

**At St. Basil's Liturgy sing "All of Creation Rejoices" (see pg. 98)**

**Hymn to the Theotokos - Irmos: Tone 1**

It is Tru - ly\_\_\_\_ meet to bless\_\_\_\_ you,

O\_\_\_\_\_ The - - o - to - kos,

ev - er - bless - ed and most\_\_\_\_ pure,

and the Mo - ther of our God.

More ho - nor - a - ble than the che - ru - bim,

and more glo - rious be - yond com - pare than\_\_\_\_

the se - ra - phim! With - out de - file - ment

you gave birth to\_\_\_\_ God the Word;

True The - o - to - kos, we mag - ni - fy\_\_\_\_ you!

Hymn to the Theotokos - Irmos: Tone 2

It is tru - ly\_\_\_\_ meet\_\_\_\_ to bless\_\_\_\_ you,

O\_\_\_\_ The - o - to - - kos,

ev - er - bless - - - ed and most pure,

and the Mo - - - ther of our\_\_\_\_ God.

More hon - or - a - ble than the cher - u - bim,

and more glo - rious be - yond com - pare than the ser - a - phim!

With - out de - file - ment you gave birth to God\_\_\_\_ the Word;

True The - o - to - - kos we mag - ni - fy\_\_\_\_ you!

### Hymn to the Theotokos - Irmos: Tone 3

It is tru - ly\_\_\_\_ meet to\_\_\_\_ bless\_\_\_\_ you,

O\_\_\_\_ The - - - o - - to - - kos,

ev - er - bless - - - - ed\_\_\_\_ and most\_\_\_\_

pure,\_\_\_\_ and the Mo - - ther of our\_\_ God.

More hon - or - a - ble than the che - ru - bim, and more glo - rious

be - yond\_\_\_\_ com - pare than the ser - a - phim!

With - out de - file - ment you gave birth\_\_\_\_ to\_\_ God the\_\_ Word;

True The - o - - to - - kos, we\_\_\_\_ mag - ni - fy\_\_\_\_ you.

Hymn to the Theotokos - Irmos: Tone 4

It is tru - ly meet to bless you,

O The o - to - kos,

a) ev - er bless - ed and most pure,

and the Mo - - - ther of our God.

More hon - or - a - ble than the che - ru - bim,

and more glo - rious be - yond com pare than the se - ra - phim!

With - out de - file - ment you gave birth to God the Word;

b) True The-o - to - kos we c) mag - ni - fy you!

