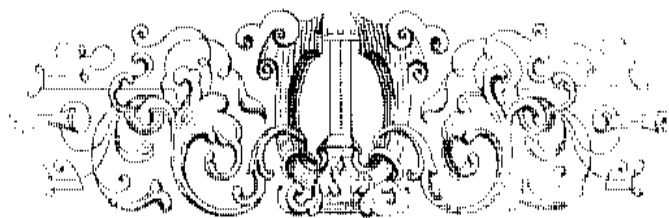


SERBIAN CHANT
Music for
Great and Holy Thursday
at the
Vespers & Liturgy of
St. Basil the Great



– Chant adaptation by –
Nikola Resanovic
2026

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Holy Thursday Vespers and Liturgy of St. Basil

(Following "Come, let us worship", Psalm 104, and the Great Litany)

Lord, I Call Upon Thee

Moderato

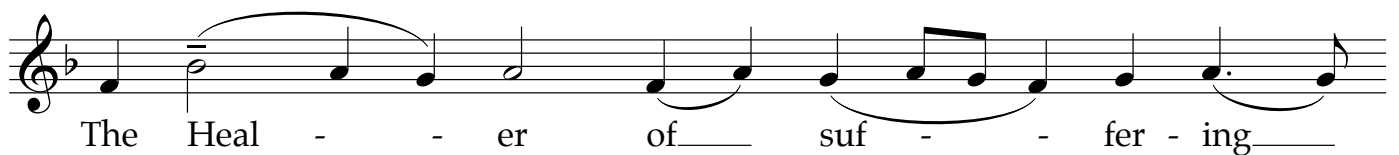
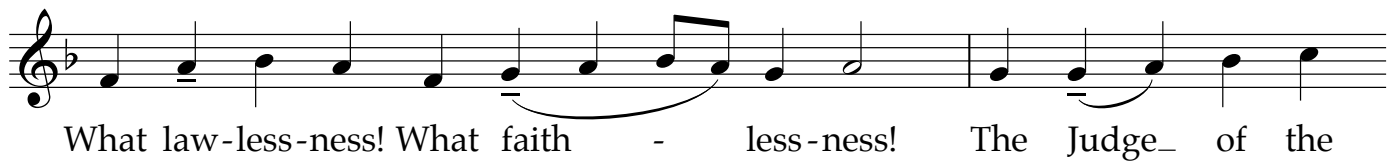
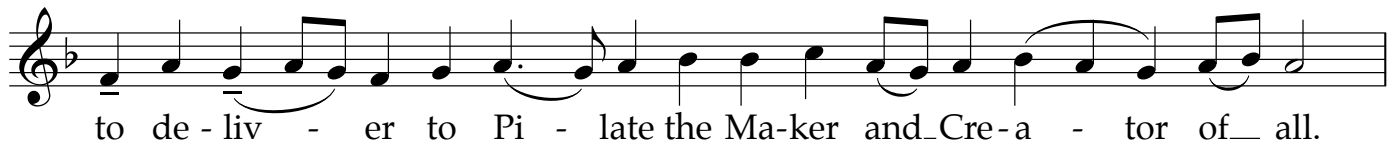
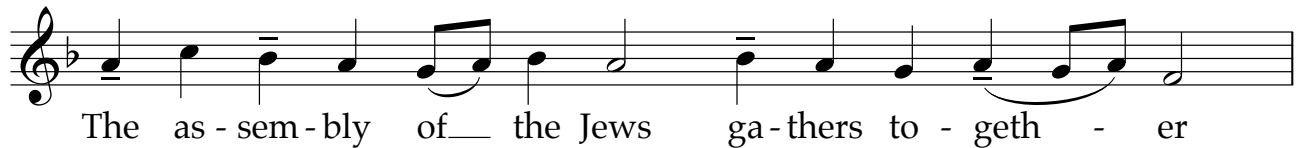
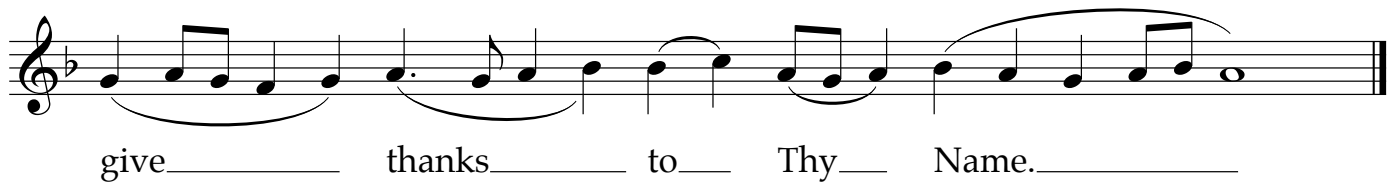
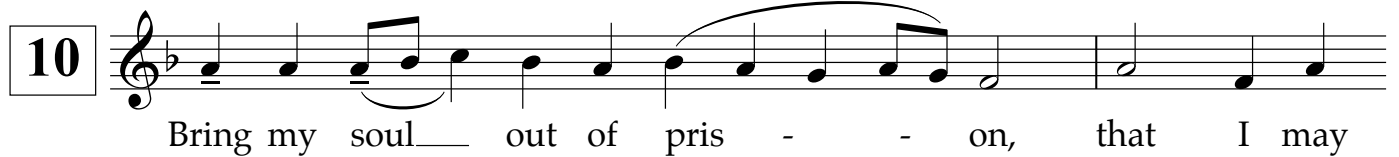
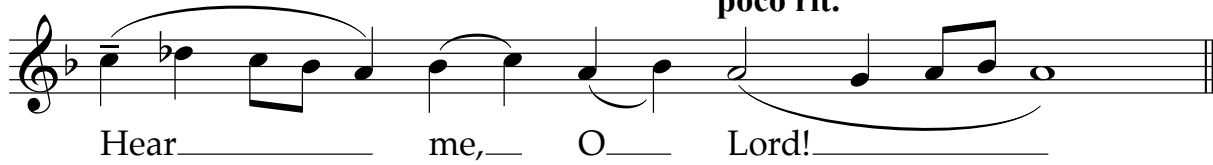
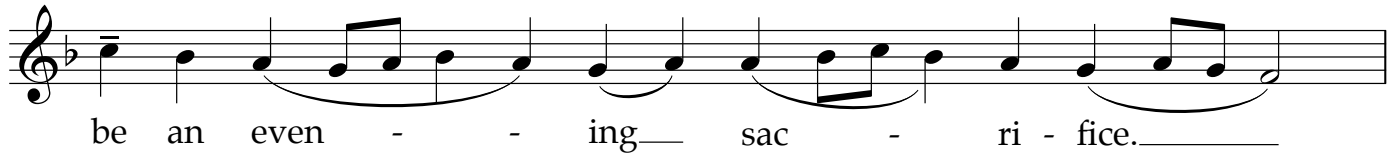
Serbian chant: Tone 2

