

The Aposticha - Tone 8

Nikola Resanovic
Serbian chant : Tone 8

Allegro
mf

Soprano
Alto

De - scend - ing from heav - en to as - cend the Cross,

Tenor
Bass

S.
A.

the e - ter - nal Life has come for death, to raise those who are

T.
B.

mp

S.
A.

fall - - en; to en - light - en those in dark - ness.

T.
B.

mf

S.
A.

O Je - sus our Sav - ior and Il - lu - mi - na - tor, glo - ry to Thee!

T.
B.

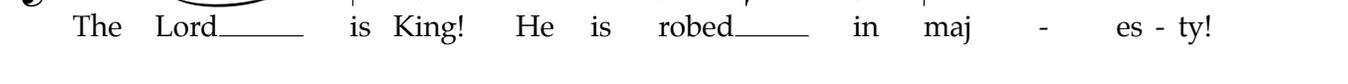
rit...

VERSE

a tempo

(Tone 8)

S. 

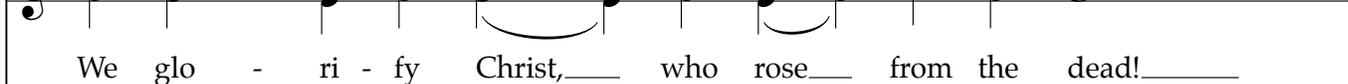
A. 

The Lord is King! He is robed in maj - es - ty!

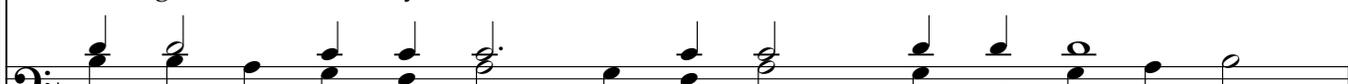
STICHERON

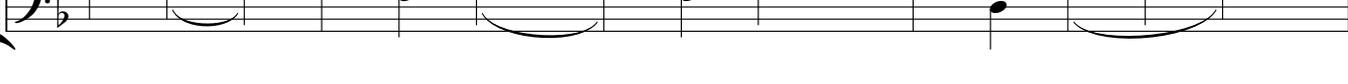
mf

S. 

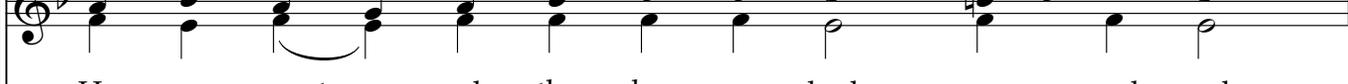
A. 

We glo - ri - fy Christ, who rose from the dead!

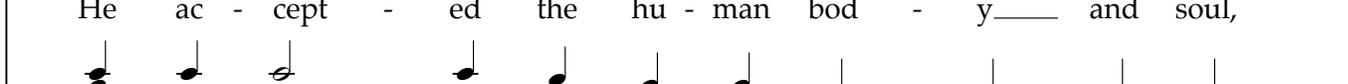
T. 

B. 

S. 

A. 

He ac - cept - ed the hu - man bod - y and soul,

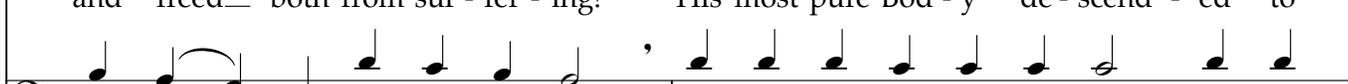
T. 

B. 

S. 

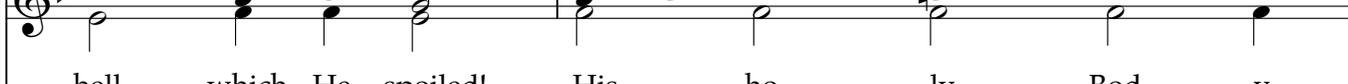
A. 

and freed both from suf - fer - ing! His most pure Bod - y de - scend - ed to

T. 

B. 

S. 

A. 

hell, which He spoiled! His ho - ly Bod - y

T. 

B. 

(Tone 8)

S.
A. did not see cor - rup - tion in the tomb!

T.
B.

mf rit...

