

IV. Spasi Bože

Andante

arr. N. Resanovic

Soprano Alto

Tenor

Bass

mf Spa - si Bo - že lju - de svo - je *p* spa - si Go - spo - di.

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mp Krs - tom tvo - jim Ti nam svet - - li krs - tom nas vo - di!

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mf Krst je si - la i zna - me - nje. Krst je spa - se - nje. *rit.* *fine*

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mf Spa - si Bo - že lju - de svo - je *p* spa - si Go - spo - di.

The first system of music consists of a vocal line and two piano accompaniment staves. The vocal line is in a B-flat major key signature and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes. The lyrics are "Spa - si Bo - že lju - de svo - je spa - si Go - spo - di." The piano accompaniment consists of a treble and bass clef staff, both containing whole and half notes that provide harmonic support for the vocal line.

mp Krs - tom tvo - jim Ti nam svet - - li krs - tom nas vo - di!

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are "Krs - tom tvo - jim Ti nam svet - - li krs - tom nas vo - di!" The piano accompaniment continues with simple harmonic accompaniment, primarily using whole and half notes.

mf Krst je si - la i zna - me - nje. Krst je spa - se - nje. **Da Capo al fine**

The third system of music concludes the piece. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Krst je si - la i zna - me - nje. Krst je spa - se - nje." The piano accompaniment continues with whole and half notes. The system ends with a double bar line and the instruction "Da Capo al fine" written above the staff.