

Dance in a White Bay - Excerpt

393

388

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mp* *mf* *f* *a2*

Cl. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *a2*

Hn. *mf* *f* *a2*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

B.Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *p* *mf* *Susp. Cym.*

Perc. 2 *mf* *Crash Cym.*

Perc. 3

393

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *unis.* *f* *VC divisi* *f*

Cb. *f*

400

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

f

f

f

mp

f

mp

f

sfz

sfz

Bass drum

Ritardando

412

Fl. *mp*

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ritardando

Vln. I *dolce* *mp*

Vln. II *mp*

Vla. *non div.* *mp* *unis.*

Vc. *non div.* *mp*

Cb. *mp*

418
meno mosso

418 ♩ = 70

Fl. *p* *p* 3

Picc. *p* Switch to Piccolo *p* 3 *p* 3

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B.Tbn.

Tba.

Timp.

Perc. 1 Inside piano: with sustain pedal depressed strike the metal crossbeam gently w/metal hammer head. *ped. sempre* *p* *mp* *mf* *f* gliss.

Perc. 2

Perc. 3 Vibes *p* *ped.* *ped.*

418
meno mosso ♩ = 70

Vln. I *p* *non div.* *pp*

Vln. II *p* *non div.* *pp*

Vla. *p* *non div.* *pp*

Vc. *p* *non div.* *pp*

Cb. *p* *pp*

431

428

Fl. *p* 3 *f* *animato*

Picc. *p* 3 *f* *animato*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *f* *animato* 6

Tpt. *f* *animato* 6 6

Tbn. *pp*

B.Tbn. *pp*

Tba. *pp*

Timp. *animato* 3 6 *mp*

Perc. 1 *p* *mp* *mf* *f* *gliss.* *p*

Perc. 2

Perc. 3

431

Vln. I

Vln. II

Vla.

Vc. *tranquillo* *pp*

Cb.

436 438

Fl. *p* 3 *f* 3 3 3

Picc. *p* 3 *f* 3 3 3

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt. *mf* 3 3 3 3

Tbn.

B.Tbn.

Tba.

Timp.

Perc. 1 *mp* *mf* *f* *gliss.* *p* *mp*

Perc. 2

Perc. 3

Sample

438 *animato*

Vln. I *ff* 6 6 6 6

Vln. II *animato* *ff* 3 6 6 6

Vla.

Vc. *tranquillo* *non div* *pp*

Cb.