

The Golden Canon

Introduction

Andante ♩ = 72

Nikola Resanovic

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

9

Fl.

Ob.

Cl.

Hn.

Bsn.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

poco rit.

Attacca

Canon

1 **Andante sostenuto** ♩=72

Fl. *espressivo*
pp

Ob. *espressivo*
pp

Cl. *espressivo*
pp

Hn. *pp*

Bsn. *pp*

10

Fl. *poco a poco cresc...*
p ...

Ob. *poco a poco cresc...*
p ...

Cl. *poco a poco cresc...*
p ...

Hn. *poco a poco cresc...*
p ...

Bsn. *poco a poco cresc...*
p ...

19

Fl. *mp ...*

Ob. *mp ...*

Cl. *mp ...*

Hn. *mp ...*

Bsn. *mp ...*

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

31

Fl.

Ob.

Cl. *f* 3 6

Hn. 3

Bsn. 3

36

Fl.

Ob.

Cl. 3 6 3 5 6 6 3 6 6 6

Hn.

Bsn.

EXCERPT B:

77

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Hn. *sub p poco a poco cresc...*

Bsn. *sub p poco a poco cresc...*

79

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

81

Fl. *f* *mf* *p*

Ob. *f* *mf* *mp* *p*

Cl. *f* *p*

Hn. *mf* *mp* *p*

Bsn. *mf* *p*

83

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* 6 3 3

Bsn. *f*

85

Fl. *ff* 9 9 9

Ob. *ff* 9 9 9

Cl. *ff* 3 3 6

Hn. *f* 6 3 3 6 6

Bsn. *ff*

87

Fl. *ff*

Ob. *ff*

Cl. *ff - p* 3 3 6

Hn. *ff* 6 6

Bsn. *ff* 3

89

Fl. *fff* 9 6

Ob. *fff* 6

Cl. *fff* 9 9 9 6

Hn. *ff* 6

Bsn. *fff*

91

Fl. 9 6 *ff*

Ob. 6 *ff*

Cl. 9 9 6

Hn. 6

Bsn.

93

Fl.

Ob.

Cl. *ff* 9 9 9 6

Hn. *f* 6

Bsn. *ff*

95

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of music covers measures 95 and 96. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts play a simple melodic line with a slur over two notes. The Clarinet, Horn, and Bassoon parts play a more complex, rhythmic pattern with slurs and fingerings (9 and 6) indicated. The music is in a key with two flats and a common time signature.

97

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of music covers measures 97 and 98. The instrumentation remains the same. The Flute and Oboe parts continue their melodic line. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern with slurs and fingerings (9 and 6). A large, semi-transparent watermark is visible across the center of the page.

99

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of music covers measures 99 and 100. The instrumentation remains the same. The Flute and Oboe parts play a melodic line. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern with slurs and fingerings (9 and 6). The music concludes with a final note in measure 100.

101

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of music covers measures 101 and 102. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Bassoon parts play a complex sixteenth-note pattern with a '9' marking below the notes. The Clarinet part plays a similar pattern but with a flat (b) on the second measure. The Oboe and Horn parts play a simpler, more melodic line with a '9' marking below the notes. The music is in a key with one flat and a 3/4 time signature.

103

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of music covers measures 103 and 104. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Bassoon parts play a complex sixteenth-note pattern with a '9' marking below the notes. The Clarinet part plays a similar pattern but with a flat (b) on the second measure. The Oboe and Horn parts play a simpler, more melodic line with a '9' marking below the notes. The music is in a key with one flat and a 3/4 time signature.

105

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of music covers measures 105 and 106. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Bassoon parts play a complex sixteenth-note pattern with a '9' marking below the notes. The Clarinet part plays a similar pattern but with a flat (b) on the second measure. The Oboe and Horn parts play a simpler, more melodic line with a '9' marking below the notes. The music is in a key with one flat and a 3/4 time signature.