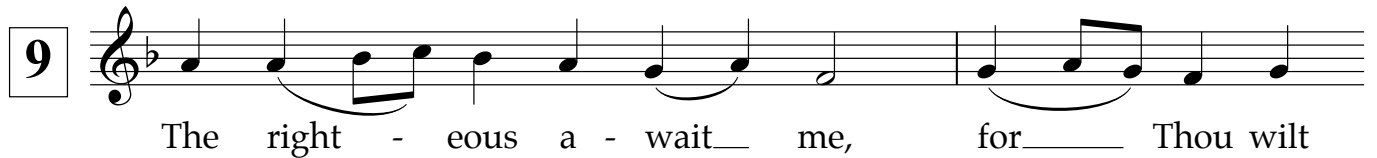
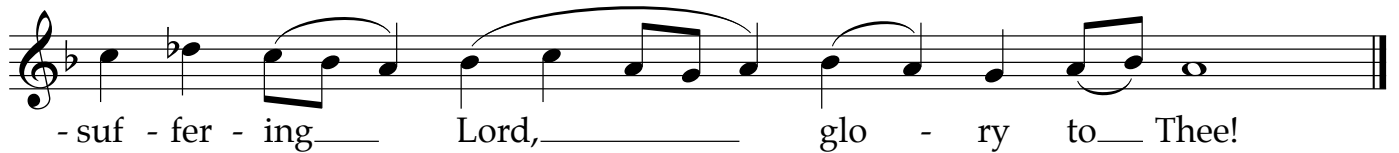
Lord I call up - on Thee, hear me! Hear me, O Lord! Lord I call up - on Thee, hear me! Re-ceive the voice of my prayer when I call up - on Thee! Hear me, O Lord!

poco rit.

