

The Beatitudes

Serbian Chant -Tone 8

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Andante con moto**p Dolce**

Soprano In Thy king - dom re - mem-ber us, O Lord, when Thou come - est in -

Alto

Tenor

Bass

S. to Thy king - dom. **p** Bless - ed are the poor in spir -

A. Bless - ed,

T.

B.

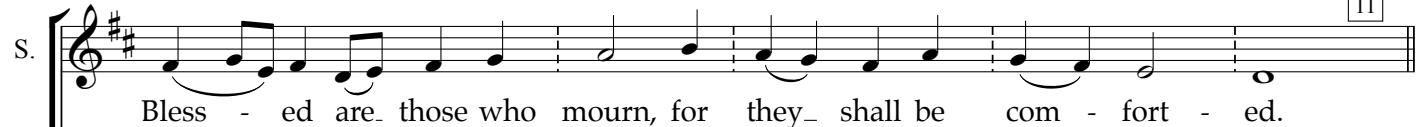
S. - it, for their's is the king - dom of heav - en. [12]

A. — for their's is the king - dom of heav - en.

T.

B.

14

S. 

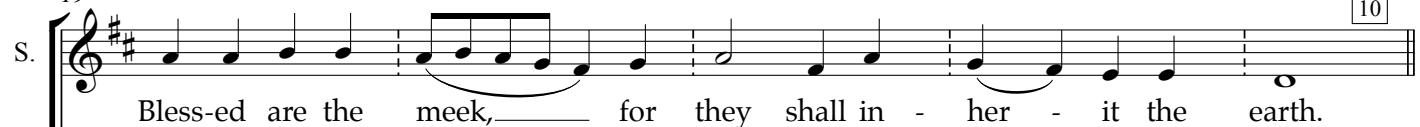
A. 

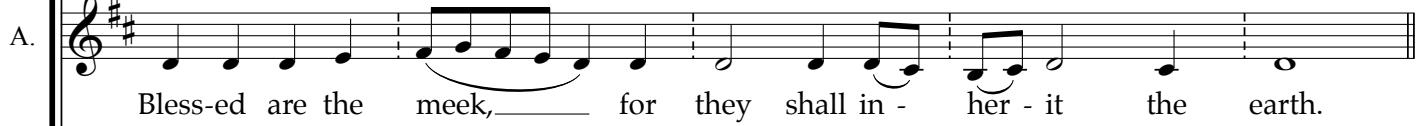
T. 

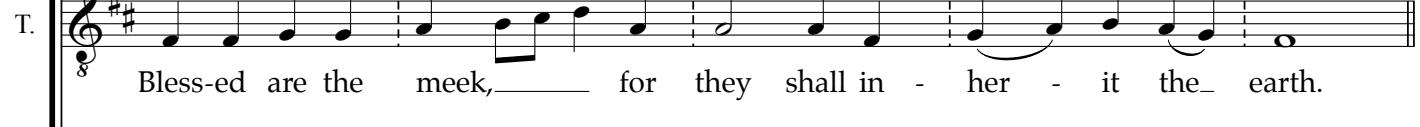
B. 

Bless -

19

S. 

A. 

T. 

B. 

- - - ed, for they shall in - her - it the earth.

24

S. 

A. 

T. 

B. 

28

S. ness, for they shall be filled. ***mf*** Bless-ed are the mer-ci -

A. ness, for they shall be filled. ***mf*** Bless-ed are the mer-ci -

T. ness, for they shall be filled. ***mf*** Bless-ed are the mer-ci -

B. ness, for they shall be filled. ***mf*** Bless-ed are the mer-ci -

33

S. ful, for they shall ob - tain mer - cy. ***poco rit.*** **[8]**

A. ful, for they shall ob - tain mer - cy. //

T. ful, for they shall ob - tain mer - cy. //

B. ful, for they shall ob - tain mer - cy. //

37 **A tempo**

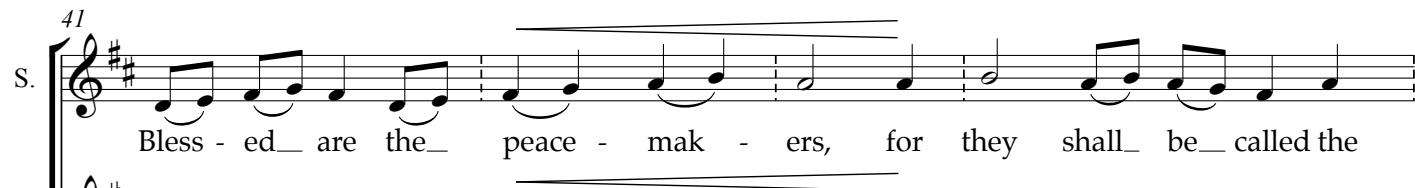
S. Bless-ed are the pure in heart for they shall see God. **[7]**

A. Bless - ed, for they shall see God.

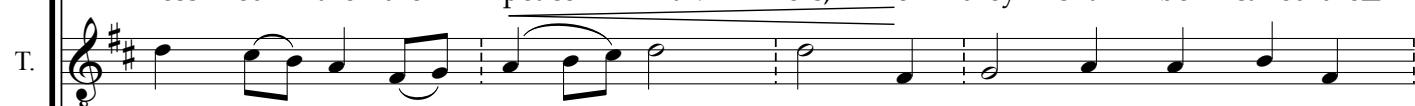
T. - - - - -

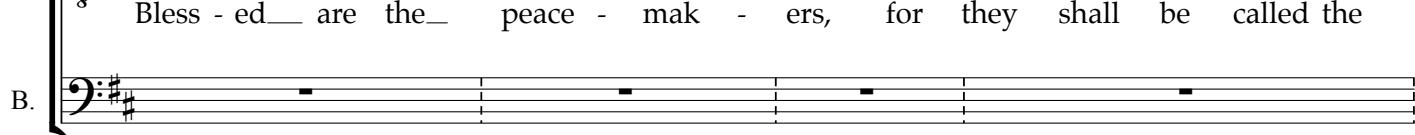
B. - - - - -

41

S. 

