - thy  
*rit.*  
to be - come the Mo - ther of Christ our God!





rit.

# Antiphon XV

(English version)

Serbian chant: Tone 6

**Poco adagio**

To-day He who hung the earth up-on the wa-ters is hung on the Tree.

To-day He who hung the earth up-on the wa-ters is hung on the Tree.

To-day He who hung the earth up-on the wa-ters is hung on the Tree.

To-day He who hung the earth up-on the wa-ters is hung on the Tree.

The King of the An-gels is decked with a crown of thorns. He who wraps the heav-ens in clouds

is wrapped in the pur - ple of mock - er - y

He who freed A - dam in the Jor - - dan

is slapped on the face. The Bride-groom

of the Church is af - fixed to the cross with nails.

The Son of the Vir - gin is pierced by

a sword. We wor - ship Thy pas - sion, O Christ.

We wor - ship Thy pas - sion, O Christ.

We wor - ship Thy pas - sion, O Christ.

Show us al - so Thy glor - ious

*rit.*

res - ur - rec - - - tion.

**Allegro molto**

Serbian chant: Tone 6

**A**



Let us not keep the feast like the Jews,



for our Pass - ov - er, Christ God, has been slain for us.



But let us cleanse our - selves of ev - ery de - file - ment



and with sin - cer - i - ty let us en - treat Him:



A - rise, O Lord, and save us, for Thou lov - est man - kind!

**B**



Thy cross, O Lord, is life and res - ur - rec - tion



for Thy peo - ple. Trust - ing in it, we praise Thee,



our cru - ci - fied God. Have mer - cy on us.

**A**



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

**B**



Now and ev - er and un - to a - ges of a - ges. A - men.

**A**

When she who con - ceived Thee, O Christ, saw Thee  
 hang - ing on the cross, she cried out: What strange mys - ter - y do  
 I be - hold, O my Son? O Giv - er of Life, how  
 dost Thou die, nailed on the wood in the flesh?

rit.

*(A Litany follows)***Kathisma****Andante moderato**

Serbian chant: Tone 4

By Thy pre - cious blood Thou hast re - deemed us  
 from the curse of the law. By be - ing nailed to the  
 cross and by be - ing pierced by a spear  
 Thou hast poured forth im - mor - tal - i - ty for man. O our  
 Sav - ior, glo - ry to Thee!

rit.

(The 6th Gospel reading: see pg 2. for music)

## The Beatitudes

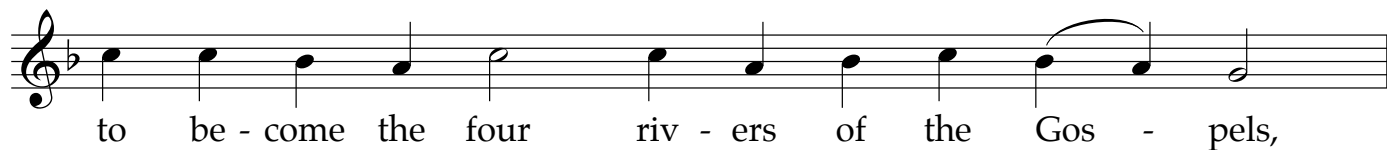
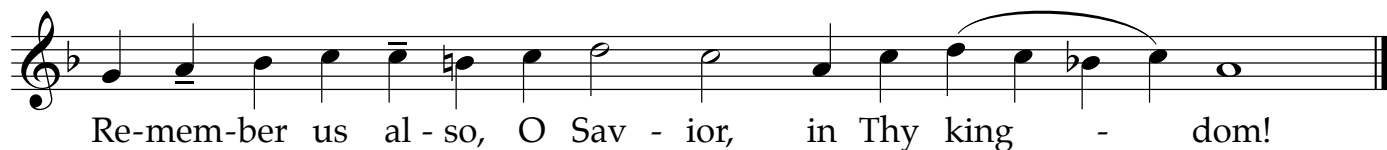
**Allegro moderato**

Serbian chant: Tone 4

In Thy king - dom re - mem - ber us, O Lord,  
 when Thou com - est in - to Thy king - dom.  
 Bless - ed are the poor in spir - it,  
 for their's is the king - dom of heav - - en. 12  
 Bless - ed are those who mourn, for they shall be com - fort-ed. 11  
 Bless-ed are the meek, \_\_\_\_\_ for they shall in - her - it the earth. 10  
10  
 A - dam, be - cause of a tree, be - came es -  
 tranged from par - a - dise. But the thief, \_\_\_\_\_ be - cause of the  
 Tree \_\_\_\_\_ of the Cross, came to re - side in par - a - dise.

