

The Second Antiphon**Allegro molto vivace**

Nikola Resanovic

Based on Serbian Chant: Tone 8

Soprano

Alto

Tenor

Bass

*Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,*

*Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,*

S.

A.

T.

B.

*now and ev - er and un - to a - ges of a - ges. A - men.*

*now and ev - er and un - to a - ges of a - ges. A - men.*

S.

A.

T.

B.

*On - ly be - got - ten Son, and im - mor - tal Word of God,*

*On - ly be - got - ten Son, and im - mor - tal Word of God,*

*On - ly be - got - ten Son, and im - mor - tal Word of God,*

*On - ly be - got - ten Son, and im - mor - tal Word of God,*

S. who for our sal - va - tion didst will to be in - car - - nate

A. who for our sal - va - tion didst will to be in - car - - nate

T. who for our sal - va - tion didst will to be in - car - - nate

B. who for our sal - va - tion didst will to be in - car - - nate

S. and ev - er Vir - gin

A. of the ho - ly The - o - to - kos and ev - er Vir - gin

T. of the ho - ly The - o - to - kos and ev - er Vir - gin

B. of the ho - ly The - o - to - kos and ev - er Vir - gin

S. Ma - - ry, who with-out change didst be- come man

A. Ma - - ry, who with-out change didst be- come man

T. Ma - - ry, who with-out change didst be - come man

B. Ma - - ry, who with-out change didst be - come man

**meno mosso**

S. and wast cru - ci - fied, O Christ our God.

A. and wast cru - ci - fied, O Christ our God.

T. and wast cru - ci - fied, O Christ our God.

B. and wast cru - ci - fied, O Christ our God.

**molto rit.**

**f a tempo**

S. Tramp - ling down death, tramp - ling death by death

A. - - - - -

T. Tramp - ling down death by death

B. Tramp - ling down death by death

S. who art one of the Ho - ly Trin - i - ty,

A. who art one of the Ho - ly Trin - i - ty,

T. who art one of the Ho - ly Trin - i - ty,

B. who art one of the Ho - ly Trin - i - ty,

*mp*

S. glo - - ri - fied with the Fa - - - ther

A. glo - - ri - fied with the Fa - - - ther

T. 8 glo - - ri - fied with the Fa - - - ther

B. *mp* glo - - ri - fied with the Fa - - - ther

*mf*

S. and the Ho - - ly Spir - - - it:

A. and the Ho - - ly Spir - - - it:

T. 8 and the Ho - - ly Spir - - - it:

B. *mf* and the Ho - - ly Spir - - - it:  
rit.

S. save\_\_\_\_\_ us.

A. save\_\_\_\_\_ us. (h)

T. 8 save\_\_\_\_\_ us.

B. save\_\_\_\_\_ us.