

The Cherubic Hymn No. 2

(based on Serbian Chant Tone 2)

Adagio sostenuto

Nikola Resanovic

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

S. *p*

A. *p*

T. *p*

B. *p*

Adagio sostenuto

Let us who mys - tic' - lly re - pre - sent the cher - u -
Let us who mys -
Let us who mys - tic' - lly re - pre - sent the cher - u -
Let us who mys -

-bim, mys - tic' - lly re - pre - sent the cher -
tic' - lly re - pre - sent the cher -
-bim, mys - tic' - lly re - pre - sent the cher -
tic' - lly re - pre - sent the cher -

ru - bim, who
ru - bim, who
ru - bim, who
the cher - u - bim,

poco rit.

S. mys - tic' - lly re - - pre - sent the cher - u - bim,
A. mys - tic' - lly re - - pre - sent the cher - u - bim,
T. mys - tic' - lly re - - pre - sent the cher - u - bim,
B. (bass line)

a tempo

S. and who sing, sing the thrice - ho - ly hymn
A. and who sing the thrice ho - ly
T. and who sing the thrice ho - ly
B. and who sing the thrice ho - ly

f

S. to the life - cre - a - ting Trin - - i -
A. hymn to the life - cre - a - ing Trin - - i - ty, the
T. hymn to the life - cre - a - ing Trin - -
B. hymn to the life - cre - a - ing Trin - -

mp

S. - ty, who sing the

A. Trin - i - ty, who sing the

T. - i - ty, who sing, the

B. - i - ty, who sing, the

poco rit.

S. thrice ho - ly hymn to the life-cre - a-ting Trin - i - ty,

A. thrice ho - ly hymn to the Trin - i - ty,

T. thrice ho - ly hymn to the life-cre - a-ting Trin - i - ty,

B. thrice ho - ly hymn to the Trin - i - ty,

a tempo

mp

S. now lay a - side, lay a - side all earth - ly

A. now lay a - side all earth - ly

T. now lay a - side, lay a - side all earth - ly

B. now lay a - side, lay a - side all earth - ly

Soprano (S.) vocal line:

Alto (A.) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

The vocal parts sing the lyrics "Earthly Cares, now lay aside all earth" in a three-measure phrase. The bass part begins on a low note, while the other voices start on higher notes. The lyrics are underlined to indicate where they should be sung. The music includes various note values (eighth and sixteenth notes) and rests, with slurs and beams connecting the notes. The bass part has a unique rhythmic pattern in the first measure.

S. - ly cares, now lay a - side, lay a -

A. - - ly cares, lay a - side, lay a -

T. 8 - ly cares, now lay a - side, lay a -

B. - ly cares, now lay a - side, lay a -

S. *poco rit.* *p* *molto rit.* *pp*

A.

T. *p* *pp*

B. *p* *pp*

-side all earth - ly cares, lay a - side all earth - ly cares.
-side all earth - ly, earth - ly cares, lay a - side all earth - ly cares.
-side all earth - ly cares, lay a - side all earth - ly cares.
-side all earth - ly cares, lay a - side all earth - ly cares.

piu mosso

S. A - men. That we may re - ceive, that we may re - ceive

A. A - men. That we may re - ceive, re -

T. 8 A - men. That we may re - ceive, that we may re - ceive

B. A - men. That we may re - ceive, may re -

cresc...

S. — the King of All, who comes in - vis - ib - ly up -

A. -ceive the King, the King of All, who comes in - vis - ib - ly up -

T. 8 — the King of All, who comes in - vis - ib - ly up -

B. -ceive the King of All, who comes in - vis - ib - ly up -

S. -borne by the an - gel - ic hosts.

A. -borne by the an - gel - ic hosts,

T. 8 -borne by the an - gel - ic hosts,

B. -borne by the an - gel - ic hosts,

mp

S. Al - le - lu - ia!

A. Al - le - lu - ia! Al - - - le - lu -

T. Al - le - lu - ia! Al - - - le - lu -

B. Al - le - lu - ia! Al - - - - le - lu -

rit.

p

S. -ia! Al - - - le - lu - ia!

A. -ia! Al - - - le - lu - ia!

T. - ia! Al - - - le - lu - ia!

B. -ia! Al - - - - le - lu - ia!