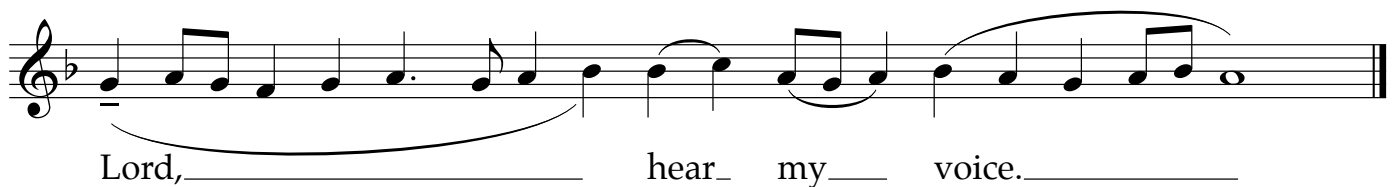
a tempo

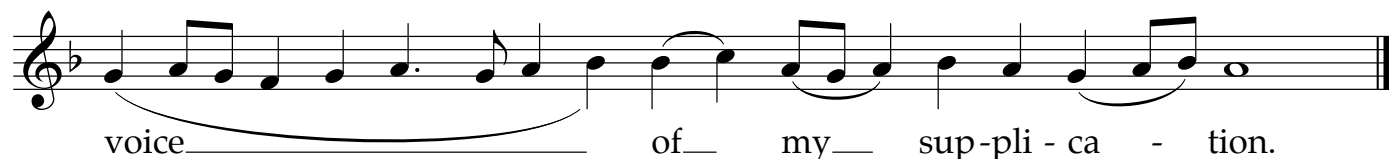
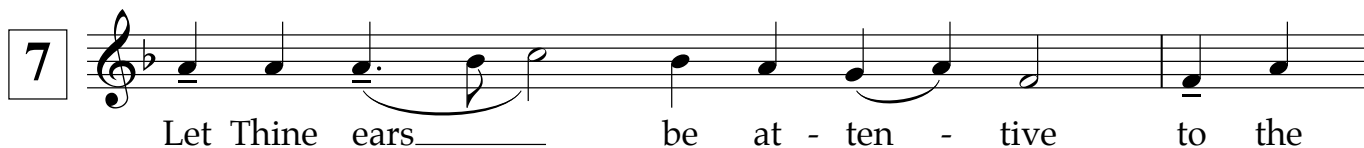
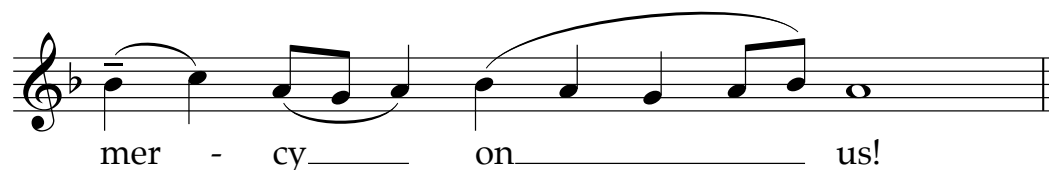
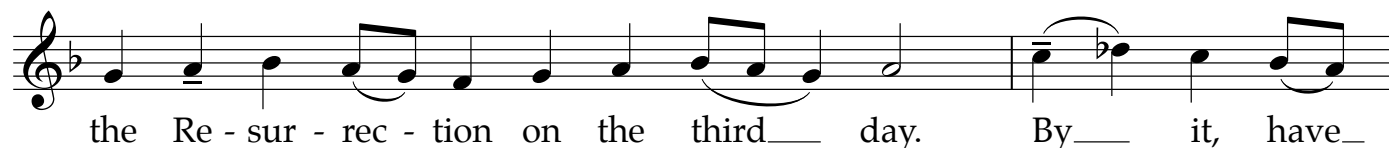
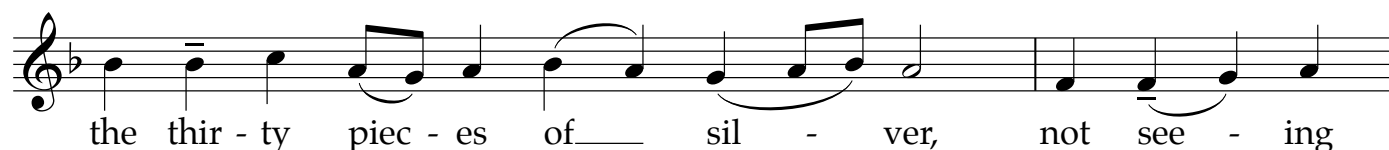
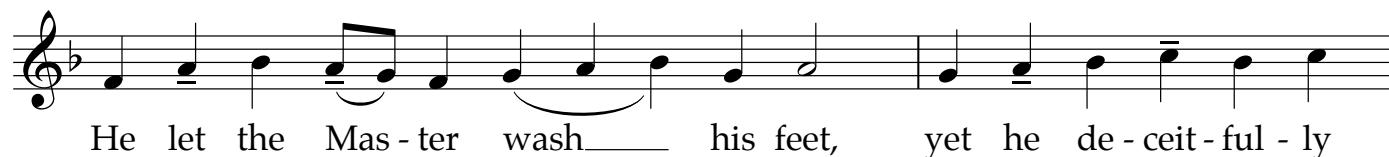
Let my prayer arise in Thy sight as in - - cense, and let the lift - ing up of my hands