The for - mer, when he tast - ed the fruit,  
 dis - o - beyed the com - mand - ment of the Cre - a - tor;  
 and the lat - ter, when he was cru - ci - fied with Thee,  
 con - fessed that Thou art God dis - guised, and cried:  
 Re - mem - ber me in Thy king - - dom.  
 Bless - ed are those who hun - ger and thirst af - ter  
 right - eous - ness, for they shall be filled. 9  
9  
 Law - less men bought the Cre - a - tor of the law  
 from a dis - ci - ple and brought Him be - fore the judg - ment  
 seat of Pi - late as a trans - gres - - sor.

Though He had giv - en them man - na in the wil - der - ness,  
 they cried\_ out: Cru - ci - fy\_\_\_ Him! But we,\_\_\_  
 im - i - ta - ting the right-eous thief, cry out in faith:  
 Re-mem-ber us al - so, O Sav - ior, in Thy king - dom!  
 Bless-ed are the mer - ci - ful, for they shall ob - tain\_\_\_ mer - cy.  
 The swarm of those who would kill God, the law - less  
 na - tion of the Jews, cried out in fu - ry to Pi - late:  
 Cru - ci - fy\_\_\_ Him! Christ,\_\_\_ the in - no - cent\_\_\_ one.  
 And they sought in - stead the re - lease\_\_\_ of Bar - ab - bas.  
 But with the wise\_\_\_ thief we lift up our voic - es:



Bless - ed are the peace - mak - ers,  
 for they shall be called the child - ren of God.

Thou wast cru - ci - fied for my sake, in or - der to  
 pour forth for - give - ness for me. Thy side was pierced  
 so that streams of life might flow for me. Thy hands were  
 trans-fixed by nails so that, con-vinced of the height of Thy power  
 by the depth of Thy suf - fer - ings, I might cry out to Thee,  
 O Christ, Thou giv - er of life: Glo - ry to Thy Cross  
 and to Thy Pas - sion, O Sav - - - ior!

Bless-ed are those who are per-se-cu-ted for right -

eous-ness sake, for their's is the king - dom of heav - en.

When it be - held Thee cru - ci - fied, O Christ, all cre -

a - tion trem - bled. The foun - da - tions of the earth

shook for fear of Thy might. The lights of heav - en

hid them-selves, and the cur - tain of the tem - ple was

torn in two. The moun-tains quaked, and the rocks were split,

and with us the be - liev - ing thief cried out to Thee, O

Sav - ior: Re - mem - ber me in Thy king - dom.

Bless - ed are you when men shall re - vile you and  
per - se - cute you, and shall say all man - ner of e - vil  
a - gainst you false - ly for my sake.  
By the spear of Thy Cross, O Lord,  
Thou didst shred the decree a - gainst us.  
And be - ing num - bered a - mongst the dead Thou didst  
bind the gi - ant there, free - ing us all from the bonds of ha - des  
by Thy Res - ur - rec - tion, by which we are il - lu - min -  
a - ted, who cry to Thee: O Lov - er of man - kind;  
Re - mem - ber al - so us in Thy king - dom.

*poco rit.*

**Maestoso**

Re - joice \_\_\_\_\_ and be ex - ceed - ing - ly glad,



for great is your re - ward \_\_\_\_\_ in heav - - en.

**Allegro moderato**



O Thou who didst as - cend the Cross, and didst an - nul the



pow - er of death. And be - ing God \_\_\_\_\_ didst re - move the



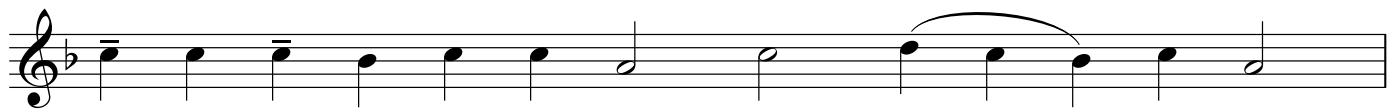
hand - writ - ing of the de - cree \_\_\_\_\_ a - gainst us.