S.
A. He is the Re - deem - er of our souls!

T.
B.

VERSE*a tempo*

S.
A. For He has es - tab - lished the world so that it should not be moved!

STICHERON

mf

S.
A. In psalms and songs we glo - ri - fy

T.
B.

S.
A. Thy Res - ur - rec - tion from the dead, O Christ!

T.
B.

mp (Tone 8)

S. A.  By it Thou hast freed us from the tor - ments of hell,

T. B. 

mf *f rit...*

S. A.  and as God hast grant - ed e - ter - nal life and great mer - cy.

T. B. 

VERSE

S. A.  Ho - li - ness be - fits Thy house, O Lord, for - ev - er - more!

STICHERON

mp

S. A.  O Mas - ter of all, in - com - pre - hen - si - ble Cre - a - tor

T. B. 

S. A.  of heav - en and earth! By Thy suf - fer - ing up - on the

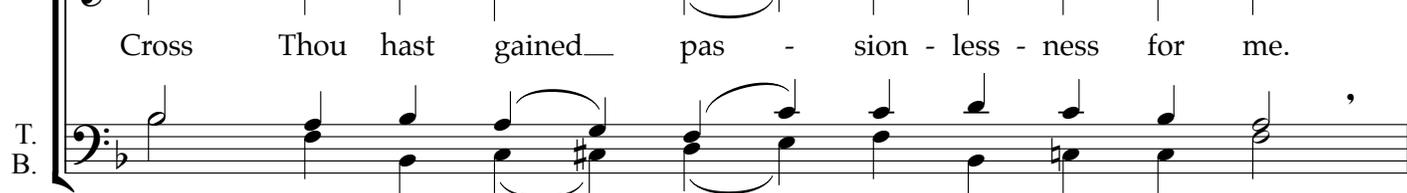
T. B. 

(Tone 8)

mf

S. A.  *mf*

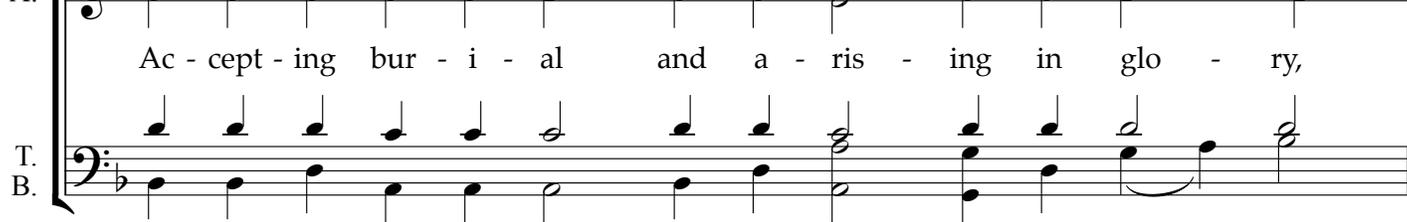
Cross Thou hast gained pas - sion - less - ness for me.

T. B. 

mp *mf*

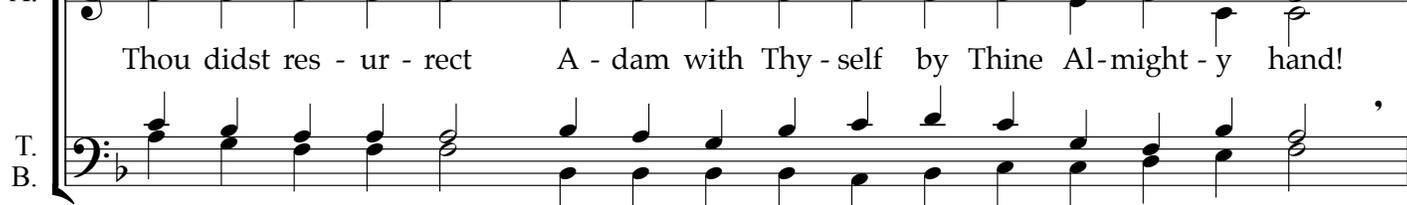
S. A.  *mf*

Ac - cept - ing bur - i - al and a - ris - ing in glo - ry,

T. B. 

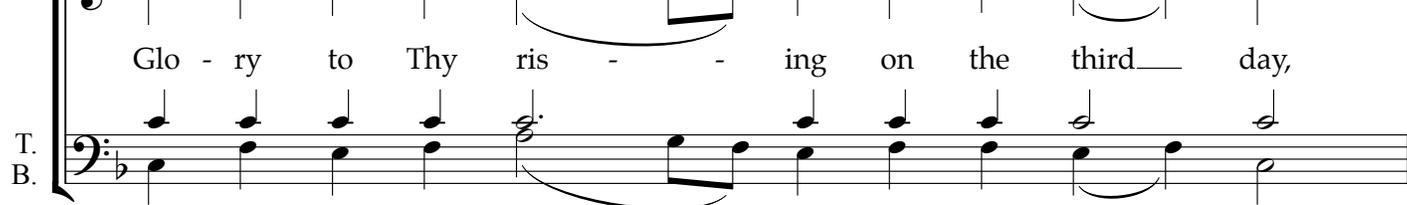
S. A.  *mf*

Thou didst res - ur - rect A - dam with Thy - self by Thine Al - might - y hand!