a) ev - er bless - ed and most pure,

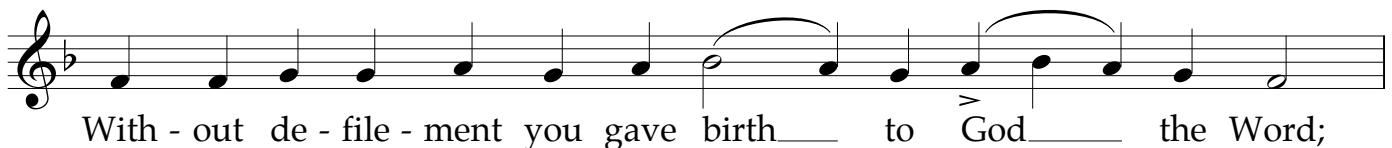
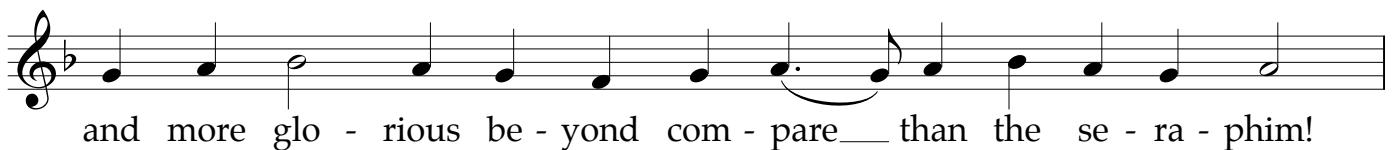
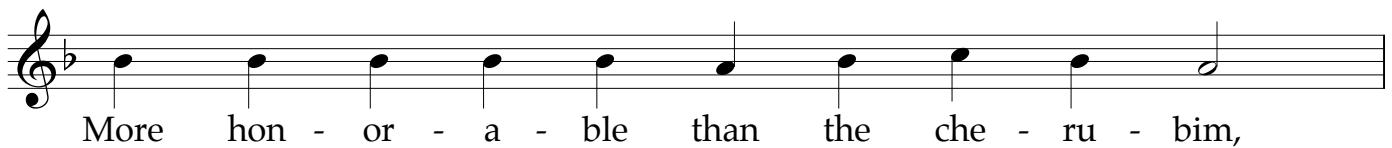
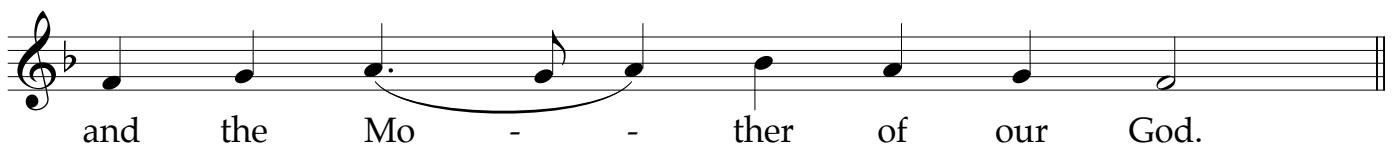
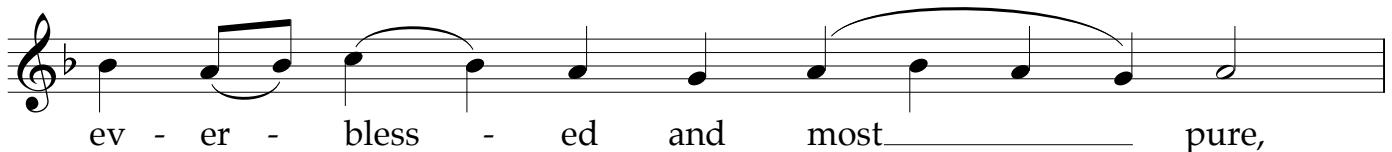
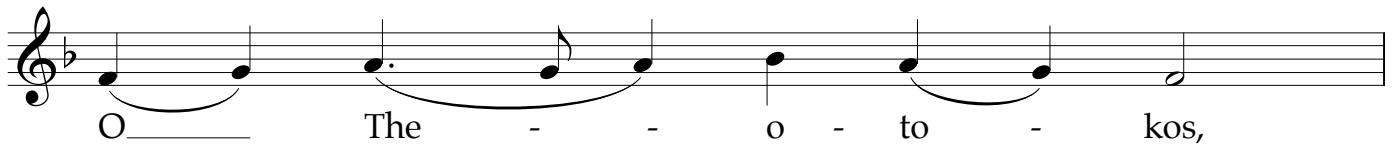
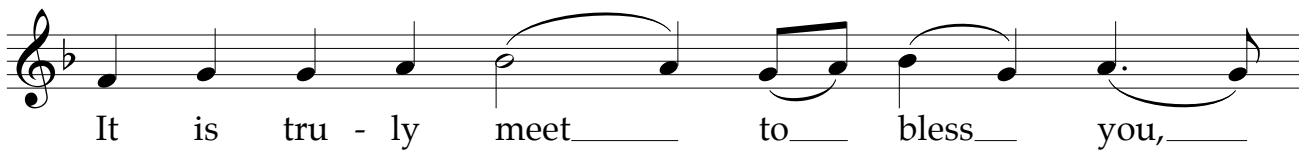
b) True The - o - to - kos,

c) we mag - ni - fy you!

