Stichera on Lord I Call - Tone 5

## VERSE 1

Nikola Resanovic Serbian chant : Tone 5
Soprano
Alto

S.


\section*{| STICHERON 1 |
| ---: |
| $m p$ | Poco Adagio}

S.

T.

T.
T. $\quad$ :

A.
T.


## VERSE 2

Piu mosso
(Tone 5)
S.
A.


The right - eous a - wait $\qquad$


## STICHERON 2


T.



VERSE 3

S.


## STICHERON 3 a tempo



T.

liv - vered from er - ror by His ten - der-heart-ed - ness, we have
T.


## VERSE 4


S.


## STICHERON 4

A.


We of - fer__ Thee___ our even - ing wor-ship, O_ Nev - er__
T.

T.
 to__ dis-pel its dark - ness. Who has re - vealed__ the_
T.


T.


## VERSE 5

## Piu mosso


S.
A.


## STICHERON 5



saved_ from de - ceit! The as - sem - bly of an - gels re - joic - es,
T.


## VERSE 6


S.

S.


## STICHERON 6


law, they were told to_c con - ceal the Res - ur - rec - tion of__ Christ;


sto - len from the tomb.
But_ who has ev-er seen or___
T.

heard at an - y time that a bod - y was sto - len,- es - pe - cial -



## VERSE 7

(Tone 5)
S.


From the morn-ing watch un - til_ night. From the_morn-ing

all__ his__ in - i - $\quad$ qui - ties.

## VERSE 9


S.


VERSE 10
S.


For His mer - cy is con - firmed_on us, and the truth