T. B. 

S. A.  *mf*

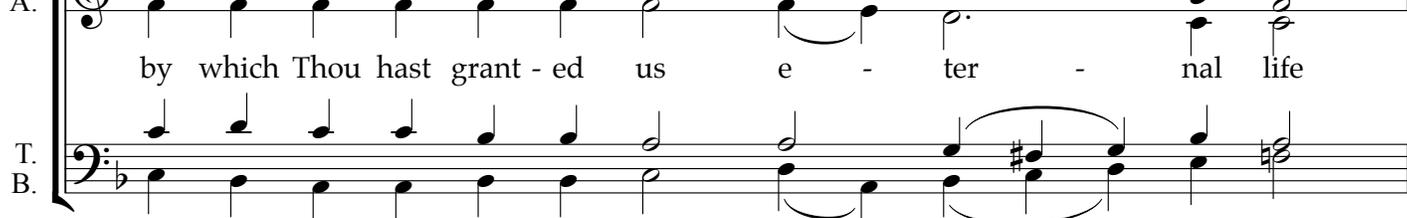
Glo - ry to Thy ris - - ing on the third day,

T. B. 

mf

S. A.  *mf*

by which Thou hast grant - ed us e - ter - nal life

T. B. 

mp *molto rit...* *mf* (Tone 8)

S.
A.
and_ cleans - ing of sins as the on - ly ten - der - heart - ed One!

T.
B.

GLORY...NOW AND EVER...THEOTOKION

mp

S.
A.
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

T.
B.

mp

S.
A.
now_ and_ ev - er and un - to a - ges of a - ges. A - men.

T.
B.

mf

S.
A.
O un - wed - ed Vir - gin, who in - ef - fa - bly con - ceived_

T.
B.

(Tone 8)

S.
A.

God in the flesh! O Mo - ther of God Most High!

T.
B.

Detailed description: This system shows the first two staves of a musical score. The Soprano (S.) and Alto (A.) parts are written on a single staff with a treble clef. The lyrics are "God in the flesh! O Mo - ther of God Most High!". The music features a melodic line with some grace notes and a steady accompaniment. A fermata is placed over the final note of the Soprano part.

mf

S.
A.

Ac - cept the cries of your ser - vants, O blame - less One!

T.
B.

Detailed description: This system continues the musical score. It begins with a dynamic marking of *mf*. The Soprano (S.) and Alto (A.) parts are on a single staff with a treble clef. The lyrics are "Ac - cept the cries of your ser - vants, O blame - less One!". The music consists of a series of chords and simple melodic lines. A fermata is placed over the final note of the Soprano part.

S.
A.

Grant clean - sing of trans - gres - sions to all!

T.
B.

Detailed description: This system continues the musical score. The Soprano (S.) and Alto (A.) parts are on a single staff with a treble clef. The lyrics are "Grant clean - sing of trans - gres - sions to all!". The music features a melodic line with some grace notes and a steady accompaniment. A fermata is placed over the final note of the Soprano part.

mp *mf* **meno mosso**

S.
A.

Re - ceive our prayers and pray to

T.
B.

Detailed description: This system continues the musical score. It begins with a dynamic marking of *mp*, which changes to *mf* and then **meno mosso**. The Soprano (S.) and Alto (A.) parts are on a single staff with a treble clef. The lyrics are "Re - ceive our prayers and pray to". The music features a melodic line with some grace notes and a steady accompaniment. A fermata is placed over the final note of the Soprano part.

Molto rit...

S.
A.

save our souls!

T.
B.

Detailed description: This system concludes the musical score. It begins with a dynamic marking of **Molto rit...**. The Soprano (S.) and Alto (A.) parts are on a single staff with a treble clef. The lyrics are "save our souls!". The music features a melodic line with some grace notes and a steady accompaniment. A fermata is placed over the final note of the Soprano part.