A. 

T. 

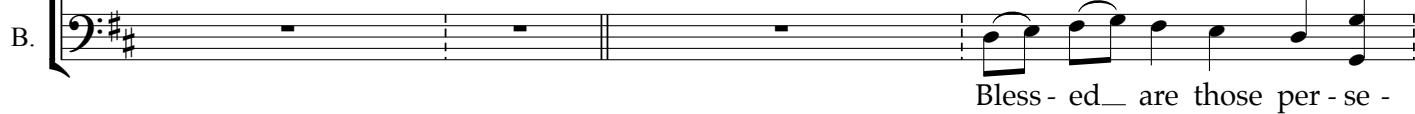
B. 

45

S. 

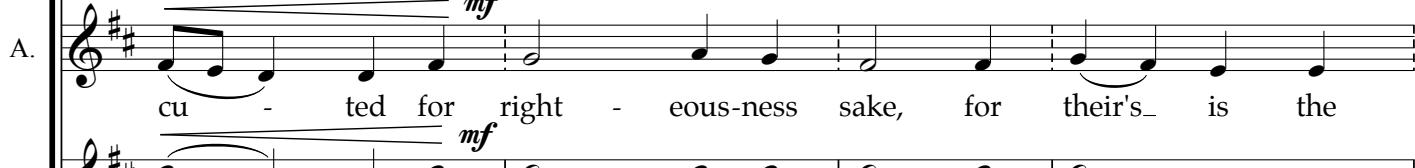
A. 

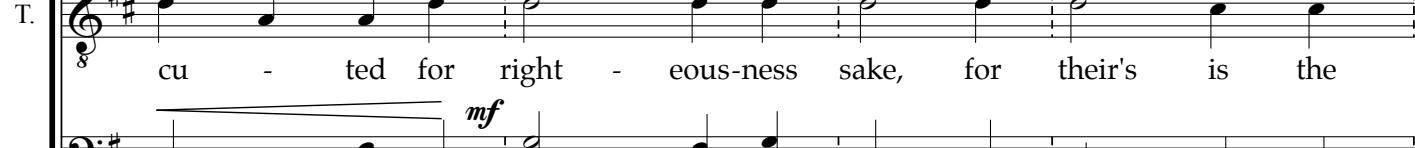
T. 

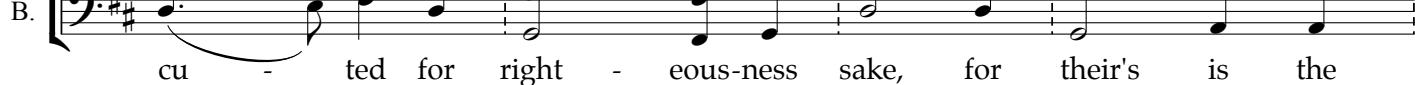
B. 

49

S. 

A. 

T. 

B. 

53

S. king - dom of heav - en. Bless - ed are you when men shall re - p
A. king - dom of heav - en. Bless - ed are you when men shall re - p
T. king - dom of heav - en. Bless - ed are you when men shall re - p
B. king - dom of heav - en. Bless - ed are you when men shall re - p

58

S. vile and per - se - cute you, and say all man-ner of e - vil a-gainstyou
A. vile and per - se - cute you, and say all man-ner of e - vil a-gainstyou
T. vile and per - se - cute you, and say all man-ner of e - vil a-gainstyou
B. vile and per - se - cute you, and say all man-ner of e - vil a-gainstyou

poco rit. Maestoso

62

S. false - ly for my sake. Re - joice, and be ex - ceed - ing - ly
A. false - ly for my sake. Re - joice, re - joice and be ex - ceed - ing, ex -
T. false - ly for my sake. Re - joice, re - joice and be ex - ceed - ing - ly
B. false - ly for my sake. Re - joice, re - joice and be ex - ceed - ing - ly

67

S. glad, for great is your re-ward in heav - en. **molto rit.** [3]

A. ced - ing - ly glad, for great is your re-ward in heav - en.

T. 8 glad, for great is your re-ward in heav - en.

B. glad, for great is your re-ward in heav - en.

72 **pp recitando** [2]

S. Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

A. **pp** Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

T. **pp** Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

B. **pp** Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

74 **molto rit.** **fine** [1]

S. now and ev - er and un - to a - ges of a - ges. A - men.

A. now and ev - er and un - to a - ges of a - ges. A - men.

T. 8 now and ev - er and un - to a - ges of a - ges. A - men.

B. now and ev - er and un - to a - ges of a - ges. A - men.

If the troparia are sung between the verses then the following "Glory...now and ever..." in the 8th tone may be substituted.

The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

Tempo primo

77

S. Alto (A.) Tenor (T.) Bass (B.)

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Glo - ry,

8

78

S. Alto (A.) Tenor (T.) Bass (B.)

now and ev - er and un - to a - ges of a - ges. A - men.

now and ev - er and un - to a - ges of a - ges. A - men.

now and ev - er and un - to a - ges of a - ges. A - men.

now and ev - er and un - to a - ges of a - ges. A - men.