Give us, O Lord, the re - pent - ance of the thief,



O Thou who art a - lone the Lov - er of man - kind.



We who wor - ship Thee in faith, O Christ \_\_\_\_\_ our God,

**poco rit.**

cry un - to Thee: Re - mem - ber me in Thy king - dom.

**Maestoso**

Glo - ry to the Fa - ther, and to the Son and to the Ho - ly Spir - rit.

**Allegro moderato**

Let us the faith - ful with one mind

vow to glo - ri - fy the Fa - ther and the Son

and the Most Ho - ly Spir - - - it,

U - nit - y in God - head in three Hy - po - sta - ses,

re - main - ing un - con - fused, sim - ple, un - di - vi - ded and

un - ap - proach - a - ble, through which we are de - liv - ered

**poco rit.**

from the fire of e - ter - nal pun - ish - ment.

**Maestoso**

Now \_\_\_\_\_ and e - ver and un - to a - ges of a - ges. A - men.

**Allegro moderato**

O Christ, great - ly mer - ci - ful Mas - ter, we

bring to Thee Thy Mo - ther, who bore Thee in the

flesh with - out \_\_\_\_\_ seed and tru - ly re - mained a Vir - gin

in - cor - rupt af - ter child - birth, to in - ter -

cede on our be - half: ev - er grant par - don of of - fen - ces

to those who cry \_\_\_\_\_ un - to Thee: "Re - mem - ber al - so us  
rit.

in \_\_\_\_\_ Thy king - - - dom." (A Litany follows)

Prokeimenon

**Moderato**

Serbian chant: Tone 4

They di - vid - ed my gar - ments a - mong\_ them,  
and\_ for my\_ rai - ment they cast\_ lots.

**vs. My God, my God, look upon me! Why hast Thou forsaken me?**

*( The 7th Gospel reading follows: see pg 2. for music)*

*( After the 7th Gospel, Psalm 50 (51) is read)*

*( The 8th Gospel reading follows: see pg 2. for music)*

from the Holy Friday Canon

Ode 5 - Irmos

**Allegro**

Serbian chant: Tone 6

Ear - ly will I seek Thee, O Word of God, Who  
with - out change didst emp - ty Thy - self in Thy com - pas - sion  
for fall - en man. Who with - out\_ suf - fer - ing didst bow\_ down  
to suf - fer - ing. Grant peace to me, O Thou\_ who\_  
lov - est\_ man - kind.

Kontakion**Andante**

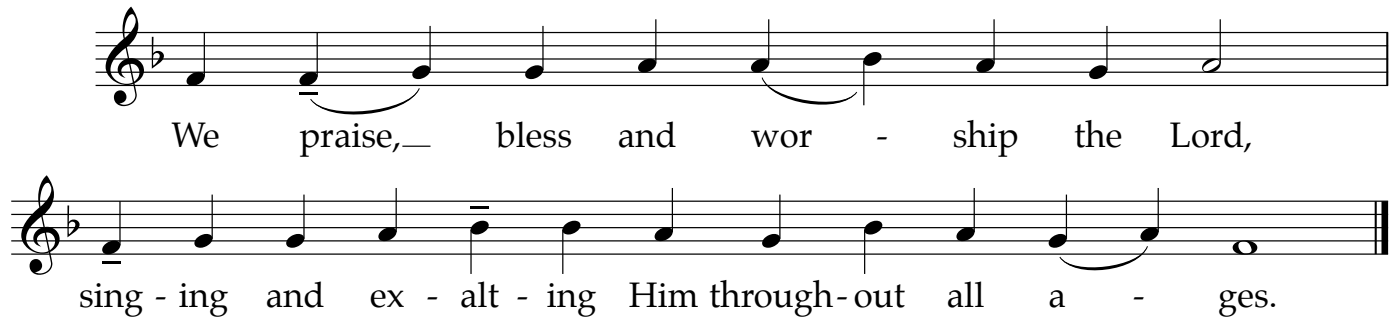
Serbian chant: Tone 8

Come, let us sing praises  
of Him who was crucified for us,  
for Mary said when she beheld Him upon the Tree:  
Though Thou dost endure the Cross,  
Thou art my Son and my God.