### Hymn to the Theotokos - Irmos: Tone 5

The musical notation consists of ten staves of music in G clef, 2/4 time, and a key signature of two flats. The lyrics are written below each staff, aligned with the notes. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several melodic phrases separated by bar lines and some by double bar lines. The lyrics describe the Theotokos as truly meet to bless, ever blessed and most pure, and the Mother of our God, more honorable than the cherubim, and beyond compare, more glorious than the seraphim! She gave birth to God the Word; True Theotokos, we magnify you!

It is truly meet to bless you,  
O Theotokos,  
ever blessed and most pure,  
and the Mother of our God.  
More honorable than the cherubim,  
and beyond compare  
more glorious than the seraphim!  
With out de file ment you gave  
birth to God the Word;  
True Theotokos,  
we magnify you!

Hymn to the Theotokos - Irmos: Tone 6

### Hymn to the Theotokos - Irmos: Tone 7

It is tru - ly meet \_\_\_\_\_ to \_\_\_\_\_

bless you, O \_\_\_\_\_ The - o - to - kos,

ev - er - bless - ed and most pure,

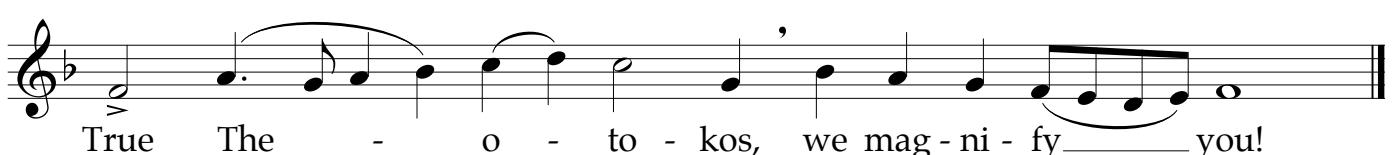
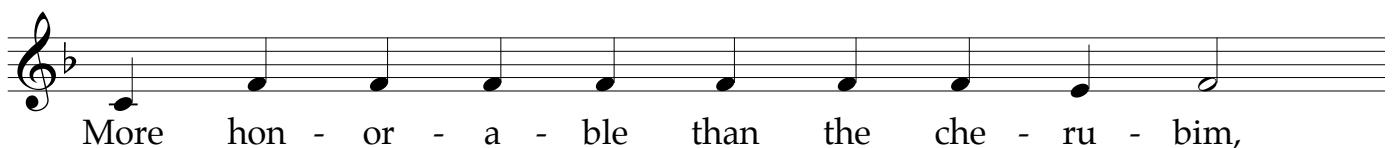
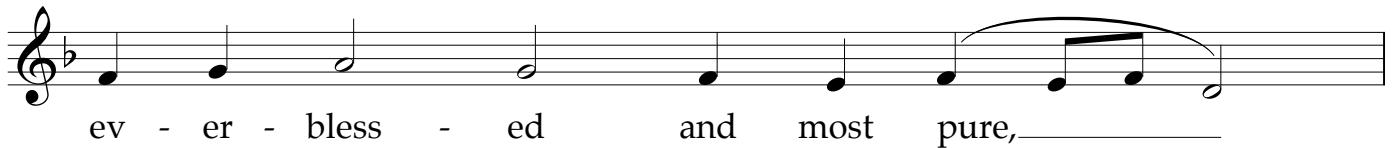
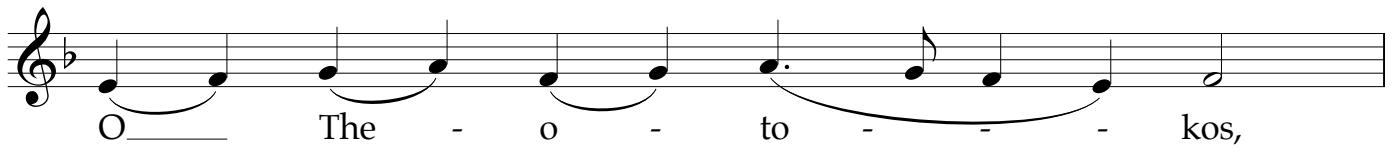
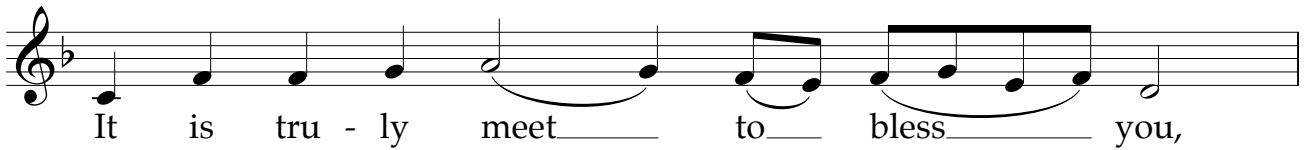
and \_\_\_\_\_ the Mo - ther of our God.