"The assembly of the Jews..." is repeated





"The transgressor Judas..." is repeated

6



If Thou, Lord, should mark in-i-quit-ies, O Lord, who shall stand?



But there is for-give-ness with Thee.



Ju-das the treach-er-ous de-ceiv-er, with a de-



ceit-ful kiss be-trayed the Lord and Sav-ior.



He sold the Mas-ter as a slave to law-less men,



and the Lamb of God, the Son of the Fa-ther,



the on-ly great-ly mer-ci-ful One,




was led as a sheep to the slaugh-ter.

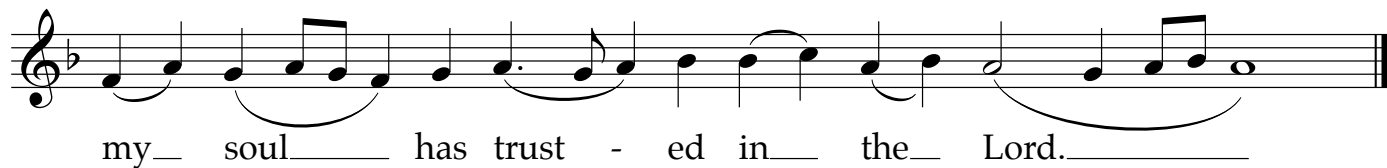
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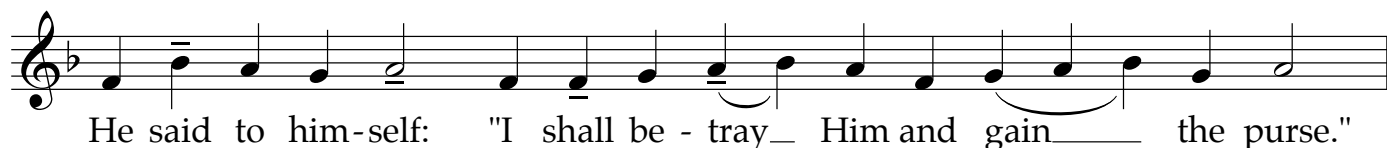
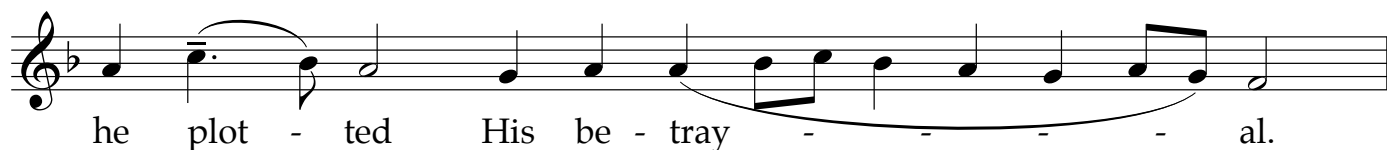
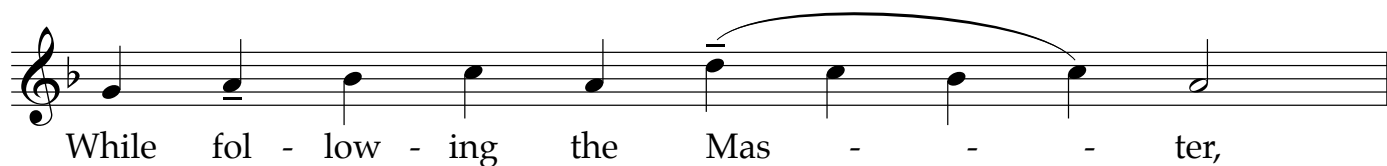
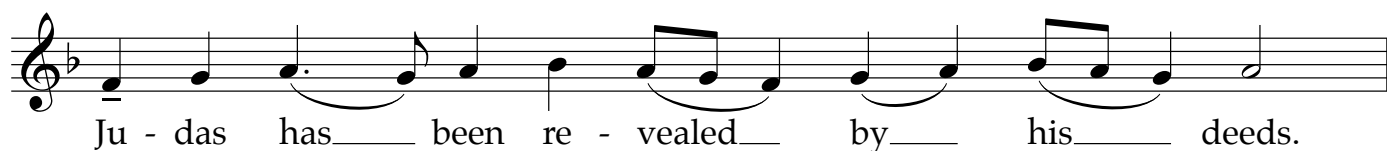
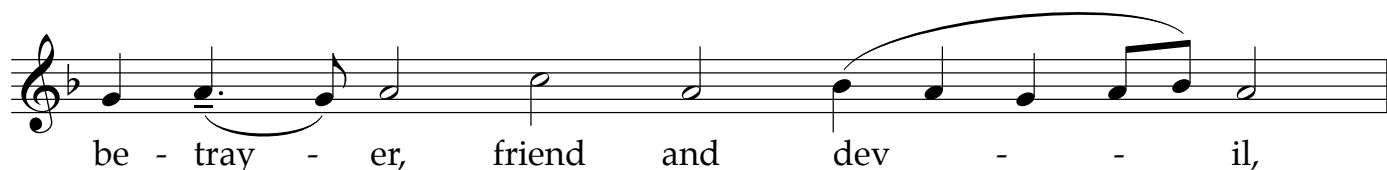
For Thy Name's sake I have wait-ed pa-tient-ly for Thee,