Ode 8 - Irmos**Allegro**

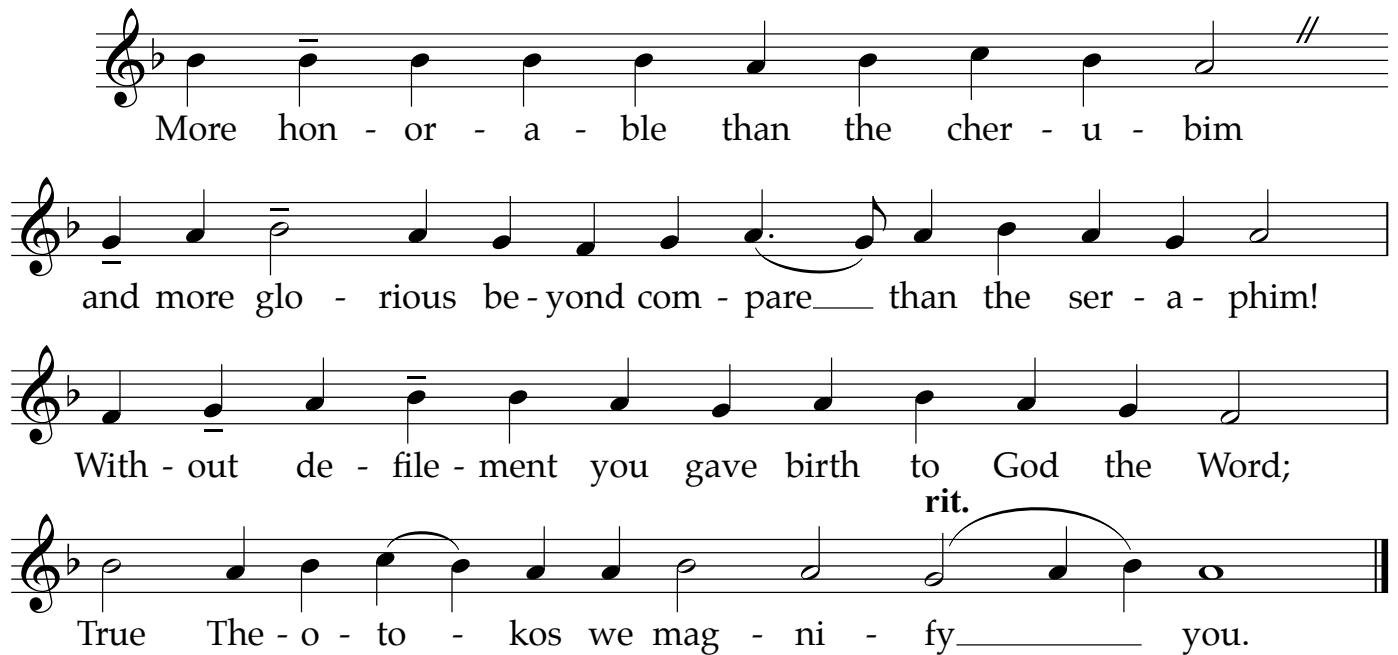
Serbian chant: Tone 6

The godly youths exposed a monument of godless  
wickedness, but the lawless assembly is enraged  
and takes vain counsel against Christ. They plan to kill Him  
who holds life in the palm of His hand, Whom all creation  
blesses and glorifies through-out all ages.



We praise, — bless and wor - ship the Lord,  
sing - ing and ex - alt - ing Him through - out all a - ges.

