

# Open to Me the Doors of Repentance

Serbian Chant - Tones 8 & 6
 Nikola Resanovic  
 Serbian chant: Tone 8

**Andante**

Soprano      Alto      Tenor      Bass

Glo - - - ry to the Fa - ther, and to the Son,  
 Glo - - - ry to the Fa - ther, and to the Son,  
 Glo - - - ry to the Fa - ther, and to the Son,  
 Glo - - - ry to the Fa - ther, and to the Son,

S.      A.      T.      B.

and to the Ho - ly Spir - it.  
 and to the Ho - ly Spir - it.  
 and to the Ho - ly Spir - it.  
 and to the Ho - ly Spir - it.

S.      A.      T.      B.

O - pen to me the gates of re - pent - ance, O Giv - er of Life;  
 O - pen to me the gates of re - pent - ance, O Giv - er of Life;  
 O - pen to me the gates of re - pent - ance, O Giv - er of Life;  
 O - pen to me the gates of re - pent - ance, O Giv - er of Life;

S. *p* for my spir - it ris - es ear - ly to pray to - wards Thy

A. *p* for my spir - it ris - es ear - ly to pray to - wards Thy

T. *p* to pray to - wards Thy

B. *p* to pray to - wards Thy

S. ho - ly tem - ple, bear - ing the tem - ple of my bod - y

A. ho - ly tem - ple, bear - ing the tem - ple of my bod - y

T. ho - ly tem - ple, bear - ing the tem - ple of my bod - y

B. ho - ly tem - ple, bear - ing the tem - ple of my bod - y

S. all de - filed; but in Thy com - pas-sion pur - i - fy me

A. all de - filed; but in Thy com - pas-sion pur - i - fy me

T. all de - filed; by the

B. all de - filed; by the

poco rit...

S. by the lov - - ing kind - ness of Thy mer - cy.

A. by the lov - - ing kind - ness of Thy mer - cy.

T. lov - - - ing kind - ness of Thy mer - cy.

B. lov - - - ing kind - ness of Thy mer - cy.

**a tempo**

S. *mf* Now and ev - - - er and un - to *p*

A. *mf* Now and ev - - - er and un - to *p*

T. *mf* Now and ev - - - er and un - to *p*

B. *mf* Now and ev - - - er and un - to *p*

Now and ev - - - er and un - to

S. a - ges of a - - ges. A - - men.

A. a - ges of a - - ges. A - - men.

T. a - ges of a - - ges. A - - men.

B. a - ges of a - - ges. A - - men.

*mp* *mf* *p*

S. Lead me on the paths of sal - va - tion,O The - o - to - - kos; for I  
A. Lead me on the paths of sal - va - tion,O The - o - to - - kos; for I  
T. Lead me on the paths of sal - va - tion,O The - o - to - - kos;  
B. Lead me on the paths of sal - va - tion,O The - o - to - - kos;

S. have pro-faned my soul with shame-ful sins, and have wast - - ed my  
A. have pro-faned my soul with shame-ful sins, and have wast - - ed my  
T. and have wast - - ed my  
B. and have wast - - ed my

S. life in la - zi - ness. But by your in-ter-ces - sions, de -  
A. life in la - zi - ness. But by your in-ter-ces - sions, de -  
T. life in la - zi - ness. But by your in-ter-ces - sions,  
B. life in la - zi - ness. But by your in-ter-ces - sions,

Serbian chant : Tone 6

*poco rit...*

S. liv - er me from all im - pur - i - ty. Have *mf*

A. liv - er me from all im - pur - i - ty. Have *mf*

T. 8 de-liv-er me from all im - pur - i - ty. Have *mf*

B. de-liv-er me from all im - pur - i - ty. Have *mf*

*a tempo*

poco rit. a tempo

S. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the *pp* *2*

A. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the *pp* *2*

T. 8 mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the *pp* *2*

B. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the *pp* *2*

S. mult-i - tude of Thy ten-der mer - cies, blot out my trans- *p*

A. mult-i - tude of Thy ten-der mer - cies, blot out my trans- *p*

T. 8 mult-i - tude of Thy ten-der mer - cies, blot out my trans- *p*

B. mult-i - tude of Thy ten-der mer - cies, blot out my trans-

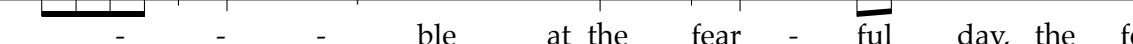
S. gres - - - sions. When I think of the ma - ny e - vil  
A. gres - - - sions. When I think of the ma - ny e - vil  
T. gres - - - sions. When I think of the ma - ny e - vil  
B. gres - sions, trans - gres - sions. When I think of the ma - ny e - vil

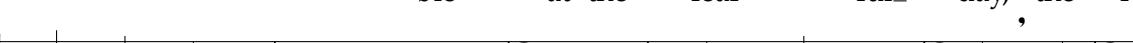
S. things I have done, wretch that I am, I trem - , *mf*

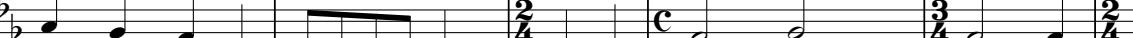
A. things I have done, wretch that I am, I trem - , *mf*

T. things I have done, wretch that I am, I trem - , *mf*

B. things I have done, wretch that I am, I trem - , *mf*

S. 

A. 

T. 

S. *f* *mf* *poco rit.*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

day— of judge - ment. But trust - ing in Thy lov-ing kind -

day— of judge - ment. But trust - ing in Thy lov-ing kind -

day— of judge - ment. But trust - ing in Thy lov-ing kind -

day— of judge - ment. But trust - ing in Thy lov-ing kind -

day— of judge - ment. But trust - ing in Thy lov-ing kind -

*p a tempo*

S. *p* *poco rit...* *mf* *a tempo*

A. *p*

T. *p*

B. *p*

ness, like Da - vid I cry to Thee: Have mer - cy on

ness, like Da - vid I cry to Thee: Have mer - cy on

ness, like Da - vid I cry to Thee: Have mer - cy on

ness, like Da - vid I cry to Thee: Have mer - cy on

*molto rit...*

S. me, O God, ac - cord - ing to Thy great mer - cy.

A. me, O God, ac - cord - ing to Thy great mer - cy.

T. me, O God, ac - cord - ing to Thy great mer - cy.

B. me, O God, ac - cord - ing to Thy great mer - cy.