

Concerto for Oboe and Orchestra

I. A Reed in the Wind

Allegro Moderato

Nikola Resanovic

Flute 1 & 2 (picc) $\text{♩} = 65$

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Bassoon 1 & 2

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet 1 in B \flat

Trumpet in B \flat 2 & 3

Tenor Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 *chimes*

Percussion 2

Percussion 3

Allegro Moderato

$\text{♩} = 65$

Solo Oboe

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl. *a2* *ff* 5

Ob. *f* *cresc...* *ff* 5

Cl. *f* 5

Bsn. *f* 5

Hn. 1&3 *f* *cresc...*

Hn. 2&4 *f* *cresc...*

Tpt. 1 *f* 5 *ff* 5

Tpt. 2&3 *f* 5 *ff* 5

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *f*

Timp. *mp* *gliss.*

Perc. 1 *ff*

Perc. 2 *pp* *snare drum* *susp cymbal*

Perc. 3 *pp*

Solo Oboe

Vln. I *f* 9

Vln. II *f* 9

Vla. *f*

Vc. *f*

Cb. *pizz.* *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. 1&3, Hn. 2&4), Trumpets (Tpt. 1, Tpt. 2&3), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The percussion section consists of three parts (Perc. 1, Perc. 2, Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute and Oboe:** Both parts begin with a five-measure rest (marked with a '5' in a box). The Flute part starts with a first ending (1.) and includes dynamics like *ff*, *mp*, *mf*, and *mp*. The Oboe part also starts with a first ending (1.) and includes dynamics like *ff*, *mp*, *mf*, and *mp*.
- Clarinet and Bassoon:** The Clarinet part starts with *ff* and includes dynamics like *mp*, *p*, *mp*, and *p*. The Bassoon part starts with *ff* and includes dynamics like *mp* and *mp*.
- Horns and Trumpets:** Horns 1&3 start with *ff* and include dynamics like *p* and *p*. Trumpets 1 and 2&3 start with *ff*. Trombones and Tuba start with *ff*.
- Timpani:** Starts with *f* and includes dynamics like *p* and *p*.
- Percussion:** Percussion 2 starts with *mf*. Percussion 3 starts with *mf*.
- Strings:** Violin I starts with *ff* and includes dynamics like *mp*. Violin II starts with *ff* and includes dynamics like *mp*. Viola starts with *ff* and includes dynamics like *mp*. Violoncello starts with *ff* and includes dynamics like *mp*. Contrabass starts with *ff* and includes dynamics like *mp*.