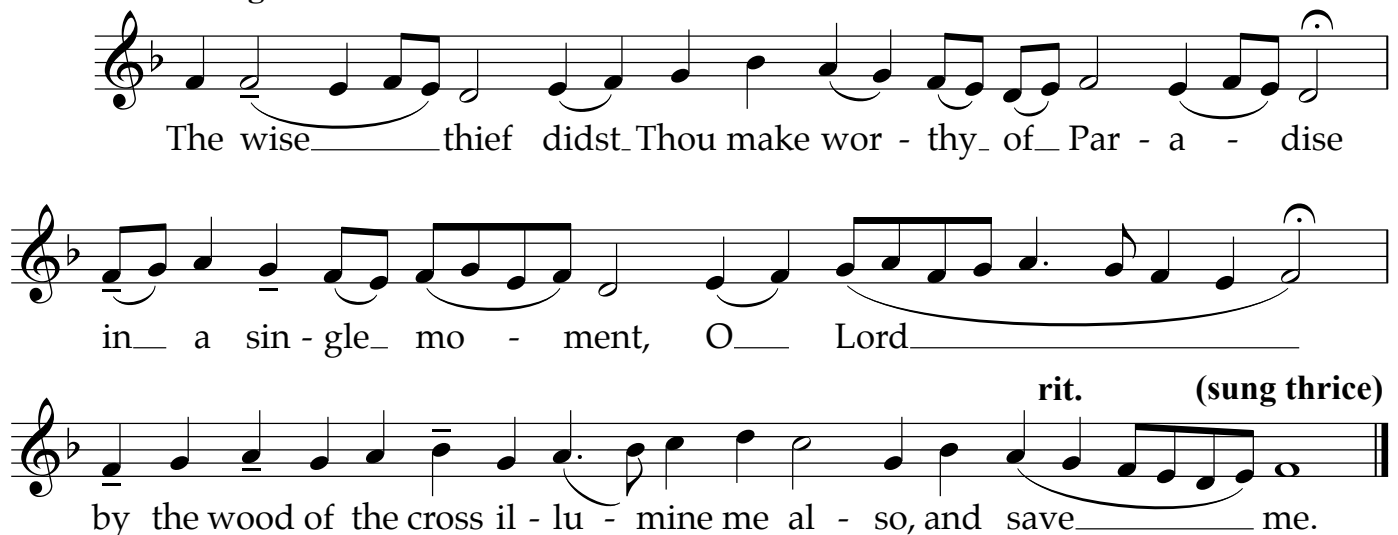
Irmos



More hon - or - a - ble than the cher - u - bim  
and more glo - rious be - yond com - pare — than the ser - a - phim!  
With - out de - file - ment you gave birth to God the Word;  
True The - o - to - kos we mag - ni - fy — you.

Exaposteilarion

Adagio



The wise — thief didst Thou make wor - thy of Par - a - dise  
in a sin - gle mo - ment, O Lord  
by the wood of the cross il - lu - mine me al - so, and save — me.

(The 9th Gospel reading: see pg 2. for music)

## The Praises

**Andante moderato**

Serbian chant: Tone 3

Let eve - ry breath praise

the Lord!

Praise the Lord from heav - - en!

Praise Him in the high - - est!

To Thee, O God is due a song!

Praise Him all you an - gels of His!

Praise Him all His hosts!

To Thee, O God is due a song!

Praise Him with trumpet sound!

Praise Him in psalms and harp!

Is - ra - el, my first-born son, has com - mit - ted

two e - vil deeds. He a - ban doned me, the foun - tain of

liv - ing wa - ter, and dug for him - self a bro - ken well.

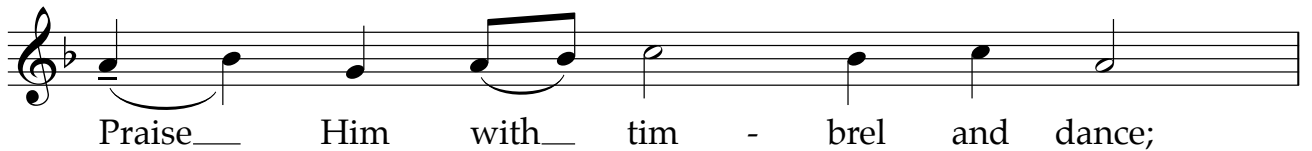
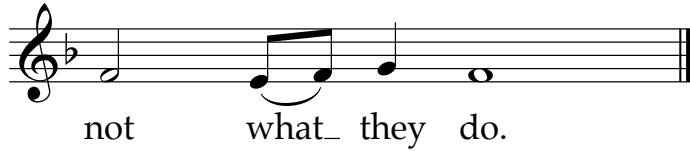
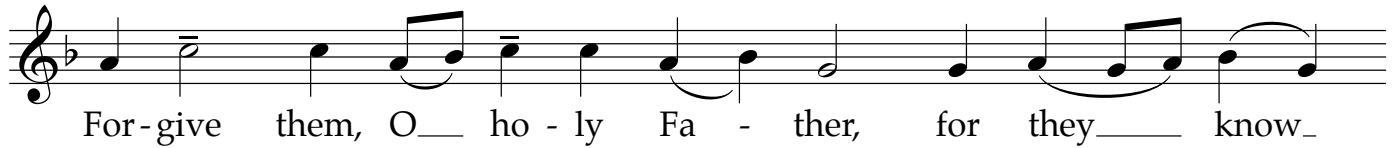
He cru - ci - fied me up - on the wood and asked for Bar - a - bas

