

# Communion Hymn - Sunday

Resanovic  
Serbian chant : Tone 4

**Andante**

*mf*

Soprano  
Alto

Tenor  
Bass

Praise the Lord from the heavens!

*f* **poco rit.**

Praise Him in the highest!  
Praise, Praise Him in the high - - est!

Praise Him

**a tempo**

*mf*

Al - le - lu - ia! Al - le - lu - ia!

**molto rit.**

Al - le - lu - ia!

# Communion Hymn - Monday

Resanovic  
Serbian chant : Tone 1

**Andante**  
*mf*

S  
A

He makes His an - gels spir - - its

T  
B

*mp*

and His min - is - ters a flame of fire.

*mp* *mf rit.*

Al - le - lu - ia! Al - le - lu - - ia! Al - le - lu - ia!

# Communion Hymn - Tuesday

(and the 4th Sunday of Great Lent)

Resanovic

Serbian chant : Tone 2

**Allegro**  
*mp* **poco rit.**

S  
A  
The right - eous shall be in ev - er - last - ing re - mem - brance;

T  
B

**a tempo** **rit.**

*mf*  
He shall not fear e - vil tid - ings.

**poco rit.**

*mp*  
Al - le - lu - ia! Al - le - lu - ia!

**a tempo** **rit.**

*mf*  
Al - le - lu - ia!

# Communion Hymn - Wednesday

Feasts of the Theotokos {Her Nativity; Entrance; Dormition}  
and Meeting of the Lord

Resanovic  
Serbian chant : Tone 4

**Andante**

*mf*

S  
A

I will re - ceive the cup of sal - va - tion

T  
B

**poco rit.**

and call on the Name of the Lord.

**a tempo**

*mf*

Al - le - lu - ia! Al - le - lu - ia!

**molto rit.**

Al - le - lu - ia!

# Communion Hymn - Thursday

**Allegro moderato**

Resanovic  
Serbian chant : Tone 8

*mf*

S  
A

Their proc - la - ma - tion has gone out in - to all the earth

T  
B

and their words to the end of the uni - verse.

**a tempo**

*f*

*rit.*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

# Communion Hymn - Friday

Resanovic

Serbian chant : Tone 3

**Andante moderato**

*f*

S  
A

God is our King be - fore the a - ges:

T  
B

He has worked sal - va - tion in the midst of the earth.

*p*

Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

*f* *rit.*

Al - le - lu - ia!

Psalm 33:1

# Communion Hymn - Saturday

(and the 1st Sunday of Great Lent  
and the 6th Sunday after Pascha [Holy Fathers])

Resanovic  
Serbian chant : Tone 7

**Andante moderato**

*mf*

S  
A

Re - joice in the Lord, O you right - eous;

T  
B

*f*

praise be - fits the just.

*p*

*rit.*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## Communion Hymn - for the Departed

Resanovic

Serbian chant : Tone 5

**Allegro con moto**

*mf*

S  
A

Bless - ed are they whom Thou hast chos - en and tak - en, O Lord;

T  
B

**poco rit.**

their re - mem - brance is from gen - er - a - tion to gen - er - a - tion.

**a tempo***mp****f*****molto rit.**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



# Communion Hymn - Elevation of the Cross

(and the 3rd Sunday of Great Lent)

Resanovic  
Serbian chant : Tone 1

**Andante**  
*mf*

S  
A

The light of Thy coun - ten - ance

T  
B

Detailed description: This block contains the first line of the hymn for Soprano (S) and Alto (A) voices. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are 'The light of Thy coun - ten - ance'. The vocal lines are written on a grand staff with a brace on the left. The Soprano part is on the upper staff and the Alto part is on the lower staff. The lyrics are placed below the vocal lines.

*mp*

has shone on us, O Lord.

Detailed description: This block contains the second line of the hymn for Soprano (S) and Alto (A) voices. The music continues in the same key and time signature. The dynamic is 'mp'. The lyrics are 'has shone on us, O Lord.'. The vocal lines are written on a grand staff with a brace on the left. The lyrics are placed below the vocal lines.

*mf rit.*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the third line of the hymn for Soprano (S) and Alto (A) voices. The music continues in the same key and time signature. The dynamic is 'mf' and the tempo is marked 'rit.'. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The vocal lines are written on a grand staff with a brace on the left. The lyrics are placed below the vocal lines.

# Communion Hymn - Nativity of Our Lord

Resanovic  
Serbian chant : Tone 8

**Andante**  
*mf*

S  
A  
The Lord has sent re - demp - tion to His peo - ple.

**f**

T  
B  
Al - le - lu - ia! Al - le - lu - ia!

**rit.**

S  
A  
Al - le - lu - ia!  
Al - le - lu - ia!  
Al - le - lu - ia!

Titus 1:11

## Communion Hymn - Theophany

Resanovic

Serbian chant : Tone 1

*mf* **Andante**

S  
A

The grace of God has ap - peared

T  
B

*mp*

for the sal - va - tion of all men.

*mp* *mf* **rit.**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

# Communion Hymn - Annunciation

Resanovic  
Serbian chant : Tone 4

**Andante**  
*mf*

S  
A

The Lord has chos - en Zi - - on;

T  
B

*poco rit.*

He has de - sired it for His hab - it - a - tion.