More hon - or - a - ble than the che - ru - bim, and more glo - rious

be - yond com - pare than the se - ra - phim!

With - out de - file - ment you gave birth to God the Word;

True The - o - to - kos, we mag - ni - fy you!

Hymn to the Theotokos - Irmos: Tone 8

## Hymn to the Theotokos - Irmos: Tone 8 (Great)

after Lukijan Musicki & Kornilije Stankovic

It is tru - - ly meet, it is

tru - ly meet to bless you,

to bless you, O The - o - to -

kos, ev - er - bless - ed

and most pure, and most

pure, and the Mo -

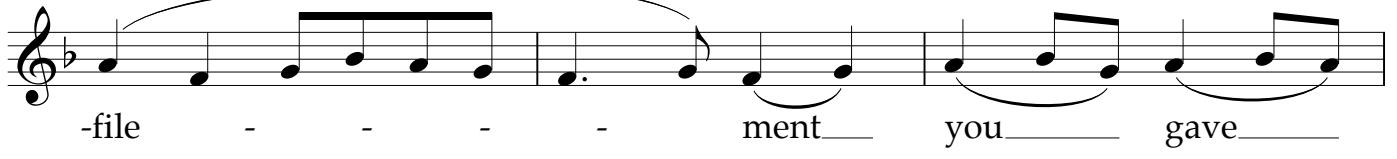
-ther of our God,

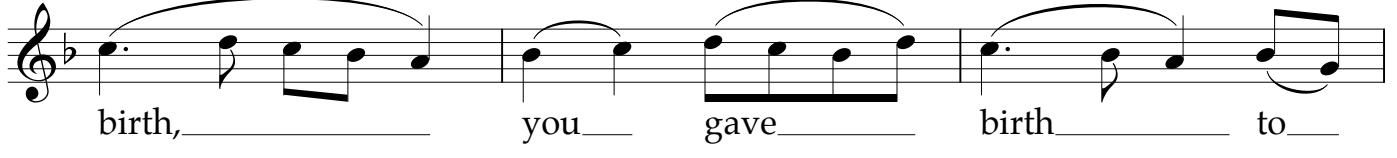
the Mo - - - - ther

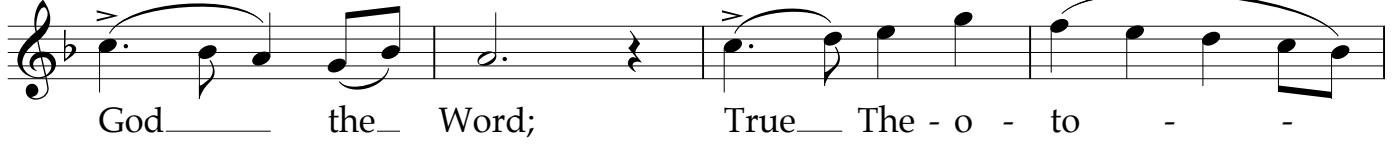
of our God. More

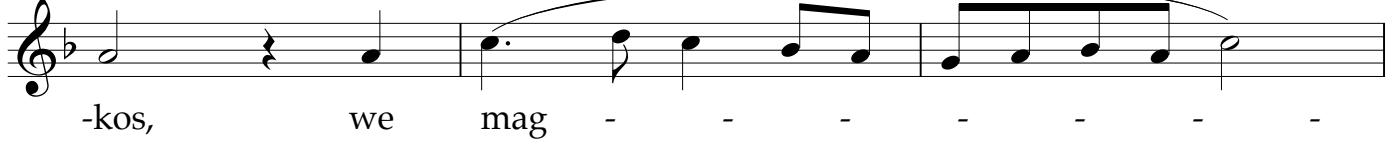

 hon - 'ra - ble than the che - ru - bim, and more glo - ri - ous be - yond com-


 -pare than the Se - ra - phim! With - out de -

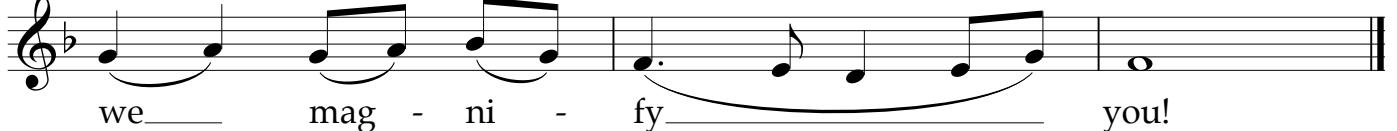

 -file - - - - ment you gave


 birth, you gave birth to


 God the Word; True The - o - to -


 -kos, we mag - - - - -


 -ni - - fy you,


 we mag - ni - - fy you!

**At St. Basil's Liturgy the following Irmos is sung:**

**All of Creation Rejoices (Tone 8)**

All of crea - a - tion re - joic - es in you, O Full of Grace,  
 the as - sem - bly of an - gels and the race\_\_\_\_\_ of men.  
 O sanc - ti - fied tem - ple and spir - i - tu - al  
 par - a - dise, the glo - ry of vir - - gins,  
 from whom God was in - car - nate and be - came  
 a child - our God be - fore the a - - - ges.  
 He made your bod - - y in - to a throne,  
 and your womb He made more spac - ious than the heav - - ens.  
 All of crea - a - tion re - joic - es in you, O Full of Grace,  
