

IV. Spasi Bože

Andante

arr. N. Resanovic

Soprano Alto

Tenor

Bass

mf Spa - si Bo - že lju - de svo - je *p* spa - si Go - spo - di.

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mp Krs - tom tvo - jim Ti nam svet - - li krs - tom nas vo - di!

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mf Krst je si - la i zna - me - nje. Krst je spa - se - nje. *rit.* *fine*

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mf Spa - si Bo - že lju - de svo - je *p* spa - si Go - spo - di.

The first system of music consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic and contains the lyrics "Spa - si Bo - že lju - de svo - je". The melody is composed of eighth and quarter notes, with some notes beamed together. The dynamic changes to piano (*p*) for the second part of the system, "spa - si Go - spo - di.", which continues with similar rhythmic patterns. The middle and bottom staves are piano accompaniment staves, both in a bass clef with a key signature of one flat. They contain rests throughout the system.

mp Krs-tom tvo - jim Ti nam svet - - li krs - tom nas vo - di!

The second system of music consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic and contains the lyrics "Krs-tom tvo - jim Ti nam svet - - li krs - tom nas vo - di!". The melody features a prominent sustained note on "svet" with a fermata. The dynamic remains mezzo-piano. The middle and bottom staves are piano accompaniment staves, both in a bass clef with a key signature of one flat. They contain rests throughout the system.

Da Capo al fine

mf Krst je si - la i zna - me-nje. Krst je spa - se - nje.

The third system of music consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic and contains the lyrics "Krst je si - la i zna - me-nje. Krst je spa - se - nje.". The melody includes a sharp sign (#) on the note for "me-nje". The dynamic remains mezzo-forte. The middle and bottom staves are piano accompaniment staves, both in a bass clef with a key signature of one flat. They contain rests throughout the system. The system concludes with a double bar line.