**a tempo**  
*mf*

Al - le - lu - ia! Al - le - lu - - ia!

**molto rit.**

Al - le - lu - - - ia!

Psalm 8:2

# Communion Hymn - Lazarus Saturday

Resanovic  
Serbian chant : Tone 6

*mf* **Allegro moderato**

S  
A

From the mouths of babes and in - fants

T  
B

**poco rit.**

Thou hast found - - - ed praise.

*mf* **a tempo**

Al - le - lu - ia! Al - le - lu - ia!

**molto rit.**

Al - le - lu - - - i - a!

## Communion Hymn - Palm Sunday

**Andante**

Resanovic  
Serbian chant : Tone 4

*mf*

S  
A

Bless - ed is He that comes in the name\_ of the Lord!

T  
B

**poco rit.**

The Lord\_\_\_\_\_ is God and has re - vealed Him - self to us!

*mf*

Al - le - lu - ia!\_\_\_\_\_ Al - le - lu - - - ia!

**molto rit.**

Al - le - lu - - - - - ia!

# Communion Hymn - Great and Holy Saturday

Resanovic

Serbian chant : Tone 5

**Allegro con moto**

*mp*

S  
A

The Lord a - woke as one a - sleep,

T  
B

*mf* **rit.**

and a - rose sav - - - ing us.

**a tempo**

*mp* **f** **rit.**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

# Communion Hymn - Pascha

(and the 2nd, 3rd, 4th, and 5th Sundays after Pascha)

Resanovic  
Serbian chant : Tone 8

*Poco adagio*  
*p*

S  
A  
T  
B

Re - ceive the Bod - y of Christ.  
Re - ceive the Bod - y of Christ...

Re - ceive the Bod - y of Christ...

Taste the Foun - tain of im - mor - tal - i - ty!

*mf*

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! *rit.*

Al - le - lu - ia!



Psalm 147:12

# Communion Hymn - Thomas Sunday

(the 1st Sunday after Pascha)

Resanovic  
Serbian chant : Tone 2

*mp* **Allegro** **poco rit.**

S  
A

Praise the Lord, O Je - ru - sa - lem;

T  
B

*mf* **a tempo** **rit.**

Praise your God, O Zi - - on.

*mp* **a tempo** **poco rit.**

Al - le - lu - ia! Al - le - lu - ia!

*mf* **rit**

Al - le - lu - - - ia!

## Communion Hymn - Mid-Feast of Pentecost

**Allegro moderato**

Resanovic  
Serbian chant : Tone 8

*mf*

S  
A

He who eats my flesh and drinks my blood

T  
B

Detailed description: This block contains the first line of the hymn, featuring Soprano (S) and Alto (A) vocal parts. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The lyrics are 'He who eats my flesh and drinks my blood'. The vocal lines are simple, with the Soprano part moving in a stepwise fashion and the Alto part providing harmonic support.

a - bides in me and I in him.

Detailed description: This block contains the second line of the hymn. The lyrics are 'a - bides in me and I in him.'. The music continues with the same key and time signature. The Soprano part has a melodic line with some grace notes and a final note with a fermata. The Alto part provides a steady harmonic accompaniment.

*f* *rit.*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

8

Detailed description: This block contains the final line of the hymn, featuring the 'Alleluia' refrain. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The music is marked with a forte 'f' dynamic and a 'rit.' (ritardando) instruction. The Soprano part has a more complex melodic line with grace notes and a final note with a fermata. The Alto part provides a steady harmonic accompaniment. The number '8' is written at the end of the line, indicating the number of measures.

Psalm: 47:5

# Communion Hymn - Ascension

Resanovic  
Serbian chant : Tone 4

**Andante**

*mf*

S  
A  
T  
B

God has gone up with a shout;  
God has gone up with a shout;

God has gone up with a shout;

**poco rit.**

the Lord with the sound of a trumpet.

*mf* **a tempo**

Al - le - lu - ia! Al - le - lu - ia!

**molto rit.**

Al - le - lu - ia!

## Communion Hymn - Pentecost

Resanovic  
Serbian chant : Tone 8

**Andante**  
*mf*

S  
A  
Let Thy Good Spir - it lead me on a lev - el path.

T  
B

*f*

Al - le - lu - ia! Al - le - lu - ia!

**rit.**

Al - le - lu - ia!

Al - le - lu - ia!

Psalm: 89:15

## Communion Hymn - Transfiguration

Resanovic  
Serbian chant : Tone 3

**Allegro moderato**

*mf*

S  
A

O Lord, we will walk in the light\_ of Thy\_ coun - ten - ance,

T  
B

and will ex - ult\_ in Thy\_ Name\_ for - ev - er.

*p*

Al - - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

*f*

**rit.**

Al - - le - lu - ia!

# Communion Hymn - Pre-Sanctified Liturgy

Resanovic  
Serbian chant : Tone 8

*poco adagio*

*mf*

O taste and see that the

Lord is good!

*p*

Lord is good! Al - le - lu - ia!

Lord is good!

*poco rit.*

*mf*

Al - le - lu - ia! Al - le - lu - ia!