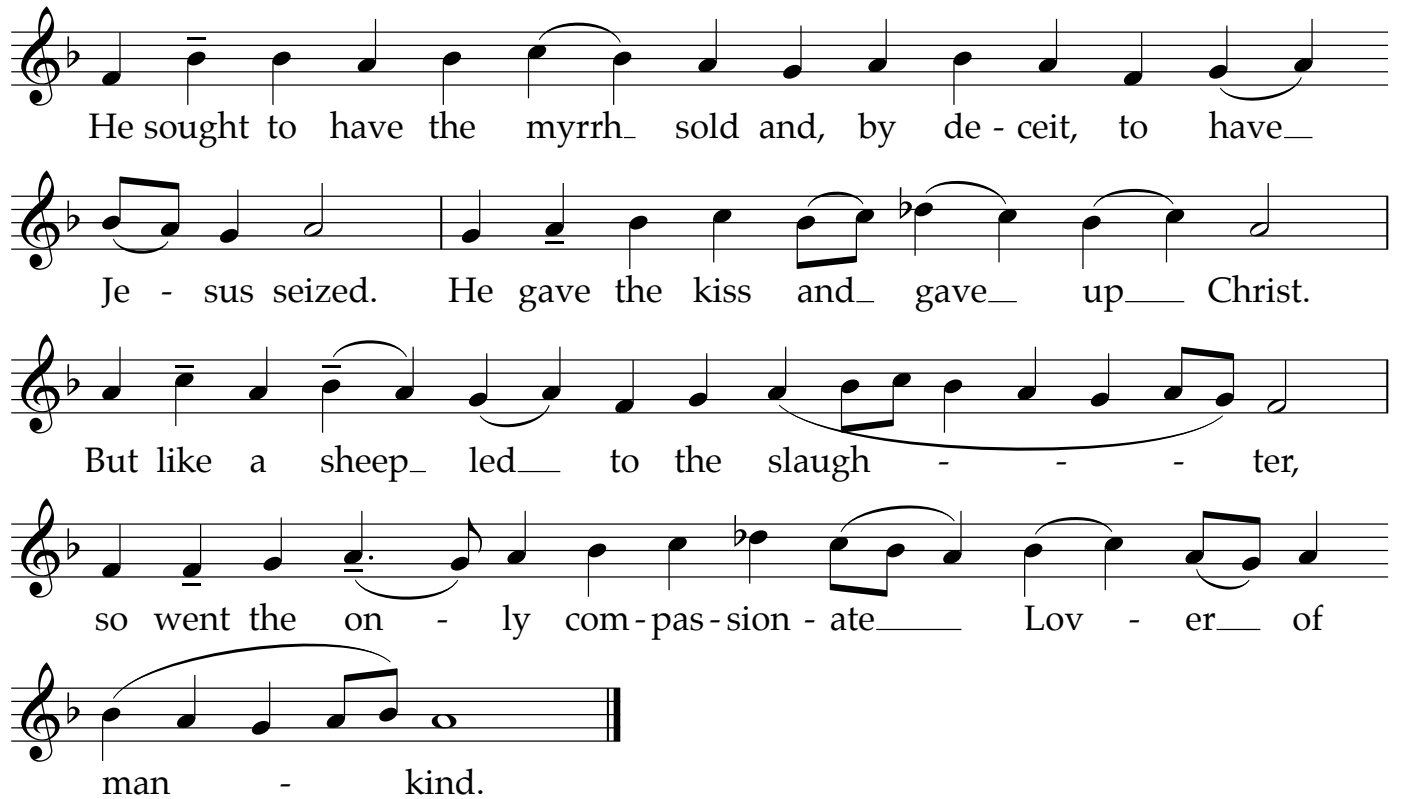


O Lord; my soul has wait-ed pa-tient-ly for Thy word;