and re - leased him. Heav - en was a - mazed at this,

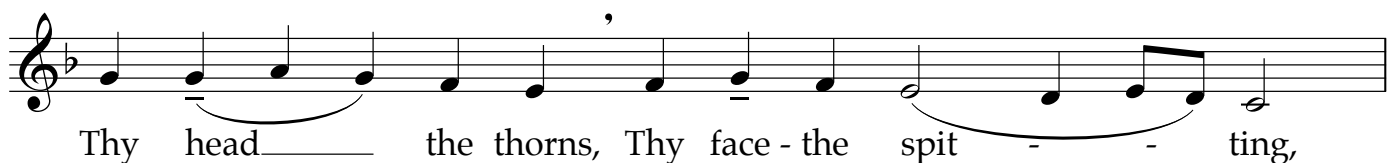
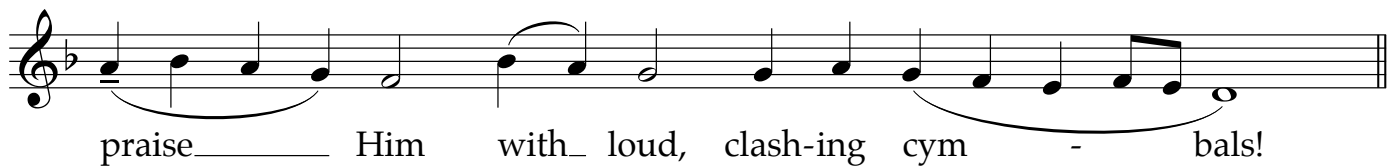
and the sun hid his rays.

But you, O Is - ra - el, were not a - shamed

but de - liv - ered me to death.



("Israel my first-born" is repeated)



Thy cheeks the buffetting, Thy mouth the taste of

vinegar mingled with gall, Thine ears the

impious blasphemies, Thy back the scourge,

Thy hand the reed,

Thy whole body extension upon the cross,

Thy joints the nails, Thy side the spear.

By Thy sufferings Thou hast set us free from suffering.

In Thy love for man Thou didst stoop down to raise us up.

O Almighty Savior, have mercy on us.

Let ev - ery - thing that breathes\_\_\_ praise the\_\_\_ Lord!

Praise\_\_\_ the\_\_\_ Lord!

Be - hold - ing Thee cru - ci - fied, O Christ,

the whole\_\_\_ cre - a - tion\_\_\_ trem - - - bled.

The foun - da - tions of the earth shook for fear\_\_\_ of Thy\_might,

for by Thy lift - ing up to - day the He - brew race per - ished.

The cur - tain of the tem - ple was torn in\_\_\_ two.

The tombs were o - pened and the dead a - rose\_\_\_ from their graves.

The cen - tur - ian shud - dered when he saw the won - der.

Thy mo - ther stood by and cried\_\_\_ out with mo - ther - ly

lam - en - ta - tion: "How shall I not weep and beat my\_\_ breast,  
 see - ing Thee na - ked and hang - ing up - on the cross as  
 one con - demned?" O Lord, cru - ci - fied and bur - ied  
 rit.  
 and ris - en from the dead, glo - ry\_\_ to\_\_ Thee.

**Adagio**

Serbian chant: Tone 6

Glo - ry to the Fa - ther, and to\_\_ the\_\_ Son,  
 and to the Ho - - - ly Spir - - - it.  
 They have stripped me\_\_ of my gar - ments and\_\_ clothed me in a  
 scar - let robe. They have set up - on my head\_\_ a\_\_  
 crown\_\_ of\_\_ thorns

and have giv - en me a reed in my right hand

that I might dash them in piec - es like a

*rit.*

pot - ters ves - sel.

Now and ev - er and un - to

a - ges of a - ges. A - - - men.

