

XVIII. Hriste Bože Raspeti i Sveti

Allegro moderato

arr. N. Resanovic

Soprano Alto

Hris - te Bo - že ras - pe - ti i sve - ti Srp - ska zem - lja kroz o - bla - ke le - ti

Tenor

Bass

Le - ti pre - ko ne - bes - kih vi - si - na Kri - la su joy Mo - ra - va i Dri - na.

O

Na tri sve - to i na tri sas - tav - no Od - la - zi - mo na Ko - so - vo rav - no

Music score for the first section of the song. The key signature is B-flat major (two flats). The vocal line begins with a long sustained note followed by a melodic line. The lyrics are:

O
Od - la - zi - mo na su - dje - no mes - to Zbo - gom maj - ko, ses - tro i ne - ves - to.

Music score for the second section of the song. The key signature is B-flat major (two flats). The vocal line consists of two lines of music. The lyrics are:

Zbo - gom pr - vi ne ro - dje - ni si - ne Zbo - gom ru - žo, zbo - gom ruz - ma - ri - ne
Zbo - gom pr - vi ne ro - dje - ni si - ne Zbo - gom ru - žo, zbo - gom ruz - ma - ri - ne

Music score for the third section of the song. The key signature is B-flat major (two flats). The vocal line consists of two lines of music. The lyrics are:

Molto rit. (2nd time)
Zbo - gom le - to, je - se - ni i zi - mo Od - la - zi - mo da se ne vra - ti - mo.
Zbo - gom le - to, je - se - ni i zi - mo Od - la - zi - mo da se ne vra - ti - mo.
(Divisi - 2nd time)