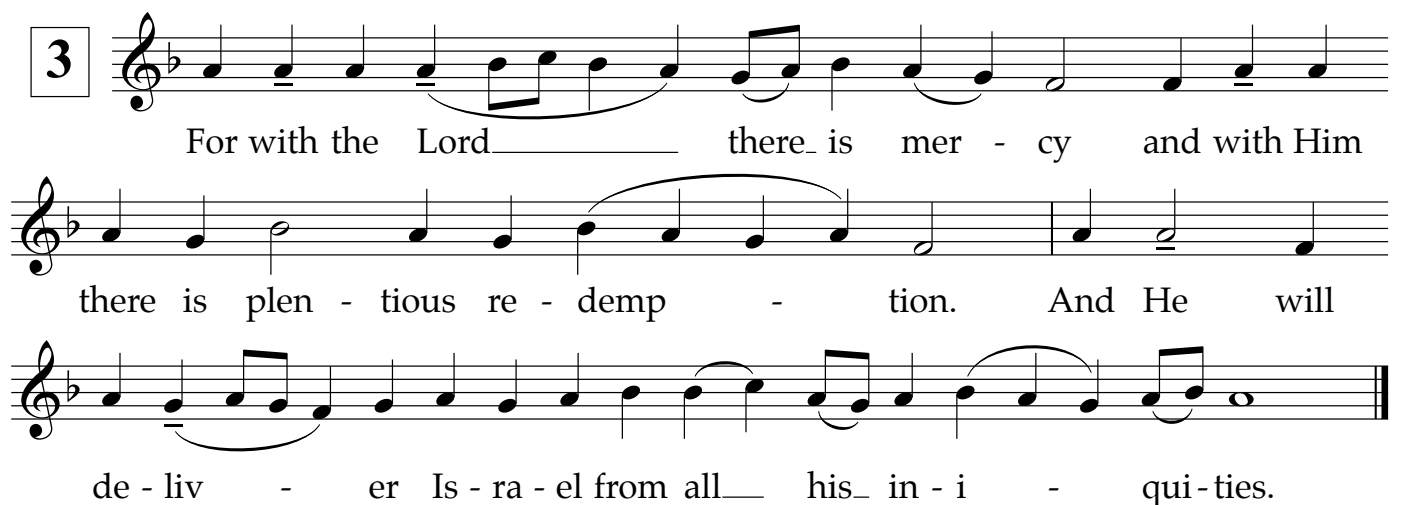


"Judas the treacherous deceiver..." is repeated



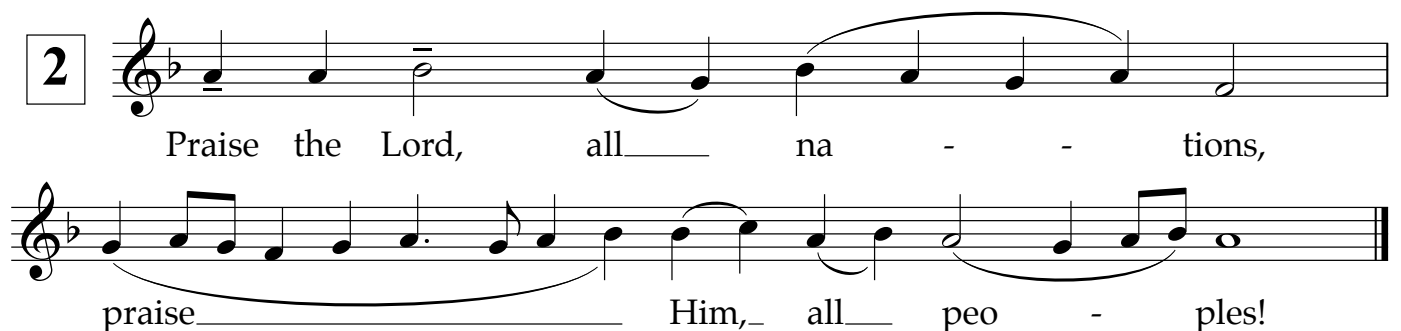


He sought to have the myrrh sold and, by de - ceit, to have
 Je - sus seized. He gave the kiss and gave up Christ.
 But like a sheep led to the slaugh - - - ter,
 so went the on - ly com - pas - sion - ate Lov - er of
 man - kind.



3 For with the Lord there is mer - cy and with Him
 there is plen - tious re - demp - tion. And He will
 de - liv - er Is - ra - el from all his in - i - qui - ties.

"Servant and deceiver..." is repeated



2 Praise the Lord, all na - - tions,
 praise Him, all peo - ples!

The Lamb, Whom I - sai - ah pro - claimed,
 goes will - ing - ly to the slaugh - ter; He gives His back to
 scour - ging, His cheeks to buf - fet - ing;
 He does not turn His face from the shame of spit - ting.