 glo - - - - - ry\_\_\_\_ to\_\_\_\_ you!

**after the Irmos:***(\*at the Hierarchical Liturgy)*

And all man - kind.      And for all man - kind.      A - men.

**At St. Basil's Liturgy the following hymn is sung:**Hymn to St. Basil (Tone 4)

Let us ex - tol Ba - sil the Great,

re - veal - er of heav - en - ly mys - ter - ies,

the light im - i - ta - ting Christ his Mas - ter,

and shin - ing from Cae - se - re - a of Cap - po - do - cia.

And with your spir - it.      A - men.

## **after the litany and Lord's Prayer:**

A musical score for a solo voice, likely soprano, featuring four staves of music. The music is in common time, with a key signature of one flat. The vocal line includes lyrics such as "And to your spirit", "To Thee, O Lord.", "A", and "men." The notation uses various note heads (solid black, hollow, and cross) and rests, with several fermatas (//) placed above the staff. The vocal range spans from approximately middle C to high G.

## One is Holy

The image shows two staves of musical notation in G clef, common time, and a key signature of one flat. The top staff begins with a dotted half note followed by eighth notes. The lyrics are: "One is Ho - ly. One is the Lord Je - sus Christ,". The bottom staff continues with eighth notes, with a dynamic marking '>>' over the note before the colon. The lyrics are: "to the glo - ry of God the Fa - ther. A - men." Measure lines and a double bar line with repeat dots are present between the two staves.

## **The Communion Hymns begin on pg. 108**

The Communion Verse - Sunday

Psalm 148

Tone 4

Praise the Lord from the heavens!

Praise Him in the highest.

Al-le-lu-ia!