

## Communion Hymn - Mid-Feast of Pentecost

**Allegro moderato**

Resanovic  
Serbian chant : Tone 8

*mf*

S  
A

He who eats my flesh and drinks my blood

T  
B

Detailed description: This block contains the first line of the hymn. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The lyrics are 'He who eats my flesh and drinks my blood'. The vocal lines consist of quarter and eighth notes, with some chords in the Soprano and Alto parts.

a - bides in me and I in him.

Detailed description: This block contains the second line of the hymn. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are 'a - bides in me and I in him.'. The vocal lines consist of quarter and eighth notes, with some chords in the Soprano and Alto parts. There are horizontal lines above the Soprano staff in the first part of the line, likely indicating a breath mark or a specific chant style.

*f*

*rit.*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the third line of the hymn, which is a triple 'Alleluia'. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major and 4/4 time. The tempo is marked 'Allegro moderato' and the dynamic is 'f'. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The vocal lines consist of quarter and eighth notes, with some chords in the Soprano and Alto parts. The final note of the third 'Alleluia' is marked with an '8' below it, indicating an octave. The tempo is marked 'rit.' (ritardando) for the final 'Alleluia'.