 He is con - demned to a shame - ful death.
 He, Who is sin - less, will - ing - ly sub -
 mits to all to grant to all
 res - ur - rec - tion from the dead.

1 For His mer - cy is con - firmed on us, and the
 truth of the Lord en - dures for - ev - er.

"The Lamb, Whom Isaiah proclaimed..." is repeated

Adagio ma non tanto

Serbian chant: Tone 6

Glo - ry to the Fa - ther, and to the Son,

and to the Ho - - - ly Spir - - - it.

Now and ev - - er and un - to

a - ges of a - ges. A - - - men.

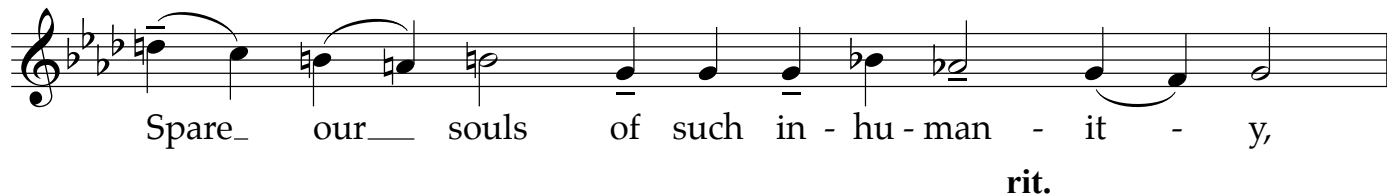
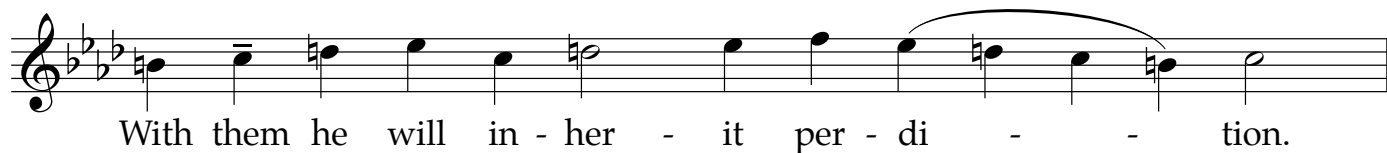
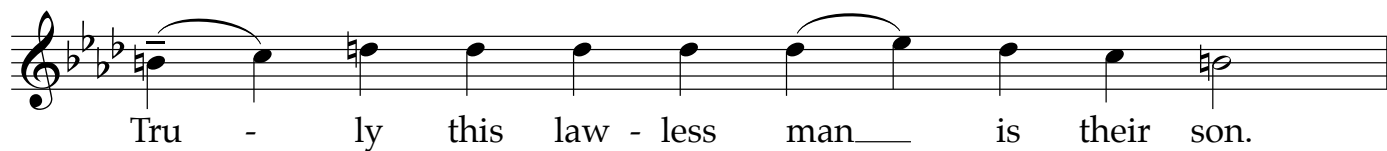
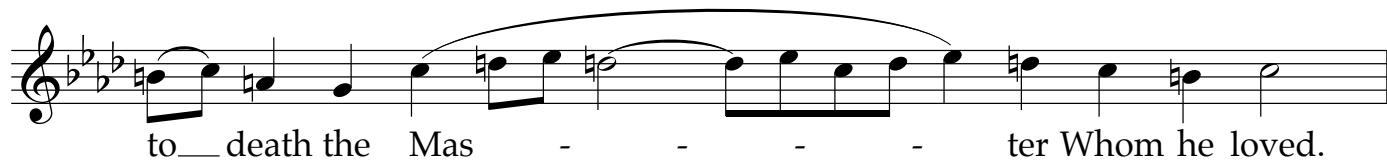
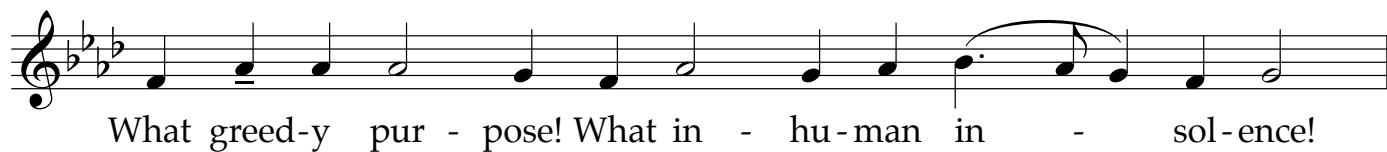
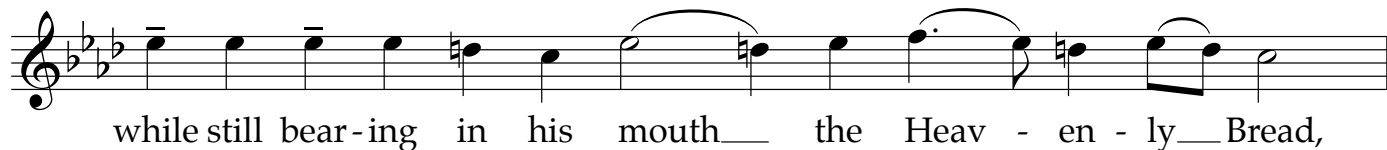
Tru - ly Ju - das is de - scend - ed from those vi - - pers,