I gave my back to scour - - - ging.

I did not turn my face from spit - tings. I stood

be - fore the judg - ment seat of Pi - - - late.

And en - dured the cross,

*rit.*

for the sal - va - tion of the world.

( The 10th Gospel reading: see pg 2. for music )  
 ( The Lesser Doxology is read after the 10th Gospel reading )  
 ( The Litany of Fervent Supplication )  
 ( The 11th Gospel reading: see pg 2. for music )

### The Aposticha

**Andante moderato**

Serbian chant: Tone 1

All cre - a - tion was\_ changed\_ by\_ fear  
 when it saw Thee\_ hang - ing up - on the Cross,  
 O Christ. The\_ Sun\_ was\_ dark - ened  
 and the foun-da-tions of the earth\_ were\_ shak - - en.  
 All\_ things\_ suf - fered\_ with\_ the\_ Cre - a - tor of all.  
 O Lord\_ Who didst will - ing - ly en - dure\_ this for us,  
 glo - - - - ry to\_ Thee!

They div - i - ded my gar - ments a - mong them,

and for my ra - ment they cast lots.

An im - pi - ous and trans - gres - sing peo - ple,

why do they im - ag - ine vain things?

Why do they con - demn to death the life of all?

O great won - der! The Cre - a - tor of the

world is be - trayed in to the hands of law - less men.

He who loves man - kind is lift - ed up up - on the wood,

that He might free those bound in hell, who cry:

O long - suf - fer - ing Lord, glo - ry to Thee!

**Moderato**

Serbian chant: Tone 2

(Tone 2)

They gave me gall\_\_\_ for my food, and for\_\_\_

my\_\_\_ thirst\_\_\_ they gave me\_\_\_ vin - e - gar to\_\_\_ drink.

To - day the blame - less Vir - gin saw\_\_\_ Thee sus - pend - ed

up - on the cross,\_\_\_ O\_\_\_ Word. She mourned

with - in her - self and was sore - ly pierced in her heart.

She groaned\_\_\_ in\_\_\_ ag - on - y from the depth\_\_\_ of her soul.

Ex - haus - ted from tear - ing her hair\_\_\_ and cheeks,

and from beat - ing her breast,\_\_\_ she cried\_\_\_

out\_\_\_ lam - ent - ing: "Woe is me, O

my div - ine\_\_\_ child! Woe is me,

O light of the world! Why hast Thou  
 de - part - ed from my eyes, O Lamb of God?"

Then the bod - i - less hosts were seized with trem - bling  
 and cried: "O in - com - pre - hen - si - ble Lord,  
 glo - ry to Thee!"

God is our King be - fore the a - ges: He has  
 wrought sal - va - tion in the midst of the earth.

When she who bore Thee with - out seed  
 saw Thee sus - pend - ed up - on the tree, O Christ,

the Cre - a - tor and God of all,  
 she cried bit - ter - ly: "Where is the beau - - ty  
 of Thy coun - ten - ance, O my son?  
 I can-not bear to see Thee un - just - ly  
 cru - ci - fied. Hast - en and a - rise  
 that I too may see Thy re - sur - rec - tion from the dead  
 rit.  
 on the third day.

**Adagio ma non tanto** Serbian chant: Tone 8

(Tone 8) 
 Glo - - ry to the Fa - ther, and to the Son,  
 and to the Ho - ly Spir - - it.



Now\_ the un - just\_ judg - es dip the pen of judg - ment.

Je - sus is tried\_ and sen - tenced to\_ the cross.

All cre - a - tion suf - fers as in be - holds the Lord\_

on\_ the\_ cross. O good\_ Lord,

who\_ in Thy hu - man na - ture didst suf - fer for me,

glo - - - ry\_ to\_ Thee!

rit.

*( The 12th Gospel reading follows: see pg 2. for music)*

*(The Trisagion prayers follow the Gospel)*

**Moderato**                      Troparion                      Serbian chant: Tone 4

By Thy pre - cious blood, Thou hast re - deemed us

from the curse of the law. By be - ing nailed

to the Cross and pierced by a spear,

Thou hast poured forth im - mor - tal - i - ty for man. O our

rit.

Sav - ior, glo - - ry to Thee!

*(The Augmented Litany and Great Dismissal follow)*