

The First Antiphon**Andante Moderato****p** *molto legato*

Nikola Resanovic

Soprano: Glory to the Father, and to the Son, and to the  
Alto: Glory to the Father, and to the Son, and to the  
Tenor: Glo - ry to the Fa-ther, and to the Son, and to the  
Bass: Glor - ry to the Fa-ther, and to the Son, and to the

S.: Ho - ly Spir - it, now and ev - er and  
A.: Ho - ly Spir - - it, now and ev - er and  
T.: Ho - ly Spir - - it, now and ev - er and  
B.: Ho - ly Spir - - it, now and ev - er and **poco rit.**

S.: un - to a - ges of a - ges. A - men.  
A.: un - to a - ges of a - ges. A - men.  
T.: un - to a - ges of a - ges. A - men.  
B.: un - to a - ges of a - ges. A - men.

*a tempo*

S. Bless the Lord, O my soul; and all that is with - *f*

A. Bless the Lord, O my soul; and all that is with - *f*

T. Bless the Lord, O my soul; and all that is with - *f*

B. Bless the Lord, O my soul; and all that is with - *f*

*poco rit.* *slightly slower*

S. -in me bless His ho - ly Name; *mp*

A. in me bless His ho - ly, bless the Lord, O my

T. in me bless His ho - ly Name; *mp*

B. in me bless His ho - ly, bless the Lord, O my

*Dolce* *p*

S. Bless - ed art Thou, O Lord. *Rit.*

A. soul; Bless - ed art Thou, O Lord.

T. Bless - ed, Bless - ed art Thou, O Lord.

B. soul; Bless - ed art Thou, O Lord.