who ate man - na in the wil - der - ness, yet mur - mured

a - gainst Him Who nour - ished them.

For, while the food was still in the mouths, those un - grate - ful

men re - viled God. So, too, this god - less man,



*(Following "O Gladsome Light")***Allegro****Prokeimenon I**

Serbian chant: Tone 6

De - liv - er___ me, O Lord, from_ vio - lent men!

vs. Who have schemed unrighteousness in their hearts all the day long!**Moderato****Prokeimenon II**

Serbian chant: Tone 7

De - liv - er me from my en - e - mies, O God,
save me from those who_ rise_ up a - gainst_____ me!

vs. Deliver me from those who work evil!*(Following the Trisagion)***Moderato****Prokeimenon III**

Serbian chant: Tone 7

The rul - ers of the peo - ple have as - sem - bled
a - gainst the Lord_ and His Christ!_____

vs. Why did the heathen rage, and the people imagine vain things?

Instead of the Cherubic Hymn
we sing the following hymn

Of Thy Mystical Supper

Largo

Serbian chant: Tone 6

Of Thy Mys - tic - al Sup - per, O Son of God,
ac - cept me to - day as a com - mun - i - cant;
for I will not speak of Thy mys - ter - y to Thine
en - e - mies, nei - ther like Ju - das will I
give Thee a kiss;
but like the thief will I con - fess Thee:
Re - mem - ber me, O Lord,
in Thy King - - - - - dom.
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

Instead of "All of Creation"
we sing the following Irmos

Andante moderato

Irmos

Serbian chant: Tone 6

Come, O faith - ful! Let us en - joy
the Mas - - ter's hos - pi - tal - i - ty:
the Ban - quet of Im - mor - tal - i - ty!
In the up - per cham - ber with up - lift - ed minds,
let us re - ceive the ex - alt - ed words of the Word,
rit.
whom we mag - ni - fy!

("Of Thy Mystical Supper" is sung as the communion hymn and is repeated while the faithful receive the Holy Mysteries.)

("Of Thy Mystical Supper" is also sung instead of "Let our mouths be filled".)